All points (travel) bulletin

North, south, east, west; pick a spot that suits you best: read our travel supplement. see second section

Kinky Tinky Winky? Satanic spawn or

grand marshal? pages 10, 12



Teena wasteland Hicks nix chick's dick: The Brandon Teena Story.' see Arts section



Vol. 29 • No. 7 • 18 February 1999

Serving the Gay & Lesbian Community for more than 27 years

Imperial Court Saturday

Imperial Week 1999's full list of events

by Mark Norby

an Francisco may be one of the few places in the world where monarchy and democracy are synonymous, offering the average plebeian an opportunity to vote, annually, for a queer court led by an empress and emperor expected to serve the community. The 1999 Imperial Court elections are here again, and will be held this Saturday, February 20 from 11 a.m. to 6 p.m. at the Giraffe Video Lounge at 1131 Polk Street, and outside the old Bank of America building at the corner of Castro and Market streets.

The empress candidates this year

of Castro and Market streets.

The empress candidates this year are Sheba, Wenda Watch, and Tiger Lily. Candidates for, emperor are T.J. Istvan, John Carillo, and Mark Campanella. People must have valid identification from San Francisco, San Mateo, or Marin counties to vote.

The elections kick-off Imperial Week in San Francisco, bringing to this city camp lovers from all over who celebrate a different kind of royalty. An Oz-like glamoùr play in an alternative and supplied the san francisco.

alty. An Oz-like glamour play in an Oz-like town.

elections

O2-like town.

The Imperial Court started in San Francisco in 1965. José Sarria, a performer at the city's famed Black Cat drag bar, appointed himself empress and widow of legendary 19th century page 16 ▶

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Positive artists, positive places

Film projects seek local talent and backing to represent real-life drama of HIV/AIDS

by Mark Norby

wo HIV/AIDS support organizations are searching for people inter-ested in assisting in chronicling the epidemic. Bay Positives is a local orepidemic. Bay Positives is a local organization that provides counseling to young people age 26 and under and is working in conjunction with San Francisco artist Joe Wilson to produce the full-length HIV/AIDS film Hard Candy. Similarly, the Estate Project for Artists with AIDS, based in Los Angeles and Manhattan, is conducting a nationwide search for AIDS activists who possess video tape or film footage on the subject of HIV/AIDS. The material will be assembled and compiled in the film archives of the New York Public Library. Wilson, born and raised in San Francisco, found out he was HIV-positive 10 years ago. His background in art and design led him to write the Hard Candy

years ago. The background in air and de-sign led him to write the Hard Candy screenplay, which is based on his status and the trials and tribulations he has

and the trials and tribulations he has faced as an infected gay man.

"I wrote down my experiences to help me deal with my depression about my status," said Wilson. "The writing of the screenplay served as a means of therapy for me." Wilson eventually shared his work with members of Bay Positives, which brought new direction and vision to his write.

which brought new direction and vision to his writing.

This association culminated in the shared idea for production of a full-length feature film. The film will include a soundtrack that will be commercially available, which Wilson and members of Bay Positives hope will reach international distribution. Bay Positives is leading in the search for further financial backing for the film and is assisting in scouting for young people who are HIV-positive who would like to be involved in making the film.

All areas of talent are being sought

an making the him.

All areas of talent are being sought including an executive producer, actors, production assistants, stage professionals as well as a distributor for the soundtrack. Anyone interested is encouraged to call Bay Positives at (415) 487-1616, or the Hard Candy hotline at (415) 487-633

7633.

The Estate Project for Artists with AIDS began gathering AIDS activist video tape and film footage last year, and is actively looking for both finished tapes and raw footage that show the full range of activist response in all communities affected by the AIDS crisis. The Estate Project will combine the works in a film stribite that will be bused at the New AIDS crisis. Project will combine the works in a film archive that will be housed at the New York Public Library, and will be available at the San Francisco Main Library through cooperative loan programs. "The project is the first and only national effort to address the cultural impact of AIDS," said John Melick, the organization," managing directors and the same property of the project is the project in the project is the first and only national effort to address the cultural impact of AIDS," said John Melick, the organization, and the project is the project in the p

pact of AIDS," said John Melick, the organization's managing director.
"Through national archival programs, we [the Estate Project] ensure that curators, historians, and the public will have continued access to the cultural records created during the AIDS crisis."

Contact the Estate Project for Artists with AIDS by calling the Manhattan office at (212) 627-1455, or via e-mail at jimhub@a.crl.com.



Auteur, auteur: Hard Candy's Joe Wilson

Preservationists fight to save the Daphne

by Cynthia Laird

he plan to raze San Francisco's Daphne Funeral Home to make way for affordable housing has pitted preservationists and neighborhood activists against a non-profit entity. City residents interested in saving the 1950s-era building designed by A. Quincy Jones are moving ahead with plans to nomi-nate the structure to the state Office of Historic

Preservation, an action that would remove the option of demolition.

The Bridge Housing Corporation purchased the one-acre site at One Church Street, at Hermann Street, last year for around \$6 million. Most of the property is vacant, and that's where most of the one-, two-, and three-bedroom rentals would be built. Construction is slated to

begin at the end of the year, said Ruthy Talansky,

begin at the end of the year, san Willy Talansky, Bridge's project manager for the development, and would be completed 16 months later. Talansky said \$21 million has been secured from a variety of funding sources to make way for 93 multi-family units of affordable housing, plus an underground parking garage. A dozen of the units would be designated for people living with HIV/AIDS, Funding includes federal HOME money and Housing Opportunities for People With AIDS (HOPWA) funds.

Activists say they don't oppose Bridge's goal of building affordable housing, but they do object to demolishing the Daphne when it could be converted to another use compatible with the housing units.
"I've never had a problem with Bridge," said

page 18 >



The Daphne Funeral Home at One Church Street: Too young to be historic?

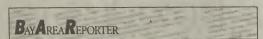




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Alameda to host anti-violence forum

by Cynthia Laird

he Alamedans Together Against Hate (ATAH) work-ing group of the city's Social Service Human Relations Board will host a free public forum enti-tled "Insights into Intolerance: Creating a Community of Civili-ty," on Thursday, February 25 in the East Bay city. Interested community members are welcome to attend, said Lois Workman, co-chair of the working group. The forum will include pre-sentations by distinguished speak-

ers on hate crimes and bias-moti-vated violence both nationally and in Alameda. Presenters, in-cluding Dr. Pedro Noguera, of the University of California, Berkeley, Dr. Edward Dunbar of the Uni-Dr. Edward Dunbar of the University of California, Los Angeles; and representatives of the Oakland Men's Project and Todos Institute, will provide an overview of the psychology of bias-motivated violence, incidents among youth and in schools, and male

youth and in schools, and male socialization and gender violence. Following the presentations, community members will initiate a panel discussion with local, state, and federal leaders by disstate, and federal leaders by dis-cussing specific issues relating to Alameda. The panel will be mod-erated by Elihu Harris, Oakland's former mayor and a former as-semblyman who's in a runoff for his old state job in a special elec-tion next month. Confirmed pantion next month. Confirmed panelists include state Senator Don Perata; Alameda Mayor Ralph Appezzato; City Manager Jim Flint; Alameda County Supervisor Wilma Chan; Alameda Police Chief Burny Matthews; city schools superintendent Dennis Chaconas; George Herring, president of the College of Alameda; housing expert Mona Breed, and representatives from the U.S. Justice Department, the state Fair Employment and Housing Commission, and Congresswoman Barbara Lee's office.

Workman said the purposes of

the forum are to inform the community and key decision makers about the causes and consequences about the causes and consequences of hate crimes, consider approaches for preventing bias-motivated acts of violence, and to provide outreach to victims of hate violence in Alameda and the surrounding communities. Successful forums dealing with hate violence have been conducted across the state under the guidance of the state under the guidance of the California Association of Human

Relations Organizations.

The site is accessible and conveniently located near AC Transit venienty located near AC transit bus lines. There's also plenty of free parking and child care will be provided. People needing an in-terpreter should call Workman prior to the meeting. ▼

The forum takes place starting at 7 p.m. at the Mastick Senior Center, 1155 Santa Clara Avenue in Alameda. For more information, call Lois Workman at (510) 865-1557.

Meetings about rec center called: Today the shelter, next Thursday the fence

by Cynthia Laird

fter years of neglect, things are heating up at Eureka Val-ley Recreation Center (EVRC) in the Castro, with two high-profile meetings coming up concerning a proposed temporary homeless shelter for queer youth

and a fence project that would curb dog use at the heavily used park. As reported last week in the Bay

As reported last week in the Bay Area Reporter, San Francisco Su-pervisor Leslie Katz and other of-ficials have proposed using the au-ditorium at EVRC for a temporary shelter for queer youth who are homeless. A public hearing on the matter, which met with strong re-

sistance from parents and others at a meeting earlier this month, takes place today (Thursday, February

18) at 1 p.m. in the second floor committee room at City Hall, 1 Dr. Carlton B. Goodlett Place. The controversial perimeter fence project around the outfield of Rikki Streicher Field at EVRC will be discussed at a community meeting Thursday, February 25. That meeting takes place in the auditorium at the recreation center, 19th and Colling-

wood streets, beginning at 6:30 p.m.
The 8 foot high chain link barrier would keep dogs out of the playing field area and confine them to a 5 foot strip outside the fence. According to the Recreation and Park Cording to the Recreation and Park Department, the fence is designed "to provide a safe and secure play-ing environment for the youth and children who use the field ... and for protection of other users from balls flying into the tennis court and other areas of the playground."

Some dog lovers who walk their pets in the park are opposed to the fence. Children at nearby to the fence. Children at nearby schools that use the playground are upset that some dog owners don't clean up after their pooches, and several have reported slipping on or stepping in dog poop.

The fence project has not started and would not begin until after Rikki Streicher Field is repaired and re-sodded.

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Gay teen hospitalized after second assault

by Lois Pearlman

early five months after suf-fering an alleged gay bashing attack in a supermarket parking lot, an openly gay Novato youth collapsed in a high school classroom last Friday, an apparent victim of a second attack. There is victim of a second attack. There is little first-hand information about this recent incident, which culminated in Novato firefighters rushing 17-year-old Adam Colton to Novato General Hospital at 11:30 a.m. February 12. At the hospital he was treated for minor injuries and released some four hours later. Colton, who has been a highly

and released some four hours later.
Colton, who has been a highly
visible gay activist on his suburban high school campus, first
came to media attention when he
was allegedly assaulted by three
male youths last September.
Of this recent incident, Novato
Police Department subgesperson

Police Department spokesperson Sergeant Jim Berg said only that a bloodied Colton walked into a classroom at San Marin High School, where he passed out. A report in a daily newspaper, quoting from an interview with Colton and his parents, described his injuries as cuts and bruises on his face, chest, abdomen and back. He face, chest, abdomen and back. He also reportedly had the word "fag" written on his stomach and forearm with a pen. The Colton family did not return the Bay Area Reporter's calls, and Berg said he could not confirm anything but cuts and bruises on Colton's face. According to police and school officials, Colton does not remember how, when, or where this recent alleged assault took place, nor has he been able to describe his assailants.

He may not have been on

He may not have been on campus when the injuries occurred, because he currently attending school only part-time and spending the rest of the day doing independent study through the

independent study through the county's Nova program.

Berg said Novato police detectives worked far into the night of the assault searching for witnesses, but came up empty-handed.

The police department, through its confidential witness program, has added an additional \$5,000 to the \$2,000 reward it had offered for information since the September assault. ber assault

The earlier attack, which police labeled a hate crime, happened in the parking lot of Lucky's super-

market in Novato as Colton was leaving the store and heading for his car. Sergeant Jim Laveroni of the Novato Police Department the Novato Police Department said three young men came up to Colton, made "disparaging remarks," and then punched him until he fell to the pavement. While the men were described as high school age, it is not known if they are students at San Marin.

Also, Colton's car was vandalized at least once and pecifible.

several times during that time. At press time Berg was not able to confirm how many vandalism incidents Colton reported.

Despite offering a reward for information, police have been unable to find leads in any of these

Classmates' reactions

At San Marin High School, an attractive older campus in a middle class neighborhood, response to the alleged attacks on Colton varied. Some students said the school, which they described as a "white school," does little to alleviate the bigotry that exists among students. Others said inci-dents like these could happen

anywhere.
One boy said Colton brought

One boy said Colton brought the incidents on himself by being so open about his sexual orientation. "I think he should just keep it to himself," the boy said. "There are other gay people here who don't wear the makeup."

The same boy also suggested that Colton may have not been a victim this time around. "I think he might have been on a road rage," he said. "I think this time he may have started it." Others disagreed with that view.

"I think its a really dumb thing that happened," said a girl who is one of Colton's drama classmates. "I think the people who did it are

one of Colton's drama classmates. "I think the people who did it are ignorant and stupid."

Other girls in her group defended Colton for being openly gay on campus. "Just because he's open about his sexuality it doesn't mean he deserves this," one said.

Although he only began attending San Marin this year, Colton has spoken at a Novato Unified School District teacher training and helped to organized a Gay/Straight Alliance on campus. He was also described as "a a Gay/Straight Alliance on cam-pus. He was also described as "a unique person, a student who stands out in a crowd," by an advi-sor for the Gay/Straight Alliance,

Vice Principal Candace Curtis

Curtis suggested that, while the school reacted to the first alleged attack with a full day of workshops and a rally at a local park, it may have not been enough.

"After the September attack we went into all the classes, but we didn't get to spend a lot of time there," she said. "We encouraged them to come forward with information, and we tried to answer their questions.

Curtis also said the school of-

fered to allow Colton to park in front of the office where his car would be visible to staff, and to es-cort him from the parking lot to the campus and back again. But he refused.

he refused.

Meanwhile, as they try to sort through the events of the past five months, Colton's friends on campus, both students and adults, are feeling "devastated," Curtis said.

And, she believes, the gay, lesbian, bisexual and questioning kids are taking it worst of all.

"They are probably feeling a little fearful, themselves," Curtis said. "This is making it harder for them to come out of the closet."

P-Flag of the North Bay will sponsor a rally in Novato to protest anti-gay violence this Saturday, February 20. It will be held at Pioneer Park from noon to 2 p.m.

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Transgender anti-violence vigil to be held Saturday

by Liz Highleyman

ransgender community activists and allies will hold a candlelight vigil this Saturday, February 20, to protest violence against transgendered persons and to remember those who have been targeted.

The action will coincide with the showing of *The Brandon Teena Story* at the Castro Theater, a film about a young female-to-male transgendered man who was raped and murdered in Humboldt, Nebraska in December 1993.

According to demonstration organizers, transgendered people are killed in the U.S. at a rate seven times higher than that of the population as a whole. More than half of these murders remain unsolved, including five currently open cases in San Francisco.

The vigil will take place from 6:45 to 7:15 p.m. at the Castro Theater. Participants are asked to assemble beginning at 6:15 p.m. in Harvey Milk Plaza across the street from the theater. People of all genders and sexual orientations are encouraged to attend. ▼

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adam Tallulah Bleedingheart and her altar boys and girls ministered to the spiritually depraved and sexually needy last Valentine's Day at "Whore Church." The intentionally sleazy celebration at San Francisco's DNA Lounge raised more than \$900 for the Women's Dolores Street Needle Exchange — and to help send Lusty Lady stripper and sexworkers' union organizer Dawn Passar to speak at Yale. The unholy communion service consisted of "special" brownies and Wild Turkey.

PAWS 'Petchitecture' event Friday

by Cynthia Laird

anine lovers and their pooches will descend on Macy's Furniture store in downtown San Francisco this Friday, February 19 in the hopes of finding some unique dog houses, and to enjoy one of the more delightful fundraisers around, the "Petchitecture" event benefiting Pets Are Wonderful Support

(PAWS).

Last year's event drew hundreds of people, a variety of dogs, and some cats, and raised around \$40,000 for the agency's programs enabling people living with AIDS (PWAS) to keep their animal companions. Services includes a pet panions. Services include a pet food bank, subsidized veterinary care, and dog walking.

Executive Director Erin Farrell said now that many PWAs are living longer and more active lives ause of treatment advances the services are more important than ever. PAWS estimates the proceeds from this year's Petchitecture will provide ongoing support for an additional 180 new clients in 1999. Petchitecture showcases archi-

Petchitecture showcases architectural and artistic talents of top designers whose doghouses, beds, litter boxes, and bowls are available for purchase. There's also an extensive silent auction. Some of the city's top architects and designers are paired with pet owners to create the ultimate in pet pampering. A highlight last year was a dog house designed like City Hall, complete with a gold dome. plete with a gold dome

The doghouses – habitats real-

ly – are either pre-sold, and thus custom-built for a specific pet, or part of the auction. The event will feature the sublime creations of 19 "petchitects," individuals or teams of architects, designers, and furniture makers. More than 10 beds and houses will be available for purchase Friday. In addition to the silent auction, there will be lively entertainment and edible treats for humans and dogs. ▼

Petchitecture takes place from 7 to 9 p.m. at Macy's Furniture store, 835 Market Street, at Fifth Street. Tickets are \$35 each and are available at Community Box Office, 400 Castro Street or by calling (415) 863-4472. Dogs are

Pet adoption day in the Castro Sunday

by Cynthia Laird

op-A-Long Animal Rescue will hold a dog and cat adoption day this Sunday,

adoption day this Sunday, February 21 by Spike's Coffee and Teas in the Castro, where people can meet the dog, puppy, cat, or kitten of their dreams.

Meeting an animal at a mobile adoption site is a good way to see the animal's true personality, according to animal lover Pali Boucher, one of the organizers of the pet adoption day. "The animals that I have met through Hop-A-Long rescue have all been extraordinary," she said.

"The special bond that I have seen develop between Hop-A-Long dogs and their adopted parents is very special and al-

most magical.

"In my case, the dog I adopted,
Muddy Waters, was truly a mira-cle in my life. I was amazed that I
met him through a rescue. But met him through a rescue. But now I see that this type of love and bond happens always with Hop-A-Long rescue dogs and their new parents."

She explained the rescue is dedicated to finding good homes for animals that would otherwise die in overcrowded shelters. Ani-

mals are spayed or neutered and given all vaccinations before going

to foster homes. There is an adoption fee that goes towards saving another animal.

Loving volunteers who staff

Loving volunteers who staft the rescue organization also provide foster homes where the animals stay until they are adopted. Boucher said she is also a foster parent, and that the rescue group is always looking for new foster parents for cats, kittens, puppies, and dogs. Donations are also welcome.

The pet adoption day takes place at Spike's Coffee and Teas, 4117 19th Street at

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Dr. Kelly is the former manager of the HIV Neurobehavioral Research Center at University of California, San Diego.









AIDS groups to drug czar: Keep off the grass. It's medical.

by Cynthia Laird

hysicians should be allowed to prescribe marijuana as an emergency measure to peo-ple living with HIV/AIDS without further research, says a letter sent from the heads of 17 AIDS orga-nizations to General Barry Mc-Caffrey, director of the Office for National Drug Control Policy. The February 17 letter marks the first time that AIDS groups have come together to call for immediate legal access to marijuana.

Citing a fast-track system that has allowed doctors to prescribe has allowed doctors to prescribe protease inhibitors and other AIDS medications before the completion of clinical trials, the letter calls on McCaffrey to give immediate approval to marijuana, which the signers say is another life-saving drug.

Local leaders who signed the letter included Regina Aragon, public policy director at the San Francisco AIDS Foundation; Donna Rae Palme, executive director of Mobilization Against AIDS; Mary Margaret Bush, executive director of the

garet Bush, executive director of the Center for AIDS Services in Oakland; and Ron Rowell, executive director of the National Native American AIDS Prevention Center in Oakland.

"(W)e urge you to help break the bureaucratic logjam that is keeping a potentially life-saving medicine, marijuana, virtually in-accessible to thousands of people living with AIDS," the letter stated. Signers of the letter represent or-ganizations across the country, in-cluding the AIDS Action Council,

the Latino Commission on AIDS, and AIDS Project Los Angeles. Copies of the letter were also sent to Donna Shalala, secretary of Health and Human Services; the director of the U.S. Food and Drug Administration; the Office of National AIDS Policy; and congressional leaders in both the House and Senate.

The AIDS organizations are urging McCaffrey to make good on an October 1997 statement to Congress. At the time, McCaffrey said, "If sound medical research demonstrates that there are medical uses for smoked marijuana, there are for smoked marijuana, there are appropriate and responsive procedures for rescheduling this mindinfluencing drug through the time-tested process. The FDA has already demonstrated flexibility in accelerating procedures for allowing the use of emerging AIDS-related drugs without jeopardizing science or the public health."

Thousands of Americans with

Thousands of Americans with HIV/AIDS use marijuana to re-HIV/AIDS use marijuana to re-lieve the nausea caused by multi-ple-drug therapies, and to combat the wasting syndrome associated with the late, often fatal stages of AIDS by stimulating appetite. But, with marijuana classed as a highly-controlled Schedule I sub-stance under federal law, most pa-tients use the medicine illegally.

stance under federal law, most patients use the medicine illegally, risking prosecution and exposure to contaminated products.

Recent studies and editorials in prestigious scientific journals Lancet, New Scientist, New England Journal of Medicine, and the Journal of the American Medical Association have concluded that

weigh its risks. Convinced by existing research, Britain and Israel recently sanctioned the compassionate use of marijuana on a pro-visional basis, and six U.S. states – including California – and the District of Columbia have passed ballot initiatives to legalize medical marijuana. Those initiatives have thrown state policies into conflict with federal law.

In 1996, McCaffrey commissioned the Institute of Medicine at the National Academy of Sciences to conduct a full review of the sci-ence surrounding medical mari-juana. That study is expected to be released next month, and may lead to calls for new research into medical marijuana. Just one clin-ical trial has been approved by the federal government since 1985. Those who signed the letter pointed out that terminally ill pa-

pointed out that terminally ill patients cannot afford to wait for years of research to prove something they already know: medical marijuana works.

"Science and compassion should dictate our nation's policy regarding medical marijuana," the letter stated. "However, politics has stood in the way of the approval of stood in the way of the approval of marijuana as a legal medication, and the full development of a sci-ence base leading to FDA approval could still be years away. "Under these circumstances,

"Under these circumstances, making marijuana immediately available on a quasi-experimental basis to people living with AIDS ... is a moderate step that can add to the federal government's responsiveness to the epidemic."



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American Bar Association opposes ban on same-sex couples adopting

by Vicky Kolakowski

he American Bar Association (ABA) adopted a resolution opposing attempts to ban adoptions based on the sexual orientation of the adopting couple.
The ABA's board of delegates adopted the resolution by a vote of 301 to 104 at its mid-year meeting in Los Angeles on Monday, February 8.

"This is a really oreat thing."

"This is a really great thing," resolution advocate Jeffrey G. Gibson of San Francisco told the Bay Area Reporter. Gibson chairs the Committee on the Rights of Lesbians and Gay Men of the ABA's section of Individual Rights and Responsibilities.

Gibson said that the resolution is required because of secret experience.

tempts to pass state legislation to ban all adoptions by gay and les-bian couples. While only Florida and New Hampshire presently have such bans, legislation is cur-rently pending in Utah, Indiana, Arkansas, and Texas.

"There is a political war going on over children," Gibson said. "The political right has taken this battle to the state legislatures. The largest legal body in the U.S. has now stated that they believe this is

a bad decision."

The standard test for determining adoption or custody has been whatever is in "the best in-terest of the child." These statutes would declare that living in a household with a same-sex couple is never in the best interest of the child, as a matter of law.

"The ABA saw how ludicrous those policies would be," Gibson

Gibson said that such adoptions are often in the best interests of the child. For example, there are significant legal benefits to the child from a legal adoption in the case of second-parent adoptions, those adoptions where the nonthose adoptions where the non-biological parent in a same-sex couple adopts the child of the other partner. Banning such adoptions would be often be di-rectly contrary to the best inter-ests of the child, which Gibson calls "completely illogical."

The resolution is consistent with the traditional process of al-

with the traditional process of allowing what is in the best interest of the child to be determined by courts in individual cases.

Shanti welcomes clients to open house Wed.

by Cynthia Laird

hanti will host an open house this Wednesday, February 24 at its new of-fice, 730 Polk Street, to give clients a chance to talk to staff members about services they re

Shanti Executive Director

Robert Rybicki said the agency staff have settled in at the new location. The move was made in part so that Shanti can be in a more convenient location for

people to access services.

The client open house will feature a town hall meeting style format and is an effort to hear clients' opinions about what the agency needs to provide for better services. Other goals are to educate clients about available services and to discuss ways staff can involve clients in strategic planning and implementation of the Shanti programs. V

The client open house takes place from 7 to 8 p.m. To RSVP, call (415) 674-4700.

AY REA EPORTER

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Save the war babies

an immoral and unwinnable war that made many of the country's leaders and citizens lose their minds. (Wars do and citizens lose their minds. (Wars do that.) The conflict was called the Vietnam War, and it was so ridiculous it would have been laughable except that it ran up an obscene body count. As thousands of men, women, and children lost their lives, others (mostly those with no potential for any real life-or-death involvement) could be heard

Inte-or-death involvement) could be heard making asinine statements like "We had to destroy that village to save it," and "We're fighting this war for peace."

Very belatedly, after the war ended, a proclamation was heard throughout the land: There will be no more Vietnams. So said the Democrats; so said the Republicans. It must be so.

They like the said the s

They lied.

They lied.

There were plenty of later conflicts that claimed soldiers' lives (Reagan wished the Grenadans a happy Thanksgiving with an invasion; Bush brought Holiday Greetings to Panama with house-to-house hand-to-hand combat), but they were relatively small and short-lived, so Americans still believed the lie that there would be no more Viet-

While they were busy watching the armories, however, they forgot to keep an eye on the churches. And that's where the new

war has broken out.

Consider the similarities between the Vietnam war and this conflict, which Patrick Buchanan correctly called a "culture war": it, too, is immoral and unwinnable and would be ridiculous except for the ob-scene body count. Culture war bodies are largely invisible, but are there for the discovery; one reason they're harder to spot may be that they're not as telegenic as bat-tlefield casualties, and TV audiences aren't as eager to see stories about the deaths of eight HIV-infected people who all could have been saved by one clean needle, or the lonely suicides of gay teens, or the grieving partners of gay bashing victims.

This culture war has also caused leaders and others to make asimise telegraphs about homeons.

nine statements about homosexnine statements about nomosex-ual lifestyles and agendas; they say they hate in the name of Christ and have to destroy children to save them.

Examples of that abound, from "ex-gay ministries" that charge \$200 per hour to tell frightened insecure gays that their urgings are sick and damnato-

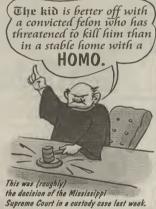
ry, to the beatings of gay adolescents (like Adam Colton of Novato [see story, page 3] to Brandon Teena [see story, page 37]). But

when the courts do it, it's especially bad.
That's the situation in Mississippi, when the state Supreme Court ruled against a gay man seeking custody of his son. On a 6 to 3 vote, the judges sent the 15-year-old to live with an – as a dissenting judge put it – "unemployed stepfather, convicted felon, drinker, drug-taker, adulterer, wife-beater, and child-threatener." The judge also observed the gay father "has a good job, a stable home, and does all within his power to care for his son."

to care for his son."
In this culture war, all good characteristics can be disre-garded just because of sexual orientation (or other irrelevant characteris-

tic). That is lunacy. It is time to end the war.
All we are saying is give peace a chance. ▼

Editorial



What if we looked more closely at "protectors" of our nation's youth? Daily in the U.S. six kids commit suicide. That's cuzza homosexuals. One in seven lack health insurance. Homos did it. One in 680 are shot dead before age 20.) So? That has nothing to do with queers.

Can lipodystrophy be treated?

by Jon D. Kaiser, M.D

Ithough PWAs are living longer, they are also being exposed to more extended periods of antiviral therapy. One of the more disturbing side effects currently being observed from this treatment is the occurrence of peripheral lipodystrophy (i.e. crix belly, protease paunch, etc.). While the debate continues to rage as to what exactly causes lipodystrophy, the recent sixth Conference on Retroviruses and

what exactly causes lipodystrophy, the re-cent sixth Conference on Retroviruses and Opportunistic Infections in Chicago offered preliminary information on possible short term solutions. For patients currently suf-fering from the disfiguring body changes caused by this condition, including in-creased abdominal girth, buffalo humps, enlargement of the breasts, and facial wast-ing, there are now several new interventions ing, there are now several new interventions that can be safely tried.

Switch from a protease inhibitor to an NNRTI

NNRTI's (non-nucleoside reverse transcriptase inhibitors including Viramune, Sustiva, and Rescriptor) make up a class of medications that are believed to have less medications that are believed to have less tendency to cause lipodystrophy. Several recent studies presented in Chicago showed that, in patients who have never tried an NNRTI before, the substitution of either Sustiva or Viramune for the protease inhibitor in a stable triple combination regimen showed visible improvement in lipodystrophy-associated bodily changes while still allowing patients to maintain undetectable viral loads.

2) Growth hormone therapy

Recombinant human growth hormone (Serostim) is a potent anabolic (muscle building) hormone that has the added beneft of dissolving fat tissue. A study presented in Chicago showed dramatic before-andafter photographs of improved bodily appearance in both men and women after beginning once daily injections with Serostim. However, when this therapy was discontinued, abnormal body changes frequently recurred.

3) High protein, low fat, low sugar diets

It is clear that lipodystrophy changes are linked to increases in blood levels of cholesterol and triglycerides. The body's ability to process simple sugars has also been shown to be diminished. The levels of these snown to be aimmissed. The levels of t compounds in the blood are clearly wo ened by taking highly active antiviral therapy. It is therefore common sense to avoid putting excessive amounts of these substances into amounts of these substances into the body in the first place. This can be accomplished by following an extremely low fat, low sugar diet that is high in protein and com-plex carbohydrates. Fish, **Guest Opinion**

carbonydrates. Fish, chicken, meats, soy products, grains, fruits, and vegetables are all extremely healthful. Try to skip the sweets, desserts, soft drinks, and junk food. Regular exercise can be beneficial as well.

4) Lipid lowering medications

Given the above-mentioned connection between high levels of fats in the blood and between high levels of rats in the blood and the occurrence of lipodystrophy, your physician may suggest that you begin a lipid lowering medication. Lopid, Lipitor, and Mevacor are a few of the more common ones. These medicines work by instructing the liver to lower the amount of fats (cho-lesterol and triglycerides) in the bloodstream. They can sometimes cause liver in-flammation so your liver blood tests should be checked periodically

5) Micronutrient supplements

Several micronutrient supplements are currently being tried in the community to help diminish the effects of lipodystrophy. These include high doses of alpha lipoic acid (an antioxidant), L-carnitine (made from several amino acids), and niacin (which has been shown to decrease choles-terol levels). No protocol has been shown to provide consistent benefit, but I and other nutritionally-oriented physicians believe they may ultimately prove useful.

Finally, the evidence is mixed as to whether an increase in triglycerides and cholesterol levels due to long term antiviral therapy has any significant long term consequences. One presentation at Chicago used a mathematical model to predict that the changes associated with lipodystrophy would have a fairly negligible effect on the incidence of cardiovascular disease and stroke over time. Another study was more concerning. It showed that heart attacks occurred in five of 373 Finally, the evidence is mixed as to

concerning. It showed that heart attacks occurred in five of 373 patients taking protease inhibitors, compared to three of 951 patients who were not. The ages of the patients who had the attacks were 35, 40, 50, 53, and 57. They all smoked cigarettes.

What is the bottom line? These issues tould be discussed at length with your

What is the bottom line? These issues should be discussed at length with your physician. Are your cholesterol and triglyceride levels high? If they are, measures should be taken to bring them down. Has you body shape changed? If it has, you may want to try switching from a PI to an NNRTI or trying a course of growth hormone therapy in addition to the natural interventions mentioned above. Whatever you choose to do, make sure you discuss any changes to your medications with your reghanges to your medications with your reghanges to your medications with your regchanges to your medications with your reg-changes to your medications with your reg-ular physician before implementing them. As PWAs live longer, the comprehensive support of their bodies and immune sys-tems requires more than just selecting the best antiviral drugs. It requires being creative, aggressive, and providing individualized care. ▼

Jon Kaiser, M.D. is Medical Director of The Wellness Center at CPMC, Davies campus (487-6100) and author of the new book Healing HIV: How to rebuild your immune system (call 888-HEAL-HIV

Coining a slur for coin

Upon reading the article "Wetback Night at the Stud-racism or 'Trannyshackles?'" [February 4] I was a little perturbed by both the interviewer and inter-

a little perturbed by both the little reviewers.

1.) The Lady Sergio claims "I'm merely taking the power out of word, just like calling myself 'faggot." What she's doing is exploiting the term for financial gain. The use of the word "wetback" is not about creating social change, it is about creating coin.

2.) "It's up to the Latino community to work this issue out," the Stud's co-owner Michael McElhaney told the B.A.R." By hosting the event, the Stud is involved. It is ingenuous of Mr. McElhaney to back out of the main event after he has helped set the stage. How dare he make light of the issue of racism calling the group of Latinos "a bunch of bored San Franciscans." Would Mr. McElhaney dare to host a "Nigger Night" or "Chink Night" even if they were started by drag queens of the receiving end of those epitaphs? I think not.

think not.

3.) The B.A.R.'s Mark Norby describes the protesters as "a noticeably older generation of the Lati-no/a community." The description seems to be more of a judgment call than journalistic observation. It is merely the perpetuation of the gay archetype of older is bad and out of touch. And why were none of the

4.) As for the brown picket line shouting "drag queen bitches." Ay, papis, after you finish with this issue, y'all better work on your own misogyny. Education works both ways.

Lito Sandoval San Francisco

Mailstrom

[Editor's note: We agree with that.]

I♥SF

The following is my expression of

gratitude to this wonderful country and this remarkable city. I am sending it to you with the hope that you will be able to print it in one of your up coming issues. Thank you for taking the time to read

my story.

I came to America from Cuba, two days before Thanksgiving 1991. I did not speak a word of English. My life at that point seemed like a black picture with no direction. As time passed, with a lot of hard work, life was finally changing direction. For the past six years I have been working full time for Mercy Services Corporation. I applied to become an American Citizen in June 1997, and had been waiting since January 11, 1999, for a response. I received a letter from the INS with an appointment to take the citizenship test, which I thankfully passed.

On the 19th of January, I went to the Masonic Auditorium in San Francisco for the swearing-in ceremony. Attending the same ceremony, were 1,200

other people, there to become American citizens. I cannot describe the feeling that I had in being there. To sing the "Star Spangled Banner," to place my right hand over my heart, and say the Pledge of Allegiance, and finally to be able to say I became an American citizens.

That day was one of the happiest days of my life.

That day was one of the happiest days of my life. To finally really feel the freedom I had sought for so many years. After the ceremony I was able to apply for my American passport, which arrived in nine days from my application.

Today, when I hear the song "I am proud to be an American" I get tears in my eyes. I am an American. The red, white, and blue, for me, signifies freedom, love for this country, and respect for myself.

I won't forget the people who died and gave their lives for all of us, both in war, and our many domestic battles, so that we can continue to enjoy this beautiful city called San Francisco. God bless the USA. God bless San Francisco. This is the city where all my bless San Francisco. This is the city where all my dreams as a gay male came true. In this city I met a wonderful person, an American partner with whom I have been sharing my life for the past seven years. I can watch the enormous rainbow flag in Market and Castro for hours. Here is where the real freedom began for me.

I can taste the freedom of the rainbow!

Jose Vega San Francisco

Grocer imposition

I am responding to an article that appeared recently in the February 4 B.A.R. concerning the mistreatment of a gay man at the Market Street Safeway
in San Francisco. I was appalled by the response from
Debra Lampert (the Safeway representative) who
stated that the employees would be "reprimanded."
What is an appropriate reprimand for a hate crime?
As a gay man who shops regularly at Safeway I feel
that this inadequate response to a very real problem is
an insult to the gay community.

Darnell Miles San Francisco

Race tracker

Reading Wayne Friday's February 4 column, titled Reading Wayne Friday's February 4 column, theu "The mayoral race," I came across the comment that no Democrat has won the White House in over 40 years without carrying California in the general election. Come on, Wayne! Four Democrats have won the White House in the past 40 years (Kennedy, Johnson, Carter) and Clinton) and two of them (Kennedy and Carter) and there while losing California. Carter) got there while losing California

> John Snetsinger Prof. of History, California State University San Luis Obispo, CA

[We unreservedly apologize.]

Primordial sssnnnooooozzzeee

Dear Saatchi and Saatchi, and Mr. Bill Barnes: Just thought you might like to know your free gift to the city of the "Primordial ooze" ad for returning to work, aimed at those of us on disability for AIDS, to work, aimed at those of us on disability for AIDs, implies there are only two groups of HIV-positive people. Those that want to work, those that don't. HIV-positive people already work. It is the group that is AIDS-disabled that doesn't work.

Blurring the lines between AIDS and HIV does a disservice to those of us who, while being helped by protease inhibitors, can't return to work, due to ravaged systems.

aged systems.

Perhaps you didn't know that less demanding sit-uation of disability helps the protease in-hibitors work; they don't work on their own, as the 50 percent success rate shows. And amidst it all is this blatant attempt

to promote puritanical values: one is only important if one is in the workplace, ex-

pending what little energy we have left.

Protecting and nurturing the little

Protecting and nurturing the little health you have is seen as, pardon the expression, a dead end. Good thing I know when to say you're wrong, but I feel for those who just buy into your stupidity, free as it is.

Would you suggest any other group on disability live their limited lives in the workplace, or is it just us on AIDS disability you feel should want to 'get a work life'?

Protease inhibitors do not give us back what we

Trying to be a happy camper, but incensed at your insensitivity,

San Francisco

[Yes, as a program serving the AIDS-affected con munity, it has an obligation to help, not hurt, PWAs. It's an obligation its coordinators should keep at the center of the work they do.]

Street-sweepers and street-sleepers

WEST STREET OF

It seems many Castro residents agree with Willie Brown and eight supervisors that the solution to the homeless problem is to sweep homeless folks from one neighborhood to another. ["Queer youth temporary shelter proposal draws fire at meeting," February 11.] Sweep them somewhere else. Forget that they're queer. Forget that many of them were tossed out of homophobic homes. Forget that even with a job it's still not always possible to afford an apartment in SF. During the AIDS crisis, we banded together and took responsibility for our own. We cared for our friends and lovers, even when it was difficult. We

friends and lovers, even when it was difficult. We knew then that when everything else was said and done, every member of our community deserved to be treated with dignity and respect.

These kids deserve that same respect. They don't

deserve to be swept out from underfoot like diseased pariahs. If we won't care for them, even when it is difficult, even when they have drug or alcohol problems, then when will we care for them? Only when it's convenient? Or only after one of them is found dead on the street like the almost 300 people who have died on city streets this year?

The rec center may not be the best place to put an emergency shelter. But what's the alternative for these kids? More cold nights out on the streets without a bed or a meal? The city has dropped the ball on the homeless. Willie's legacy is one of neglect and inadequate programs. Neighborhoods have no choice but to pick up the ball and care for our own, like we did in the AIDS crisis. Why don't these kids belong in the Castro? Just because they don't have the money to pay the outrageous rents? They came here for the same reason many of us did – to find a safe haven from the world, and to live in the queer mecca that San Francisco is reputed to be. What are we saying to them: go away because you're poor and dirty and young? Come back when you have money and you can party instead of take street drugs?

We can be a model of caring or we can mimic the inept and neglectful behavior of the Brown administration. The choice is ours.

> Tommi Avicolli Mecca San Francisco

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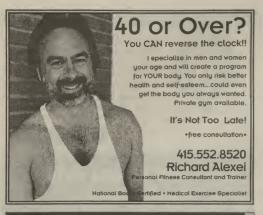


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STRShood is powerful

[The following was sent to Assemblywoman Carole

Migden:)
You have been extremely important in obtaining domestic partner benefits for San Francisco city and county employees, and also privately employed per-sons. Now is the time to make sure that such benefits continue as some of us age. After all, this is the Inter-

continue as some or us age. After all, this is the inter-national Year for Seniors.

Specifically, require that retirement/health benefit providers, continue to recognize domestic partner-ships as a viable union when offering all insurance. products to their members. For example, I was able to obtain health insurance as a domestic partner under the State Teachers Retirement System (STRS), because of my partner's employment as a San Francisco city and county employee.

My partner of 36 years now wants to purchase the STRS nursing home insurance. This plan, favorably priced, is available to spouses and individuals. It is not available to me as a domestic partner since I am recognizable neither as a spouse nor as an individual employed/retired by the state/city. (This is based on my review of literature from STRS.) At a minimum, providers and systems that recog-

nize domestic partners in their retirement and bene-fit plans before retirement, should continue to pro-vide them throughout the duration of their unions. They should also require that whatever benefits they offer for treatment for widowed spouses, domestic

offer for treatment for widowed spouses, domestic partners should be treated equally.

Carole, you were at our 30th anniversary at Olive Oyl's and presented us with a Supervisors' Recognition Award. NOW that we are still lucky enough to be together and alive, we feel that this equality is required and necessary. It is an aging problem and there are many more like us.

Jeanette Sibley San Francisco

Did we create change?

This April will be the first anniversary of the controversial "Create Change" sign program initiated by the Merchants of Upper Market and Castro association, spearheaded by its President Patrick Batt, Vice President Jeff Ward, and Hot Cookie owner Dan Glazer, Although ineffectual at reducing the number of er. Although ineffectual at reducing the number of homeless people on the streets, it has succeeded in one thing. It has divided many business owners and concerned citizens who make up the Castro. The numbers of letters to the B.A.R. and the number of actual signs in the windows of businesses in the Castro clearly reflect this. A look through the B.A.R. letters section of the last year shows that a significant proportion of community leaders and residents railing with passionate eluquence against the CC program.

sionate eloquence against the CC program.

People who have lived in the Castro for decades People who have lived in the Castro for decades describe the program and the fear and hostility it creates at its best as "shallow" and in full as "despicable." Though not all letters have been against the program. One in particular from David Banton suggests what the homeless really need is some kind of "tough love," because you know, when someone fails and the social services in this city neglect more than half of the homeless population, it's up to them to just bite the bullet. Never mind tha many of us have jobs because bullet. Never mind that many of us have jobs because they don't. Or that many of the homeless are gay and HIV-positive. I know that doesn't matter to some people, but it matters to me. I wonder if Dan Glazer bit the bullet when Hot Cookie burned down? No bit the bullet when Hot Cookie burned down? No, I'm sure business owners never bite the bullet, they can always just declare Chapter 11. I'm sure Danny boy didn't receive any of that "tough love," although he certainly deserves it. It's clear not all of the busi-nesses support the program, regardless of the bullying tactics many say the campaigners used against them. On a personal walking tour through the neighbor-hood, out of all of the businesses I counted (227), only 48 had the Create Change signs. Of course, whether or not businesses should be involved at all in social issues is a whole other debate, though they cerwhether or not ousnessess should be involved at an in social issues is a whole other debate, though they certainly create enough "social issues" under the guise of free-market neo-liberalism. If they were seriously interested in the homeless issue, you think they would have enough brains to have donation jars and flyers with information about ending the homeless crisis in their stores, instead of those cancerous signs in their

In his March 19, 1998 B.A.R. guest opinion, Batt refers to homelessness as a "choice of lifestyle," echoing verbatim the same sentiments used against gays, lesbians, bisexuals, and the transgendered; so at least we know where he's coming from Business owners, take down those ridiculous signs and do something concrete to end homelessness! Stop dividing our community and stop creating this negative climate
We have enough to deal with without worrying about our brothers and sisters on the street being harassed! Come June, people from all over the world will witness the shameful campaign that this greedy, superficial minority has engineered. That shame will be on

San Francisco

Stop AIDS stops AIDS

Stop AIDS stops AIDS

During the three years that I have been a volunteer with the Stop AIDS Project, I have conducted over 700 sex surveys with gay and bisexual men. In a letter published February 11, David Pasquarelli of ACT UP/San Francisco calls these surveys "sinister." He claims that I and my fellow volunteers are "tattling traitors" who "should be driven off the streets" because we "deliver statistical fodder to our enemies."

I was infected with HIV sometime prior to 1981. My friends started dying in the early 1980s. Out of my entire circle of friends and acquaintances who were infected with HIV by 1985, there are just three of us left who are still alive (including me). Just three of us out of hundreds of beautiful, sexy, witty, intelligent men, many of whom I cared for deeply, some of whom I loved dearly. I became a volunteer with the Stop AIDS Project because I don't want to see another generation wiped out as my generation was, and I er generation wiped out as my generation was, and I am prepared to do whatever I can to help prevent a

similar disaster from recurring. It's as simple as that.
The Stop AIDS Project sex survey is intended not just to gather statistical data, but to give people an opjust to gather statistical data, but to give people an opportunity to talk about AIDS prevention. The survey is completely confidential. No names are attached, or even asked for. The reason we target gay/bi men on Castro and Polk streets and South of Market, rather than straight people on Union Street, is simple and obvious: we have a much higher risk of HIV infection than they do, primarily because of unprotected anal sex. I have interviewed many men for whom this survey was the first conversation they ever had with anyone about HIV and safe sex. I know this may be hard for some people to believe, but trust me, I am not making it up. Hopefully it will not be their last.

Mr. Pasquarelli seems to think that 350 new infections per year is acceptable. I disagree. One of the first things I learned when I started doing these surveys is that you can't save everyone. But you try to plant the

things I learned when I started doing these surveys that you can't save everyone. But you try to plant the seed of an idea, and every person who lowers his risk is one more person who may be spared the living hell that I and my community have endured. New antiviral drugs have saved my life (so far) and given me ral drugs have saved my life (so far) and given me back a reasonable quality of life. But they can't help those who become infected with drug resistant strains of HIV. In case anyone missed it, a report was presented at the last International AIDS Conference that showed that there are men in San Francisco who are now becoming infected with strains of HIV that may be resistant to some or even all available drugs. Of course, new drugs are being developed all the time. Maybe someday there will be a cure. Maybe even in our lifetimes. But maybe not. There is ample evidence that using a condom can substantially reduce your our lifetimes. But maybe not. There is ample evidence that using a condom can substantially reduce your chances of becoming infected with HIV and other deadly diseases like hepatitis B and C. Is the pleasure of skin against skin for a few moments, however sublime it may feel, worth risking your life or your health for? Do you really want to have to take pills by the handful several times every day for the rest of your life, and suffer their side effects, as I and thousands of others do?

o, next time you see me or one of my fellow Stop So, next time you see me or one of my reliow Stop AIDS Project volunteers on the street, please stop and talk with us. Maybe consider answering our survey questions. Maybe consider attending one of our meetings. Maybe consider becoming a Stop AIDS Project volunteer yourself. Because we can use all the help we can get. Because losing even one more person to AIDS is just too high a price to pay for ignorance.

> Ron Wickliffe Volunteer, Stop AIDS Project San Francisco

Nope, nobody's chugging GHB around here

Yes, I would like to say I found your article ex-tremely disturbing. I was at the End Up on the Friday fremely disturbing. I was at the End Up on the Friday (Fag Fridays) mentioned in your article [Body found near End Up; Cops suspect GHB," February 4]. You should report the facts, not hearsay or gossip. I used to think the BAR was a good news paper, not any more. Your reporter if he should be called that, I can think of a few better things to call him) interviewed a person (that obviously was somewhere other than the End Up). First I find it insulting to be assumed that varyone there was on GHB (or some other duty). I everyone there was on GHB (or some other drug), I was there, and was not on drugs. Next what was reported is total BULLSH*T. I was on the dance floor all ported is total BULLSH". I was on the dance floor all night. I never saw GHB being handed out, distributed, by anyone, much less the End Up). People do not "chug" GHB, an extremmelly small amount (less than a teaspoon) is the average dose. Next unless you enjoy eating a mouthfull of salt or worse) you could not drink some without knowing you drank something other than a normal drink. Your reporters should interview several people, and reliable ones, and get the facts. This delousonal Queen doesn't even live in SF (probablly a friend of this terible reporter), I assume he wanted a second of fame. This article is a disgrace to your paper! Is BAR a good and accurate) name? Or should it be BAG ... Bay Area Gossip or BAS ... Bay Area Bullshit!

> James White San Francisco

Democrats and **GOP** nervous over impeachment fallout

by Wayne Friday

resident Bill Clinton will resident Bill Clinton will likely have his revenge in next year's elections if the current polls hold up. Republican Party pollsters show their party's ratings plummeted 22 percent during the months that the impeachment battle raged in Washington

ington.
Still, there seems to be a paradox in those polls: most show the GOP heading for disaster in the House and Senate races next year, but they also show Al Gore, the likely Democratic presidential nominee, currently trailing both Texas Governor George W. Bush and Elizabeth Dole in a possible and Elizabeth Dole in a possible face-off. Still, many expect Gore to eventually surge ahead once Bush's background and Dole's lack of government experience become issues.

Although the disciplined De-

mocratic unity that helped rescue the disgraced president also strengthened Gore's campaign, he now faces a fresh challenge from many Congressional Democrats who want him to criticize Clinton's conduct and thereby help the party distinguish itself from the ravaged president on the hotbutton issue of personal values. The president escaped conviction easily, but many Democrats – from the left as well as the

moderates and more conservative members – are angry that he put them in the embarrassing position of having to seemingly con-done his actions by

voting to keep him in office. Indeed,

after the votes last week, several Democrats privately told re-porters they find the guy "person-ally repulsive" and not deserving of their eventual support. Even some of the more liberal Senate Democrats told their aides they would no longer accept invita-tions to White House functions as

Our Man

long as Clinton resided there. Clearly, Democratic officethe Republicans could make the lack of Bill Clinton's personal values a major campaign issue in 2000. "We've all condemned the president's personal conduct on an individual basis," said a promi-nent Democratic party leader and major fundraiser, "but we now need Al Gore to speak for all Democrats and make our stance more clear to help us reclaim the values issue." In other words, to make sure Clinton's idea of personal values don't become identified as those of the national De-

mocratic party.

A senior official in Gore's presidential campaign, speaking on the condition of anonymity, said, the condition of anonymity, said, "I think the American people are probably pretty tired of hearing about the president's continuing sex scandals," but even so Gore might soon may have "something else to say" about Clinton's personal conduct. "I think the vice president should start talking about the country's future and its about the country's future and its



oman Carole Migden embraced retiring San Francisco Assemblywoman Carole Migden embraced reuring San Francisco Municipal Court Judge Herb Donaldson at a party honoring the openly gay Judge at the courthouse Friday, February 12. The party was attended by many judges, court clerks, and political leaders.

problems, with the less said to remind us about the 'Monica mess,' the better," the official continued. Another Democratic senator con-curred, saying, "The Republicans will do enough to remind Ameri-cans about the President's sorry sex scandals during the next two years.

Meanwhile, as Gore and the Democratic party mull over the political aftermath of the sex scandal, the Republicans take a ook at the polls and see

their hopes con-tinuing to go south. Some Friday

south. Some GOP pollsters have all but conceded the Congress to the Democrats in 2000, based mostly on how this Republican Congress handled the impeachment proceedings. But before that concession is find, the in-fideline. sion is final, the in-fighting, fin-ger-pointing, and name-calling should get very interesting.

Only three weeks ago a group of ultra-conservative Republican

leaders were busy interviewing potential Republican presidential nominees in D.C. to make sure they met the litmus test of the far right, but this past weekend an-other group of Republicans from the party's "moderate" wing met in Miami with a different view. The Republican Leadership Council – the moderates of the Council – the moderates of the GOP, who do not think that abortion and gay rights (the stamping out of gay rights, that is) should be the main issues for their nominee next year – were trying to put these divisive issues on the back burner as they looked at likely GOP presidential nominees.

Whereas the Penulican's con-

Whereas the Republican's con-servative wing (led by such anti-gay right wing names as Randy Tate, Phyllis Schlafly, and Paul Weyrich, and called the Committee to Restore American Values) called for a presidential nominee of the GOP far right in 2000, the moderates were looking at people like New York Courses Captage like New York Governor George Pataki, Connecticut Governor

John Rowland, New Jersey Governor Christine Todd Whitman, and the somewhat more con ative Arizona Senator John Mc-Cain.

Republican Leadership Council leaders called for their party to forget about the failed effort to convict Clinton and to start con-centrating on issues like Social Secentrating on issues like social Se-curity, education, and other "peo-ple issues" as they look to the 2000 congressional and presidential election. Whitman, a supporter of both abortion and gay rights, said in a speech Saturday that "the re-cent prolonged impeachment process has made one thing clear: we have a lot of work to do to re-build our party before the year 2000." She added that "it would be a mistake for Republicans to be focused on Bill Clinton; if we focused on Bill Clinton; if we want to win the presidency in 2000 we have to forget about making the impeachment and Clinton's sex scandals the issue." Todd, a second term New Jersey Governor, snapped that "Jerry Falwell is not the spokesman for our party; we have to get away from these one or two spokespersons who say something stupid and cause the people to think that's us; that is not the Republican Party."

Rowland, clearly a leader of the Rowland, clearly a leader of the so-called "eastern wing" (the moderate side of the Republican Party), told those meeting in Miami that their party cannot afford another right wing type candidate next year. Apparently referring to the likes of Dan Quayle, Pat Buchanan, Steve Forbes, or Gary Bauer, he added that the "isolated conservative wing with "isolated conservative wing with their isolated nominee, will surely take us down to defeat once again." He acknowledged that "our party has been to intolerant of certain groups and has alienated" others from the party.

"We have a 25-year history of isolating everyone and there is a population out there called the baby boomers who we have totally alienated," said the perspicacious (if not always grammatical-

page 20 ▶







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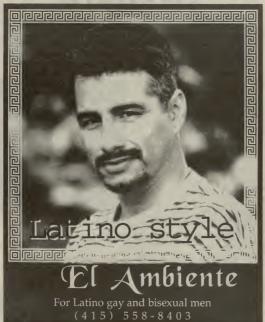
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You can't Teletubby by its cover

by Nancy Boutilier

he Reverend Jerry Falwell has every reason to feel smug. He can read gay sym-bols on television, even in shows aimed at toddlers. Wow. I bet he

aimed at toddlers. Wow. I bet he can count to 10, too.

I wonder if he can rhyme "God" with "fraud." How about "Falwell" with "dumbbell."

It used to be harder to separate the sissies from the sensitive straight men, and the dykes from the daring straight women. The codes were more subtle. You had to think about who was more feythe lisping Cowardly Lion or the
teary Tin Man. Why did Felix
Unger get divorced in the first
place before moving in with Oscar
Medicane and the protein before Madison, and they certainly were an odd couple, weren't they? And though there was never a mention of Miss Hathaway's activities away from the bank, I know where I

would put my money.

Now that we're living in the age in which gay men and lesbians don't always rely on code or euphemism, Falwell has found easy targets in the likes of Ellen and other out gay men and lesbians. For the proclamations that both Ellen Morgan and Ellen De-Generes made, both would be thrown out of the militure Cone to

the military. Come to think of it, the show's cancellation seems to suggest that Hollywood is comfortable with the military's Don't Ask, Don't Tell policy.

But, by military definitions, Tinky Winky can hardly

Winky can hardly be called gay. There's no evidence that the purse-wielding, triangle-clad, purple Teletubby has engaged in or even thought about any kind of sexual conduct. Okay, it's true, one of the Teletubby trademarks is "Big Hug," but that hardly counts as sexual conduct, even in the military or in the White House.

More to the projet the alleged.

itary or in the White House.

More to the point, the allegedly gay Teletubby has not said that
he is gay. He hasn't marched in a
parade, signed on to a gay website,
or purchased gay porn. And the
Pentagon forbids anyone to ask,
remember?

(President Clinton thought that the "No Ask" clause would save him, too, But, alas, someone ways asks!)

Of course, Falwell didn't actu-

ally ask, he used his enormous powers of investigation/witch hunting/paranoia to carve out a three-strike rule of his own. Fal-well's "logic" is rooted in old-fashioned, narrowly-defined, gender expectations. His revelation reminds me of those posters from the 1950s instructing "How to spot a communist.

Strike One: the "purse" that Tinky Winky carries around is offlimits for boys. Forget that Tinky Winky himself only calls it a bag –

and it's a magic bag, at that.
Strike Two: Tinky Winky
sports that gay color, purple.
Strike Three: the triangular antenna on Tinky Winky's head repre-

sents the gay pride triangle symbol taken from the concentration camp marking for homosexual men.

I suppose Falwell could have also cited the origins of the Teletubbies, Great Britain, as one more reason to believe Tinky



Winky is gay. After all, it was the Brits who brought us the cross-dressing Monty Python crew, the camp duo of the Avengers, and, Absolutely fabulous.

Apparently, it didn't bother
Falwell that Tinky Winky has neither an earring, a nose

ring, a tattoo, or a pinky ring – other sure signs of homosexuality. Of

homosexuality. Of course, it's still not clear whether Tinky Winky has a pinky finger. Ironically, there is reason to believe that Falwell's naming of Tinky Winky as Dykeotomy

gay is actually progress for those of us humans who are not hetero-sexual. As far as I know, all of the Teletubbies are celibate, so naming any of them homo or heterosexual is an acknowledgment that sexual orientation is set early in life and extends beyond one's sex-ual behavior. It's actually a far more sophisticated definition than the military's.

Rumor has it that Falwell is

heading up a new coalition, United to Negate and Erase Queer Ugliness in All the Land (UN-EQUAL). In order to stop the sub-liminal seduction of children into a homosexual lifestyle, Falwell and his friends want create an America devoid of all gay iconog-

raphy and symbolism.

The first order of business is the elimination of triangles from their lives. There's something in the very angularity of triangles, pink or oth-erwise, that spark same-sex feel-ings. From now on, no more triangular slices of pie, no party hats, no Christmas trees, no door stops.

Next target: purple. There are enough other colors to go around, so it won't be too difficult to remove so it won't be too difficult to remove purple from public life. We'll have to change the lyrics of "America the Beautiful" ... how about "for redhued mountains majesty"? The Minnesota Vikings will have to redesign their uniforms, but I figure Reggie White can apply the needed sure there.

pressure there.
Probably pink should go, too, except for little girls.
As for bags, boys and girls have to carry the right kind, that's all. Look, Tinky Winky's looks like a purse draped over his forearm ... guys should always carry their bags on their shoulders or in a fist

at their sides. No boy should not carry a bag on his forearm or clutched to his chest.

The letter Q should be removed from the alphabet. Com-

puters can eliminate all Qs at the same time that the Y2K bug is same time that the Y2K bug is fixed. People or businesses whose names contain a Q should choose a new letter, or letters, to replace it. May I be the first to suggest Dan Quayle replace his Qu with either ST or FL?

No more sensible shoes. They are conducive to lesbianism.

No more snapping your fingers ... or singing in the rain.

Nothing Greek.

This ought to be the end of

Florists and librarians have to go. Jerry's friends close to the to-

perry's friends close to the to-bacco industry won't like it, but, once and for all, no more fags. Let's strip every deck of cards of all four queens. Off with the heads of the queens who happen to be heads of state in this day and age. Eliminate the queen bees from every hive. .

From now on, regardless of the eather, no more rainbows! For weather, no more rainbows! For that matter, now that the rainbow flag represents diversity and gay pride, let's strip the world of all those colors. Who needs red, orange, yellow, green, or blue?
"Do you have a match?" "The time?" "A friend of Dorothy?" "Is he family?" "Is he in the church?"

Oh, poor Reverend Falwell. Lit-tle does he know that Tinky Winky

is just the tip of the homo-iceberg!

He wants a monochrome
world. He wants a world in which world. He wants a world in which narrow gender constructions reign. If carrying a purse makes a boy open to gay-baiting, if drib-bling a basketball gets a girl la-beled "dyke," then what do ballet shoes, a paint brush, figure skates, power tools, flowers, a calculator, a hockey helmet, a saxophone, a flute, a rifle mean in the arms of girl? Or in the arms of a boy?

Aren't we better off with a world in which each person is allowed the space to fully develop his or her (God-given?) talents? Where everyone is encouraged to pursue the passions of their lives? A world filled with color and non-conformity.

Aren't freedom and the pursuit of happiness still included in the

American Dream?

It's not Tinky Winky's bag that's the problem. It's Reverend Falwell's baggage.

Heartless Valentines

by Ron McGlashan

he San Francisco Patrol Special Police received sevmorning hours of February 14, reporting that a group of five or six young men were roaming the streets of the Castro, randomly assaulting people and shouting homophobic slurs and insults. One witness reported an incident in Collingwood Park, where the gang of suspects assaulted two

men and made off with one victim's Walkman. The sus-pects were later re-ported outside Slider's Diner on Castro Street, where one punched a man in the face. A **Punishment**

bit later the group was spotted outside Vibrant Health at the corner of Market and Noe streets, where they pro-ceeded to assault two other

The doorman at The Café identified the suspects to a responding Castro patrol officer, who later arrested two of the suspects outside a nearby store and booked them for strong and booked them for strong armed robbery, assault, and probation violation. The remaining three or four suspects are described as black males, in their late teens to early 20s, wearing dark clothing. Additional information should be reported by calling 911, or the San Francisco Patrol Special Police at (415) 518-5519.

Man attacked by Polk hustler

A man filed a report with the SFPD about an incident that occurred Wednesday, February 10 at approximately 4:30 p.m. The man was driving down Hemlock Alley off of Polk Street and a suspected hustler stepped in front of his car and demanded a ride. The man refued and the ride. The man refused and the suspect reached into the car and struck the man in the face. Paramedics were called to the scene, but no description of the suspect was given.

Armed robbery in Dolores Park

A man was attacked and robbed at gunpoint by a lone male suspect in Dolores Park Wednesday, February 10 at ap-proximately 10 p.m. The SFPD was called and responded by fil-

Burglary and stabbing in SOMA

A man was stabbed Wednes-A man was stabbed Wednesday, February 10 at approximately 8 p.m. during a burglary at his residence, located near the 200 block of Harrison Street, South of Market. The suspect broke into the home and assaulted the man, then fled with an undisclosed quantity of items. The victim then called police, who arrived follows.

police, who arrived fol-lowed by an ambu-lance. A burglary and assault report was

Aggravated Assault on Polk

woman

A woman playing pool at an undisclosed gay/lesbian bar on Tuesday, February 9 had her game interrupted at approximately 11 p.m. by a man who wanted to take over the table. The woman reported that the man struck her several that the man struck her several times over the head with a pool cue. The doorman stepped in and made the suspect leave the bar. The woman's head was badly bruised, but she refused offers for medical help.

Theft and shoplifting in the Castro

Several shops and bars in the Castro report there is an ongoing problem with theft and shoplifting in the area. Uncle Bert's reported that a male patron's jacket was stolen from a bar stool. Several women in the bar chased the man and nearly caught un to him but the susbar chased the man and nearly caught up to him, but the suspect stuffed the jacket in a trash receptacle and was last seen running up Castro Street. A man fitting the same description was seen a few nights later at The Edge taking other patrons' drinks off of the bar and drinking them, and fighting with the doorman. NaNa on Market Street also reported an Market Street also reported an incident of a man fitting the same description. In the incident the man was accompanied by two women who were caught shoplifting in the store. When the manager of the store asked the women to leave the premises, one of them said, "O.K. We'll just go to Rolo." The man is described as a black adult, 5 feet, 8 inches tall, 190 pounds, in his mid-40s. The two women are both described as black adults.

one is 5 feet, 5 inches tall, in her 20s or 30s, and the other is 5 feet, 8 inches tall, also in her 20s or 30s, with corn-row styled hair. If seen, report information by calling 911 or to the patrol at (415) 518-5519.

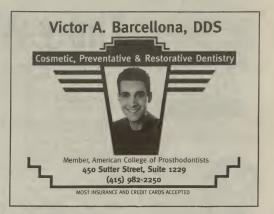
Theft at Polk Street homeless shelter

The homeless shelter at the corners of Polk and Geary streets reported a homeless man who was robbed there in the early morning hours February 7. The man had HIV medications and money in his jacket, next to his bedside. He awoke to find the jacket and its contents stolen. He filed a stolen proper-ty report with police.

The mean reds of the Castro

The SFPD and residents of the Castro continually report red light runners and Jay walkers at the intersections of 18th and Castro Streets, and Market and Castro Streets. Jay walking carries a \$55 fine, and running a red light a \$225 fine. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information or suggestions, call the office at (415) 553-1651, or call Ron at (415) 776-9399, or pager (415) 201-6004.





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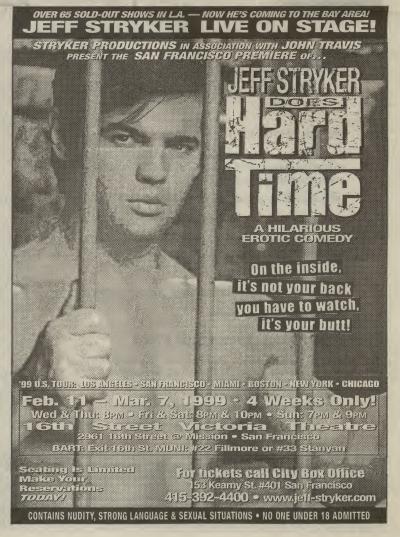
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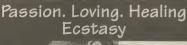
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Tinky Winky for grand marshal?

Not likely, but gays have fun with Falwell's pronouncement

by Cynthia Laird

ast week's revelation by the Reverend Jerry Falwell that Tinky Winky is a gay Tele-tubby has cracked the funny bones of members of the lesbian, gay, bisexual, and transgender (LGBT) community. Not only have the purple, triangle-topped cartoon character toys been briskly moving off the shelves of local stores, the "purse-toting" star of PBS's show aimed at toddlers has even picked up a few nominations for grand marshal of San tions for grand marshal of San Francisco's gay pride festivities. "It's true. We have had some

nominations for Tinky Winky," Teddy Witherington, executive director of the San Francisco LGBT Pride Celebration Committee, Inc., told the Bay Area Reporter Tuesday, February 16. The item was picked up by CNN, but Witherington is taking a light approach to the latest development in what he calls the "serious business" of selecting a grand marshal for the Pride Parade in June.

"We're just accepting nomina-tions at the moment. It's not as though anyone's voted," he added. Nominations for grand mar-shal close Sunday, February 28.

Last week, it was reported that Falwell's National Liberty Journal contained a "Parents Alert: Tinky Winky Comes Out of the Closet," alleging that the Teletubby Tinky Winky is intentionally being presented as a gay role model. (See GLAAD, this page.) Falwell's reasoning: Tinky Winky is purple,



The Tinky Winky plush doll is flying off toy store shelves in San Francisco

the gay pride color, and has a tri-angle, the gay pride symbol, on his head. Falwell added that on his head. Falwell added that on the TV show, Tinky Winky's voice is male and he carries a purse. A spokesman for the Itsy Bitsy En-tertainment Company, which markets the Teletubbies, issued a statement pointing out that the "purse" is actually a magic bag. Falwell's "alert" was picked up by the national and local media,

resulting in a wave of jokes about the former head of the now-dethe former head of the now-uc-funct Moral Majority and his "warning" to parents. Withering-ton said the fact that Tinky Winky has been nominated for grand marshal says something about the

marshal says something about the humor surrounding the issue.

"I think that a lot of people are having a lot of good fun and tongue-in-cheek humor at Jerry Falwell's expense right now," said Witherington. "I don't think anyone seriously expects Tinky Winky to be grand marshal of the

Witherington explained that nominating a grand marshal – or marshals, since no decision has been made on how many there will be - is actually something the pride committee takes very seriously. Nominations are open to outstanding LGBT people and supporters who have made conributions to the Bay Area queer community. The nomination process is open to all community members. Witherington asks that nominations be sent via e-mail. fax, or letter accompanied by a brief biography, an explanation of the relevance to the theme "Proud Heritage, Powerful Future," and details of how to contact the nominee

nominee.

As the Tinky Winky story winds down, Witherington expects people will move on. "Once the hilarity around Tinky Winky subsides, we'll get on with the serious business of a serious nominee for a serious honor." ▼

To submit a nomination, e-mail sfpride@aol.com; fax, (415) 864-5889; or write the pride committee at 1390 Market Street. Suite 1225. Francisco, CA 94102

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anamanamanaman

Falwell makes a Teleflubby

GLAAD

by Liz Tracey, GLAAD publications manager

ne might have thought that the impeachment trial had ended with all the media scrambling that took place after the

scrambling that took place after th Associated Press reported that Jerry Falwell's National Liberty Journal had published "Parents Alert: Tinky Winky Comes Out of the Closet," al-leging that the Teletub-by Tinky Winky is in-tentionally being pre-sented as a gay role sented as a gay rol model. Local and national outlets scrambled to cover the story

and get reaction from lesbian, gay, bisexual, transgender (LGBT) organizations. Falwell's "Alert" included such brazenly ob-

vious "gay clues" as:
• "He is purple – the gay-pride

color";
 "His antenna is shaped like a

"His antenna is shaped like a triangle – the gay-pride symbol"; Tinky Winky, who is played by a male with a male voice, car-ries a red bag described by Falwell as a "purse"; and In a Washington Post "editor-ial," Ellen DeGeneres is pictured

alongside Tinky Winky on a list of "who's in, who's out." (Note: Tinky's "In" not "Out.")

Falwell's referring to a pop cul-ture "hot list" as an editorial is

questionable, it not downright
wrong, but then other sources repeat the mistake, not checking the
article in question. Among the
coverage of Tinky Winky's outing,
some highlights were:

ABCNews.com's Interactive
Tinky Winky, which let viewers on
an area of the Teletubby's pic-

ture to find out what Falwell objected to about it.

(Internet surfers can read it at http:// abcnews.go.com/ sections/us/Daily News/falwell990210.

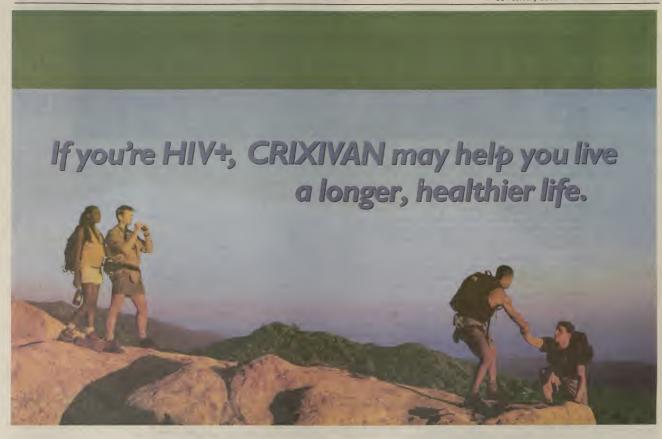
Post's Hanna Rosin opening her column about the controversy

about the controversy with "Maybe it was the time Tinky Winky gave that 'big hug' to Dipsy. Or maybe it was the time he 'fell on his back' if you catch the drift." She also gets a great quote from author Andrew Sullivan involving Bugs Bunny, Elmer Fudd, Pinocchio, Boys' Town, and Batman and Robin. (http://search.washingtonpost.co.) Rudd, Pinocchio, Boys Town, and Batman and Robin. (http://search.washingtonpost.co m/wp-srv/WPlate/1999-02/11/2741-021199-idx.html.)

O2/11/2744-021199-idx.html.)

- MSNBC.com had an unfortunately titled story, "Falwell endorses gay Teletubby story" (as if the story didn't originate with him), and a poll asking "Do you think Tinky Winky was created to

page 18 ▶



New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

Remember to ask your doctor about CRIXIVAN.



Going the distance.



Patient Information about CRIXIVAN' (KRIK-sih-van)

Please read this information before you start taking CRDIVAN. Also, you should read the information included with CRDIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddl, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

- cnildren and adolescents have not been established.

 How should I take CRIXIVAN?

 There are six important things you must do to help you benefit from CRIXIVAN:

 1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN that your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "fung holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).

 2. Take RRIVIVAN capsules away: 6 have a sure and the control of the control of the capsules aways: 6 have a sure and the control of the capsules aways: 6 have a sure and the capsules aways: 6 have a sure
- Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
- Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
- Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar

Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

Into your ploodstream and may ressent is effect.

It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components

What other medical problems or conditions should I discuss with my doctor?

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.

 You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have ■ Problems with your liver, especially if you have mild or moderate liver disease caused
- by cirrhosis.
- Problems with your kidneys.
- Diabetes

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicine

Can CRIXIVAN be taken with other medications?**

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)

VERSED® (midazolam)

HALCION® (triazolam)

PROPULSID® (cisapride) Ergot medications (e.g., Wigraine® and Cafergot®)
Taking CRIXIVAN with the above medications could result in <u>serious or life-threatening</u>

problems (such as irregular heartbeat or excessive sleepiness), In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include: RETROVIR® (zidovudine, ZDV also called AZT) TAGAMET® (cimetidine) DIFLUCAN® (fluconazole) BIAXIN® (clarithromycin) isoniazid (INH) ORTHO-NOVÚM 1/35® (oral contraceptive) ZERIT® (stavudine, d4T)

EPIVIR™ (lamivudine, 3TC) ZER BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)

one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor

may adjust both the dose of CRIXVAN with NIZORAL®, your doctor may adjust the dose of GRIXVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of GRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs. CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these Some patients treated with Chikiwan developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vorniting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely

Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and ellersin served. allergic reactions.

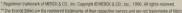
Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F)
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.





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Sonoma County AIDS residence may close

by Lois Pearlman

ccupants of Henry House, Sonoma County's only resi-dence for people with HIV/AIDS, could lose their home this year unless administrators come up with another \$45,000 by March 1.

March 1.

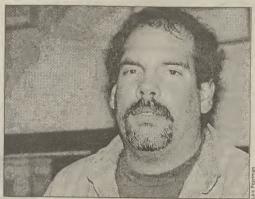
If they do not reach that goal, according to Andrea Learned, executive director of Face to Face, the agency that runs Henry House, the care facility would stay open for only six to eight months while officials find other housing for the resident.

The reason for the sudden funding crisis, Learned said, is three-fold: a \$25,000 reduction in federal funding for 1999-2000; the federal funding for 1999-2000; the end of a commitment by the Sisters of Orange (a Catholic hospital corporation) to provide the bulk of the money for the first few years; and the agency's failure to find private "partners" to take up the slack. Face to Face staff and board members knew they were facing funding shortages earlier this year, but they believed they had crafted a sound strategy that would bring in more donors. They were wrong.

"A number of things we were counting on didn't happen," explained Learned. "Things haven't worked out as we planned them. Some grants didn't happen." While some regular contributors, such as the city of Santa Rosa and Levi Strauss and Company, have

Levi Strauss and Company, have remained on board, the biggest problem has been the lack of support from two local hospitals, Kaiser Permanente and Sutter Medical Center.

"We can't support it on our



Robert Dreher, a former San Francisco resident, has lived at Henry House since September. He used to work as a cook at the Russian River Resort in Guerneville.

own," said Face to Face board own; said race to Face board President Ellen Masland-Salyer. "We hoped that others in the community would see the impor-tance of this facility. It's unique, it's valuable, it's compassionate. We're caring for patients that would otherwise be cared for by the health care system."

We're caring for patients that would otherwise be cared for by the health care system."

Last week Face to Face mailed a plea for emergency donations to cover the \$45,000 deficit to its list of contributors. And Learned is optimistic that people in the community who value Henry House will save the day. She also believes that, if Henry House can get past the financial hurdle it is facing in the coming year, it can "develop the kind of partnerships we need" to keep it open in the future.

Established in 1992 as a refuge for people dying of complications from AIDS, Henry House is now

more frequently a place for peo-ple with HIV/AIDS to regain their strength after an illness, so that they can return to independent living. Located on the west side of Santa Rosa, it accommodates six people at a time, and serves 20 to 28 each year. ▼

Anybody interested in donating to Henry House should write to Face to Face at 873 Second Street, Santa Rosa, CA 95404 or call (707) 544-1581.

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ENDOSCOPIC & LASER TREATMENTS AVAILABLE

Cliff's comes to the rescue for Coming Home Hospice

by Shan Schwartz

t happened earlier this month on a cold day, like many others this winter in San Francisco, at the Coming Home Hospice, located at 18th and Diamond streets. The Hospice provides shelter and services to patients

streets. The Hospice provides shelter and services to patients sick with AIDS.

But this cold day was turning out to be colder than usual, as the heat went out during the afternoon. The building's hot water and heat come from a boiler system, and the boiler had gone out.

Paul Honigs, a chaplain with Visiting Nurses and Hospice, was on hand that afternoon at Coming Home. He told the Bay Area Reporter that the problem wasn't diagnosed until after 4 p.m., as the business day was coming to a close and the cold night was setting in. "We had no heat and no hot water on a very chilly evening," he said. "The nurses were brainstorming and we were trying to figure out what we could do. The people were getting chilly, and we were bundling them up to try to keep them warm."

Honigs then called Martha Asten, co-owner of Cliff's Variety on Castro Street, to see if they

Asten, co-owner of Cliff's Variety on Castro Street, to see if they could purchase some space heaters.
"We were looking to purchase

the heaters, but she said she had some distressed merchandise we could have. She had three space heaters and a big, long floor heater, and she gave it to us."
"She said no qualms about it," Honigs said. "She said, 'This is

what needs to be done, so come and get it."

and get it."

Asten said she routinely gets requests for donations to all sorts of groups around the city, but said she must be familiar with and have respect for the organization who's asking for help. She's especially favorable toward schools, senior citizens, and the sick or infirmed.

When Coming Home Hospice came asking, Asten said she had no reservations about providing immediate help.

"These people, they're your neighbors," she said, "and you al-ways help at home." Fortunately, the boiler system

was repaired and operating later that evening, Honigs said. "But the heaters not only made

But the heaters not only made things more livable through the evening, now they are there for backup if something like this hap-pens again," Honigs said. "We just wanted to express our thanks. It wanted to express our trianks. It was about providing comfort for those who may have been in their last hours. It was a good thing to do, and I just wanted to say 'Thank You.'" ▼

Peldesine

A different approach to HIV treatment... While antiretroviral drugs interfere with HIV virus, Peldesine helps your T-cells repel the invader. Peldesine, like hydroxyurea, does not promote viral resistance.

Consider participating in a clinical study to establish the safety of oral Peldesine. A placebo-controlled dose-finding study in which participants take capsules of Peldesine or placebo every 8 hours for 4 weeks. Study lasts 2 months.

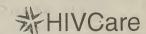
Main Qualifications

- HIV positive men and women older than 18
- Viral load between 2,000 and 50,000 RNA copies/mL
- CD4 cell count more than 300 cells/mm
- Stable on antiretroviral therapy at least 4 weeks
- No ddl or hydroxyurea allowed
- No non-nucleosides (Nevirapine, Delavirdine, Efavirenz)
- No severe opportunistic infections

Compensation provided.

For patient enrollment or more information about this and other studies, call Mark Bowers (415) 353-6215.

HIVCare is a non-profit, community-based Clinical trials program of Saint Francis Memorial Hospital.





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New Leaf is funded through the San Francisco Dept. of Public Health. Community Mental Health and Substance Abuse Services uso Office. Commission on Agng. Mayors Office of Community Development: Mass: State of cx. grants including Academy of Friends. Horzons. Macy's, and Richmond/Ermet Foundation.

Cyclosporine in HIV infection

by Jeff Klausner and Larry Hanbrook, ACT UP/Golden Gate

lthough we know HIV at-tacks the immune system, exactly how it attacks and exactly how it attacks and damages the immune system is controversial. Some researchers believe HIV leads to AIDS because it kills CD4 cells (an immune cell) directly, while others believe HIV overstimulates the immune system. They believe this overstimulation causes immune system diversulation, which affer system dysregulation, which after a prolonged period results in a de-cline in the number of CD4 cells

Researchers have shown that HIV infection causes chronic immune activation. This means that people have increased levels of activated or "turned on" T cells in tivated or "turned on" T cells in the blood, increased number of cells programmed to die, in-creased levels of cytokines (chem-ical messengers between cells) and decreased responsiveness of the immune system. In fact, HIV-pos-itive people frequently exhibit typical clinical signs of chronic immune activation: low energy, weight loss, fevers, poor appetite, swollen glands, and poor immune responses to common environ-mental agents (anergy). This immental agents (anergy). This im-mune over-activation undermines the immune system's ability to respond to infections

Rejection protection

If HIV causes AIDS by chronic immune activation, then treating HIV infected individuals with an inhibitor of immune activation might block the underlying disease process. One novel approach to treating HIV infection is - rather than to target the virus directly – to reduce the over-activation of T cells. One of the oldest and best studied drugs that blocks activation of T cells is cyclosporine.

Cyclosporine is an agent widely used to suppress the immune system, and is used primarily during organ transplantation and as a treat-ment for psoriasis. When a person receives an organ from someone else, the natural response of the body is to reject that organ. Cyclosporine blocks the rejection by preventing immune activation and T-cell proliferation. Several studies have described

cyclosporine use in patients with HIV infection. Published studies

have suggested that cyclosporine is safe in HIV-positive persons with-out AIDS. HIV-positive persons without AIDS have received cyclosporine without an increase in harmful effects and have had some harmful effects and have had some benefit. A French study in 1991 demonstrated that cyclosporine-treated HIV-positive patients had improvement in symptoms, in-creases in CD4 cells and a

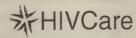
slower progression to AIDS when compared to untreated controls. A German study in 1993 showed that HIVpositive patients with-out AIDS who received cyclosporine during kidney transplantation progressed to AIDS slower than HIV-positive patients who did not

receive cyclosporine.

However, not all HIV-positive persons who have received cy-closporine have done well – as was shown in a Canadian study in 1989 and in the French studies. In one study, AIDS patients had worsening symptoms and decreases in CD4 cells. In another study, pa-tients with CD4 cells less than 300 did not have substantial improve-

next page

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Imperial Court

oddity "Emperor Norton." The first years, however, were empress-only courts. The empresses in those days believed they could rule the court without a man, and the Tavern Guild – which also started in the 1960s but disbanded seven years ago - largely supported an em-

press-only court.

But there were others who believed that an empress – though able to claw her way to the top of most hills in San Francisco – most hills in San Francisco — would, if she were calculating as in a game of chess, be more Windsor-like if an emperor accompanied her reign. So the Committee to Elect an Emperor, started by John Chase in 1972, rallied support in order that a nominee for emperor would accompany every Imperial Court election from that year forward.

Even so, it was not until 1975 that the elections froe mpress and

that the elections for empress and emperor became one campaign. For three years the two royals' coronations were held at different times of the year; the emperor in February, and the empress in September. Three bitter years later the empresses acquiesced and the elections became one. The Imperial Court be-came, well, an actual court.

Mister Marcus, the Bay Area Reporter's own – and, indeed, the world's – leather leader, was the first emperor in San Francisco in 1972. But don't ask him for his views on the court these days. A recent empress is better equipped to handle such queries, and for that the B.A.R. turned to one of the most charity-minded em-presses to rule the court for her opinion on current candidates.

"We have a lot of hard-work-ing girls running this year," Donna Sachet, Absolute Empress XXX, told the B.A.R. "The runners for empress and emperor have all done charity work, and not just drag shows and the yearly emperor auction. Some have done work for the AIDS Emergency Fund and Project Open Hand. There's

een criticism that recent courts have not done enough charity work, as they committed them-selves in their campaign promis-es. But this year looks good."

Royal soirées

Imperial events following the elections include a cocktail party and reception at the Giraffe on and reception at the Giraffe on Friday, February 26 from 5 to 8 p.m. Also Friday at 6 p.m. the Imperial Court will hold the José Honors Dinner and Awards Ceremony, celebrating the members in the community who have excelled in charity work, held at the Holiday Inn Golden Gateway located at the corner of Van Ness Avenue and Pine Street.

"Most tables for the dinner are sold out," said Absolute Emperor XXV Jacques Michaels. "Standing room tickets are available for \$25. But if you're looking for a less formal event, the cocktail party and reception will be a hoot."

The coronation celebration

The coronation celebration will get under way at the Giraffe Saturday, February 27 at 5 p.m. This event is always packed with people, as well as drama, so get there early

Grave solemnity

The week's events conclude with a sort-of Dickensian pilgrimage to Emperor Norton's gravesite in Colma on Sunday, graveste in Common Sunday, February 28. Two buses will be available for those interested in at-tending the field trip, one leaving Marlena's at the corner of Hayes and Octavia streets in Hayes Valley, and one leaving Daddy's on Castro Street; both charters de-

part at 8 a.m. Mourning drag is required and the Imperial Council asks that atthe imperial council asks that attre-tendees wear formal black attire. "If you can imagine a bunch of queens tromping through the graveyard in full mourning attire, with families visiting their de-ceased and watching the en-tourage as they reach Emperor Norton's grave, then you know what the Imperial Court is all about," Michaels said.

OBITUARIES

OBITUARY POLICY

Oblitiaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

David Alan Ayotte January 30, 1999

David Ayotte expired at San Francis-co Veterans Administration Medical Center at 8:45 a.m. on January 30, 1999 after a brief hospitalization for multiple medical problems. With him during his illness were his long-time good friends,

David Cowley and Ben Franklin.
David's legacy includes a book of poems, Echoes From Within. Wit, compassion, and a strong love of travel and the sea characterized David. He is survived by his brother, Norman, and three sisters, Charlotte, Lym, and Sandi.
Private memorial services were conducted. Memorial contributions in the memory of David may be made to the charity of your choice.

Patrick Edward Elvander February 26, 1950 -October 5, 1998

A memorial will be held February 27 at 2 p.m. at Crown College Dining Hall on the UCSC campus to remember and celebrate Patrick's life.

Hall on the UCSC campus to remember and celebrate Patrick's life.

After graduating from Pomona College and the University of washington with a PhD in Botany, Patrick became a lecturer in the Biology Department of UCSC. He was active in Ph Beta Kappa, Sigma Xi, California Botanical Society, and American Society of Plant Taxonomy. Patrick was a noted researcher who authored or consulted on research papers and publications, and worked on projects at a number of research facilities. He was also an avid supporter of UCSC Arboretum and a very willing lecturer for various groups.

Patrick sang with the San Francisco Gay Men's Chorus for 15 years, attended most conventions of the Gay and Les-

bian Association of Choruses. He missed very few performances, and was quick to memorize music and lyrics. Disappointed that he was unable to sing the 20th anniversary concert, he enjoyed the television broadcast. Singing, teaching, or socializing, Patrick's patience, sense of humor, upbeat attitude, and listening skills endeared him to the many he touched in his short life. He is sorely missed by his partner,

He is sorely missed by his partner, Bill, brothers Jerome, Gregory, Matthew, sister-in-law Chris, nieces Sharon and Daniella, nephew Noah, colleagues, stu-dents, and many friends.

Robert Mose Serian (aka Lola Berry)

January 7, 1962 -January 16, 1999



"A man's life of any worth is a con-tinual allegory." — John Keats. Rob died sur-rounded by his friends and family. Born and raised in the Central Valley,

eled in the city's excitement and cultural eled in the city's excitement and cultur delights. He traveled the world many times over, and often stirred things up with his caustic wit, ubiquitous quips, incredible generosity, and not infre-quent tantrums. Ultimately it was his

wise and loving heart that was and will be remembered.

Lola Berry, Rob's alter ego, was a constant presence in the Castro during the early 1980s, raising hell and his skirt!

Later Lola blazed literary trails as cover girl for, of all things, Whole Earth Review, penning her then infamous memoir, "Big Hair & New Makeup." Many subscriptions were promptly canceled!

Rob was interred at Oakland's Mountain View cemetery next to his partner, Jerry Leach, He'll be missed by his family of friends: Bobby, Bonnie, Bryan, Chris, Claudia, David, Don, Erika, Jonathan & Robert, Jouke, Kelly, Mark, Richard, Ron and many others.
A celebration of Rob's life is planned for later this year. For information, call (415) 621-0827.

Peter Tolos

Peter Tolos, also known as "Rubber Bear," died of a heart attack on February 1, 1999. He was 59 years old. Peter was the founding publisher of



Rubber Rebel mag-azine, America's first national maga-zine for gay rub-berists, and was also instrumental in the start-up of Vulcan America magazine. He also designed and created rubber fabrics

and costumes for the entertainment in-dustry as Rubber Bear & Co.

dustry as Rubber Bear & Co.
Peter's work has been seen in such
films as "Seven," "Kull The Conqueror,"
and "The Crow 2: City Of Angels," and
the television features "Sexbytes" (on
HBO) and "River Of Souls," the special

Babylon 5 television movie.

One of Peter's most notable inventions was the creation of Liquid Latex, which has become a mainstay in many a kinky toy-chest and studio make-up de-

Peter is survived by three brothers and an extensive "Rubber Family" around the globe.

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ACT UP

previous page

ments in CD4 counts or resolution of symptoms. These negative results in HIV-positive persons with AIDS led to a cessation of research with cyclosporine.

More recent studies in the U.S. have shown that cyclosporine can influence primary SIV (simian immunodeficiency virus) infec-tion in animals and may actually increase dormant immune responses. As well, cyclosporine may also have direct antiviral effects by blocking the binding of HIV to its cellular receptor, as some in vitro studies seem to show. Drug companies are cur-rently exploring the antiviral ef-fects of cyclosporine. Clearly, fur-ther research in the use of cy-closporine in treating HIV infec-tion is warranted. tion is warranted.

Transplants

Aside from being a potentially new treatment for HIV, cy-closporine, as noted, is frequently used during organ transplants. HIV-positive patients, just like anyone else, have the right to re-

ceive organ transplants. But one of the key problems is that pa-tients who receive organ transtients who receive organ transplants must go on therapy that prevents rejection and use drugs like cyclosporine. The medical and insurance communities are reluctant to offer organ transplants to HIV-positive patients until they know that drugs like cyclosporine are absolutely safe.

Community participation in these studies is very important, not only to understand how HIV causes AIDS but also to advance causes AIDS but also to advance

causes AIDS but also to advance the rights of HIV-positive persons for organ transplantation.

Most Holy Redeemer AIDS Support Group

Serving the HIV/AIDS Community of San Francisco since 1985 with therapist led support groups and buddy system.

We are looking for:

- Therapist experienced in group facilitation dealing with HIV/AIDS
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In early spring we are planning on starting:

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- 10 week support groups for people recently diagnosed with HIV
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Study participants will receive:

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- Lab results including real time viral load and CD4 counts
- \$100 compensation for one 14 hour hospital stay
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WOMEN AND MINORITIES ARE ENCOURAGED TO **PARTICIPATE**

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One Church

Michael Blackford, who started

Michael Blackford, who started the Coalition to Save the Daphne. "I understand the desperate need for affordable housing. My best friend is facing homelessness."

Nevertheless, he and others feel the historical significance of the Daphne outweighs Bridge's plans to tear the building down. The controversy has gotten the attention of several preservationist tention of several preservationist organizations, architects, and ar-chitectural critics, all of whom believe the Daphne is historically significant and should be saved. One of those groups involved in the preservation effort is the Foundation for San Francisco's Architectural Heritage, which last year worked to save the Fallon Building from being demolished for the proposed Lesbian, Gay, Bi-sexual, Transgender Community Center. Ultimately the historic building was spared and incorporated into the center's design.

rated into the center's design.

One of the points emphasized by the coalition is that San Francisco has many Victorian and Beaux Art buildings that have been declared landmarks, and while the Daphne is of a different era, it is one that should be presented.

Architect Alan Hess, the architecture critic for the San Jose Mer-Cury News, wrote to Mayor Willie Brown a few months ago about the need to save the Daphne. Hess pointed out that Jones is an im-portant name in California architecture as one of the architects of the highly regarded Eichler homes on the peninsula. "The Daphne building contains all the hall-marks of Jones's best work: a light,

elegantly detailed structural frame, integration of indoor work spaces and outdoor courtyards, spaces and outdoor courtyards, and beautifully composed forms and proportions," wrote Hess. "In addition, it reflects a calm and dignified spirit in keeping with

dignified spirit in keeping with Daphne's progressive intentions for the funeral home business."

In the late 1940s, Nicholas Daphne discovered Jones's work while driving through Palm Springs, and was so taken with the design of a shopping center that he sought out the Los Angelesbased firm Jones and Emmons, which began work on the funeral home in 1949. It was completed in home in 1949. It was completed in

Open to dialogue?

Blackford, who lives near the still-operational funeral home, and other coalition members have been attempting to forge a com-promise in meetings with officials from Bridge and representatives the mayor. It's been difficult, he said, although he feels confident the Daphne will be accepted as an eligible building for the National

Although buildings must be 50 years old to be nominated, and the Daphne is not quite that old, Blackford and others said excep-tions have been made for other tions have been made for other buildings in the city. Blackford said he questions work done by an independent architect hired by Bridge to study the building. That report, required because the project involves federal funds for the demolition of a building, has not yet been released, but Blackford has talked with Susan Clark, the architect.

architect.

"It became apparent she was going to find the building ineligible," Blackford told the Bay Area Reporter. "We've had two meetings with the mayor's office. The city asked us to find a way to make this work. But Bridge is so inflexible."

Talansky said that as far as Bridge is concerned, the Daphne is not worth saving. "We don't think of it as a historic building," she told the B.A.R. "We are moving ahead with the 93 units. That's what the city asked for."

Blackford and others in the coalition want to see the Daphne

coalition want to see the Daphne saved and used either in conjuncsaved and used either in confine-tion with Bridge's housing devel-opment, or by another entity, per-haps a school. While Talansky said Bridge's development does call for a child care and community cena clind care and community cen-ter, the Daphne wouldn't be used for either one under the current proposal. Talansky pointed out that Bridge has worked with the community over density and other issues surrounding the project.
"We're open to dialogue," she

Blackford isn't hopeful Bridge will listen regarding the Daphne, even though he's learned of a pro-posal for a school that could ideally serve the community and save the Daphne. At one of the meet-ings with city officials, Blackford said a proposal for the Western Addition Academy was discussed. Addition Academy was discussed. The proposed academy apparently has funding, just not a site. Blackford's proposed that Bridge sell the part of the site containing the Daphne to the academy, which would decrease Bridge's per-unit cost for the affordable busing units and save the funer. housing units, and save the funeral home in the bargain. ▼

Blackford urges people interested in helping save the Daphne write to the mayor and members of the Board of Supervisors at One Dr. Carlton B. Goodlett Place, San Francisco, CA 94102. For updates on the Daphne, visit the coalition's website at www.wenet.net/~nwilson/daph

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at San Francisco General Hospital are recruiting

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GLAAD

promote the homosexual lifestyle?" After an e-mail from GLAAD, the poll changed "homosexual lifestyle to "homosexuallity." (http://www.msnbc.com:80/news/239986.asp#BODY.)

• FOX News, which isn't winning any points with the LGBT community with its FOX Files story on the "gay underworld" (see below for update), titled its coverage "Falwell: The Antichrist May Not Be Jewish, But The Purple Teletubby is Definitely Gay," refer-Rot Be Jewish, But The Purple Teletubby is Definitely Gay," refer-ring to Falwell's apology last week for a speech in which he stated that the Antichrist was alive, dis-

abled, in his 30s, and Jewish. (http://www.foxnews.com:80/ etcetera/021099/tinkywinky. sml.) Falwell's National Liberty Jour-nal piece ("Parents Alert") is at http://www.liberty.edu/chancellor/nlj/feb99/politics2.htm and his comments on the subsequent coverage are at http://www.fal-well.com/jf2/state2.htmlABC-News.com

Contact National Liberty Journal, c/o Liberty University, 1971 University Boulevard, Lynchburg, Virginia 24502, Im sipple@liberty.edu, or jerry@fal-well.com.
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98050-8300, fax: (206) 703-0415, e-mail: world@MSNBC.com.

 Janet Alshouse, News Director, FOX News Channel, 1211. Avenue of the Americas, New York, NY 10036-8701, fax: (212) 301-4229; email: let-

FOX Files update

While FOX has still refused to meet with GLAAD regarding the FOX Files segment "Undercover in the Night" (see Media Alert, January 28, 1999), it has issued a statement of sorts online. To read it, go to: http://www.foxnews.com/fox-files/notice.sml

Unfortunately, the statement does nothing but obfuscate, and continue to deny GLAAD the opportunity to discuss the problem-atic, sensationalistic, and ultimately defamatory nature of the

story.

Please write to Roger Ailes and

urge him to hear the community's concerns about their story.
Contact Roger Ailes, Chief Executive Officer, FNC/FOX News
Channel, 1211 Avenue of the Americas, New York NY 10036, voice phone (212) 301-8224; fax phone (212) 301-4229; e-mail: comments @foxnews.com; http:// www.foxnews.com/foxfiles.

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(I)ame

by Jim Provenzano

ustin Fashanu recorded "Do It 'Cos You Like It," apparently one of the many records soccer throngs enjoy each season. Not only do top jocks in other countries come out, but they also have talent. Reminds me of a few CDs I

Reminds me of a few CDs I found in the oldies rack: '80s Sports Music. See, they have song themes, it seems, at these gatherings. That's how 50,000 people can always know the words. (I remember in 1978 trying to convince my high school's stodgy cheerleaders to use the Stomp! Stomp! Clap! thing from Queen's 'We Will Rock You," but the those girls couldn't catch on. They kept turning it into a 3/4.)

I wish Justin Fashanu had had proper handling, you know? He could have done so much more. I mean, jeez, what a poster kid

jeez, what a poster kid for the damages of ex-ex-ex-gayness: he was Sports Complex rumored, then out,

then in....
What is it about the cult of ersonality that does so much

damage?
Factoids: Justin began his soccer career with Norwich against
West Brom on January 13, 1979,
only two weeks after signing his
first pro contract. In the next two hrst pro contract. In the next two years, he made 103 matches, where he scored 40 goals – including the 1980-81 British Broadcasting Company's "Goal of the Season" against Liverpool. The BBC replayed the goal hundreds of times, making him forever famous. ever famous.

Fashanu then became Nor-wich's second £1 million salaried player when he joined Notting-ham Forest in August 1981. With this team he only scored three times in 32 matches. The next summer he joined

Southampton on loan and improved, with three goals in nine matches. Staying in Nottingham, he joined Notts County in December 1982 and played 64

cember 1982 and played 64
games for them, scoring 20 goals.
Brighton proved less successful;
he suffered a terrible knee injury.
He moved to the United States
for surgery and recuperation with
the Los Angeles Heat and Canada's Edmonton Brickmen. He returned to Britain in August 1988
and over the next three years had and over the next three years had unsuccessful attempts with Man-chester City, West Ham, Ipswich, Leyton Orient, and Newcastle.

He then signed with Southall (as player-coach), and Leather-head provided regular playing opportunities. He joined Torquay United in December 1991 as player and then assistant manager,

er and then assistant manager, but never got moved up. The Torquay board's reluc-tance to appoint him to this po-sition may have been due to his poor disciplinary record (three red cards in 46 games) or his reg-ular appearances in the tabloids, particularly articles about his being gay.

'Gay and charismatic'

A Fashanu tribute web page lists his stats and a bio amid other pages on cockatiels and tea tow-els. Visit this obvi-

ously British gent at http://www.justin-

fashanu.demon.co.uk/
Along with his rather short bio, this rather harsh

short bio, this rather harsh statement stands out: "Soccer, more than most sports, depends on teamwork. A goal is never one player's achievement, it's the result of careful and layured team interaction. Soc

prolonged team interaction. Soc-cer culture reflects the game. Managers and players eschew individual personality in favour of team identity. Soccer fans follow teams, not individuals. Fashanu gay and charismatic - didn't fit into this culture.

into this culture."

British tabloids fed into his publicity hunger, showing nearly nude pictures of the gorgeous soccer star, but would soon display the worse sides as well, and in maudlin and judgmental tones, interspersed with nude female models and the daily crick-tectars.

(In a sport known for clannish local devotion, a jock who bumps around isn't ... respected as much. Dennis Rodman obviously learned from Fashanu, but reigned it in. You can only be so queer before the ankle biters begin to really annoy you.)

Fashanu's guest appearances in the U.S and Canada led to his coaching position in Maryland, where a 17-year old athlete accused him of sexual assault.

What of the boy, with whom Fashanu claimed he had a consenting relationship? The teen allowed the second of the seco

legedly extorted money, which chased the coach back to London. Hearing the news from American waters, Justin was seen to be running from a crime.

It's all spin control, people. An eager prosecutor in a small Mary-



Justin Fashanu

land town (where the alleged sexual assault took place) has a chance to convict the First One Million

to convict the First One Million Pound (British Sterling) black soccer star, and a gay one at that.

Let's say you're not the accusing type of teen. Can you imagine being 17 and getting pointers from Fashanu? Wouldn't that make your game? Steer you somewhere? Say you are from D.C., expected to shoot hoop, but you're short and quick instead of tall and loping. And what if deep down there you told yourself "okay" in the queer department, but let it lie, and this star comes to teach?

But what if - like the torment-

But what if - like the torment-But what if - like the torment-ed Fashanu, who jumped into Christian camps for a cure, and grabbed headlines with lurid Par-liament cabinet orgies - you were a 17-year-old closeted jock, des-perate, like Fashanu, for atten-tion, even if it took lying big time to get it?

tion, even if it took lying big time to get it?

Anyone who's gay and works with kids, particularly in an athletic environment, is vulnerable to accusations. Kids who battle their own self-hatred are downright combustible. In this case, the coach was too. the coach was, too.

the coach was, too.

Fashanu wrote his suicide note, knowing the imminent accusations of molesting a kid would be an even worse scandal than his previous trials for just being gay, controversial, and an outcast, then hung himself in a Lordon wearboayse in May 1998.

London warehouse in May 1998. The boy who accused him would later take back his story.

Oh, thanks.
"When you put yourself in the firing line, you are open to at-tack," he once said in an inter-view. "I know I'm there to be shot

down in flames."

Somebody once told me peo-

OMMUNITY NEWS

Times have changed!



lex Hoa, a member of the Gay Vietnamese Alliance, represented one of six different gay-and-lesbian Vietnamese groups invited to participate in the Vietnamese New Year's festival held on Valentine's Day, February 14, in San Francisco.

ple who off themselves shouldn't be considered role models. Well, I'll give up Hemingway, but not

There's one thing I've learned in this here chosen subject matter: you speak openly about the sports closet, and you unleash some nasty moldy areas of -isms you ain't smelled since gym class. I'd like to think of Justin as a

pioneer of sorts, even if he did collapse from the pressure. Few have pushed the limits of sports

homophobia further than he did. For that, we should remember him. ▼

A note to any more members of the media who want to request my services to "procure" young athletes for their use: first you bring me a pro player, a grown man, who can handle it like freshly out French tennis star Amelie Mauresmo. Then I'll get back to you.

HBO unveils women's sports documentary

by Jim Provenzano

lympian Donna de Varona, Soccer star Julie Foudy, and other members of the U.S. Women's National Soccer Team attended the screening of a new documentary, and participated in a panel discussion on the role of the media in women's sports, last Thursday, February 11 in San Jose. Female athletes in the United

Female athletes in the United States continue to contend for exposure and financial security in their chosen sports careers. HBO recognizes that in its new sports documentary, Dare To Compete: The Struggle of Women in Sports, which got a pre-broadcast screening at Capital Club Athletics in San Jose. Homebodies can catch it

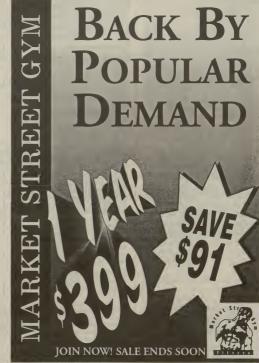
on HBO Monday, March 8 at 10 p.m. Eastern/Pacific time. The film highlights the strug-

gles and triumphs of many of this century's greatest female athletes, century's greatest female athletes, showing how each generation paved the way for future women athletes to close the gender gap on and off the field of play. The film chronicles the history of women in sports dating back to the Victorian era, when they had to wear floor-length black skirts just to play a game of tennis.

play a game of tennis.
Using moments in American Using moments in American history as a backdrop for women's athletic achievements, the documentary looks at how the suffrage movement, the 1960s and Title IX helped set the stage for the WNBA and today's female athlete superstars. A portion of the film, according to its publicist, will include Martina Navratilova, Billie Jean King, and Chris Evert discussing the role of lesbians in athletics.

the role of lesbians in athletics.
With the recent filing for
Chapter 11 bankruptcy protection
by the American Basketball
League (ABL), and last year's
demise of the Women's Professional Volleyball Association
(WPVA), the film also looks at the problem of sponsorships and media coverage

Last week's screening culminat-ed with a reception celebrating the Women's Sports Foundation's 25th anniversary and honoring the U.S. Women's National Soccer team. The team was in San Jose for the first-ever FIFA Women's World All-Star game on Sunday, February 14 at Spartan Stadium. ▼



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Our Man Friday

◆ page 9

ly correct) governor. "When all people see is that we are against certain policies, why would they want to join us?"

want to join us?"
No doubt about it, the Republicans are headed for big problems
– and the House and Senate
members in the GOP who voted
to impeach Clinton stand to lose
the most. Republican political
consultant **Doug Bailey**, one of
D.C's more respected GOP advisors, predicted disaster for the
GOP next year when he told reporters last week that "there will
be enormous damage to the party
next year when our party is batnext year when our party is bat-tling not only Democrats on the campaign trail, but battling as well the charges that so often hurt our party – charges again of 'ex-tremism'" tremism.

Al Gore and the Democrats could hardly ask for anything

Politics and people

In D.C. there is new energy this week to the report that first lady Hillary Rodham Clinton will indeed run for the U.S. Senate from New York next year, probably fac-ing Republican New York City Mayor **Rudy Giuliani**.

No comment from either the White House or the office of Senator **Dianne Feinstein** to rumors ator Dianne Feinstein to rumors that President Clinton is set to make a recess appointment of San Francisco's James Hormel as U.S. ambassador to Luxembourg. Such an appointment would allow Hormel to serve until the end of Clinton's term and would end of Clinton's term and would likely occur during the next con-gressional break, most likely next month.

month.

Speaking of Hormel, he was one of hundreds of well-wishers on hand to honor retiring San Francisco Municipal Court Judge Herb Donaldson February 12.

Indicating that he is unlikely to run for president in 2000.

run for president in 2000, Jesse Jackson said in D.C., "President Gore and Speaker [Richard] Gephardt; I like the ring of that."



Ohio Representative John Kasich

Meanwhile, Ohio Representative **John Kasich** announced this week that he is running for president next year. The GOP hopeful (who married a woman some months ago after having shared a D.C. apartment for 14 years with a male aide) told Sunday's *Meet The Press* audience that he is "ready to Press audience that he is "ready to answer any questions about his personal life." (Himmm, maybe someone should begin by asking exactly what he meant by his comment that he thinks America should be run "from the bottom up.")

And how was your week? ▼

Correction

The correction on page 3 of last week's issue still got it wrong. It's not "Evil Knieval," but "Evel Knievel." We stand chagrined.

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LEGAL NOTICES

STATEMENT FILE NO.228261
The following person(s) are doing business as Sparfy's Bookkeeping 95 McCoppin St. E402 SF. C4 94103. This business is conducted by an individual signed Malla Lynn Spanyol. The registran(s) commenced to transact business under the above listed fictitious business name or names on, 1/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/19/99.

JAN. 28 FEB. 4, 11, 18, 1999

STATEMENT FILE NO.228339 STATEMENT FILE NO.228339
The following person(s) are doing business as Body Engineering 243 Raiston St SF., CA 94132. This business is conducted by an Individual signed Wayne Douglas Charles. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/21/99.

JAN. 28 FEB.4, 11, 18, 1999

N THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 300271. In the Matter of the Application of Alice Wel Xin Zhang, For Change of Name. The application of Alice Wel Xin Zhang, for change of name, having been filed in court, and it appearing from sald application that Alice Wel Xin Zhang, has filed an application proposing that her name be changed to Megan W.z. Augustein. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4 - 206 on the 2nd day of March, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted. of name should not be granted.

JAN 28, FEB 4, 11, 18, 1999

STATEMENT FILE NO. 228719. The following person(s) are doing business as Personal Angel. 123 San Juan Avenue. San Francisco, Ca. 94112.This business is conducted by an individual, signed Roberta Dee Friedman, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/02/99. FEB. 6,7,8,9 1999.

STATEMENT FILE NO. 228285. STATEMENT FILE NO. 228285. The following person(s) are doing business as Equal Benefits Advocates. 4130 Cesar Chavez #63 San Francisco, Ca 49431. This business is conducted by an individual, signed Charles Jeffrey Sheehy, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 0.1/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 0.1/19/99 FEB. 4,11,18,25,1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCONOTICE OF PETITION TO ADMINISTER ESTATE FILE NO: 271470

Of John Francis Reed, John F. Reed and John Reed. To all helirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of John Francis Reed, John F. Reed and John Reed. The petition for probate requests that Robert P. Reed be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the ourt should not grant the authority. A hearing on the petition will be held on 2/24/99 at Yam, Dept 13, room 204 at the Superior Court of California,

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County of San Francisco 400 McAllister St. SF., Ca 9410.2 If you object to the granting of the petition, you should appear at the hearing and state your objections or file writer objections with the court before the hearing. Your appearance may be in person or by your attomey. If you are a creditor or a contigent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in the Probate Code section 910.0 The time for filling claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court, if you are a person interested in the estate. You may file with the Court a Request for Special Notice form De-1549 of the filling of an inventory and appraisal of estate assets or of any petition or account as provided in Probate code section 1250. A request for Special Notice form is available from the court clerk. Attomey for petioner. Clerc D. Allen 629 Arguello Boulevard Suite 303 SF., Ca 94118-4063 (415) 668-3919.

3919. JAN 28, FEB 4, 11, 18, 1999

STATEMENT FILE NO.228007

STATEMENT FILE NO. 228007
The following person(s) are doing business
as Loren Arts 54 Monterey Blvd., SF.,
CA. 94131. This business is conducted by
an Individual signed Loren J. Macias. The
registrant(s) commenced to transact business under the above listed fictitious business uname or names on, 12/09/98. The
statement was filed with the County Clerk
of the City and County of San Francisco, CA

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STATEMENT FILE NO.228667

STATEMENT FILE ND. 228667
The following person(s) are doing business as Sky Mechanical Co. 100 Campbell Ave. San Francisco, CA. 94134. This business is conducted by an individual signed King Tal Lau. The registrant(s) commenced to transact business under the above listed fictitious business name or names on,0201.97. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 00.1039. FEB. 4, 11, 18, 25, 1999

STATEMENT FILE NO.228518

THE MENT FILE NO. 228518
The following person(s) are doing business as TGSF 2478 28th Ave. San Francisco, CA. 94116. This business is conducted by an Corporation, signed Stephen Bailey, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on,NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 027799.

The following person(s) are doing business as San Francisco MAZ.450 8th St. San Francisco, Ga. 94103. This business is conducted by an Corporation, signedMorteza Maroufi, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1/1.799. The statement was filed

co, CA on 01/27/99. FEB. 4, 11, 18, 25, 1999

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with the County Clerk of the City and Coun-ty of San Francisco, CA on 02/05/99. FEB. 4,11,18,25 1999.

STATEMENT FILE NO.228748.

STATEMENT FILE NO. 228748. The following person(s) are doing business as Epiphany Floral Design. 18 Lansing St. #301 San Francisco, Ca. 94105. This business is conducted by an Individual, signed Craig Takeo Shishido, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, M/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/03/99. FEB. 4,11,18,25 1999.

STATEMENT FILE NO.322728.

STATEMENT FILE NO.322728. The following person(s) are doing business as J.F. Professional Remodel Company. 745 Sargent St. San Francisco, CA. 94132. This business is conducted by an Individual, signed Jing Fa Li, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on,02/12/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/12/99 FEB. 18,25, MAR.4,11,1999

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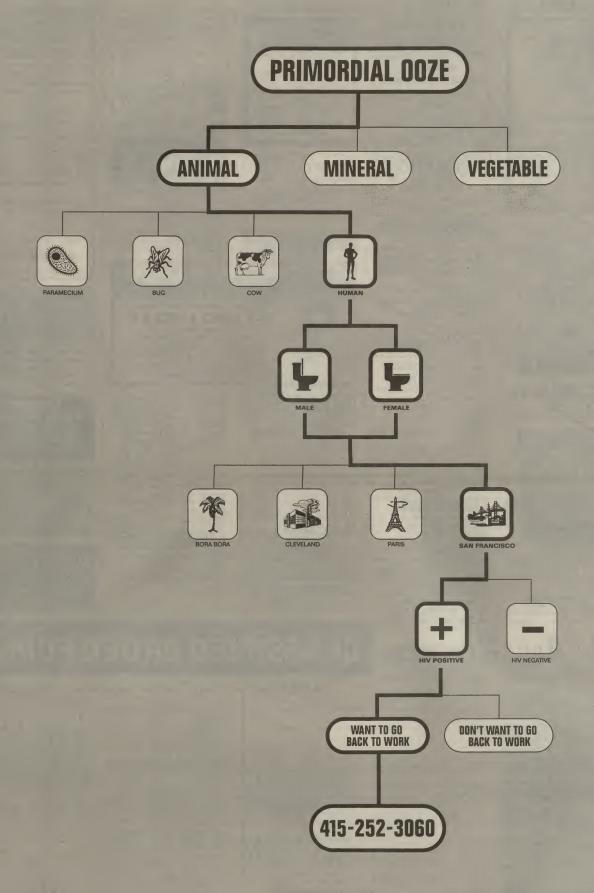
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March, and April – the dreariest months of our calendar – it's time to get away and see the world.

This year we've resolved to see more of the world than usual. In fact, we've decided to go to the four corners of the earth – south, east, west, and (the forgotten destination) north – to find locales that gay people will love to visit. Some are halfway around the world, but other fabulous destinations are right here in North America, in places where you might not think to look: Los Angeles and Canada. Yes, Canada.

Whether you are seriously planning a trip or just imagining what it would be like to take off for an exotic vacation, we hope you'll enjoy taking a look at these destinations. Let your imagination wander and follow our guides into some wonderful new places.

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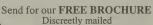
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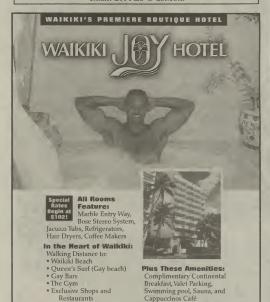
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Pals





East to Eden:

Sitges, Spain

by Will Shank

heir chamber of commerce claims that the sun shines 300 days a year. But rain or shine (and I've been there in both), the Mediterranean resort of Sitges oozes a uniquely Spanish sort of charm. (Catalunya, the province that is home to both Barcelona and Sitges, is technically in Spain, but is fiercely nationalistic and its own language, Catalán, is used more widely than Catalán, is used more widely than Castilian Spanish.)

Sitges has been a convenient get-away for the residents of Barcelona for over a century, and in more recent years it has been discovered by an international crowd, among them many gay visitors. It is not at all unusual to see same-sex couples walking hand-in-hand in Sitges. Elsewhere in Spain, (which may be celebrat-

in Spain, (which may be celebrat-ing its liberal, post-Franco period, but is still, after all, Roman Catholic), such openness is rare. It's easy to get to Sitges on the commuter rail line that runs down the coast south of Barcelona. The ride takes about 20 minutes. The resolution the 20 minutes. The resort is on the same side of the city as the Barcelona airport, making a trip to the seaside from your plane even quicker than the trip from Barcelona's downtown ramblas.

Traveling's a beach

Stretching along four kilome-



The Mediterranean resort town of Sitges in Catalonia, Spain

ters of some of Spain's finest coastline, Sitges claims 17 beaches; at least there are 17 different names for the gorgeous stretches of white sand and fine pebbles. I stayed on the remote beach in the northernmost part of town, Playa San Sebastian. This stretch of the town lies beyond the signature coastal promontory where the coastal promontory where the parochial church sends a phallic tower into the air above Sitges.

San Sebastian also has some of the most delightful beaches, somewhat more secluded than those in the center of town. The coast is lined with palm trees and features crystal clear turquoise water at just the right swimming temperature. Bake your brains out

on the beach, then duck into a seaside restaurant for the local

Even in the pouring rain that dampened our last day in Sitges, the atmosphere was festive. My boyfriend U.B. and I shared a memorable plate of arroz negro, a Spanish risotto tinted with squid ink, while we sat out the down-pour under the awning of a seafront restaurant. The German tourists had taken cover inside, and we had the (admittedly wet, but romantic) sidewalk tables to

ourselves.
Night life starts late in Spain, since it's hard to find a restaurant that will serve you dinner before

next page



West to the East:

Hong Kong

by Shan Schwartz

Kong and it sounds a lot like San Francisco. A bustling financial center. A beautiful waterfront setting with mountains near-

front setting with mountains near-by. Great shopping and great food. A popular destination for tourists. It's not quite the gay mecca as San Francisco is, but Hong Kong offers a lot of the same things, and usually more of them. Everywhere you look, rich tradition mingles with new development. The mod-ern skyline continuously and quickly grows taller and more col-orful, while the Star Ferry carries thousands of passengers across the water as it has for more than 100 years. Groups of elders per-form Tai-Chi each morning as the sun rises and the bustle begins in the Central (financial) District. Much like San Francisco, the ulture is significantly Asian but

with strong European influence.
After 150 years of British rule,
Hong Kong was handed over to
China in 1997, but things haven't China in 1997, but things naven to changed significantly in two years. Hong Kong still enjoys a more capitalist economy and more lib-eral society than the rest of China. English and Chinese are both

dominant languages, so English-speaking tourists can get by easily. There's much to see and do, but here is just a sampling of what

Sitges

previous page

10 p.m. Although we are not night owls, I have it on good authority from my friend Daniel that Sitges has a lively after dark scene in the bars as well as on the beach walk, and the crowd shifts from bar to bar as the evening progresses. The locals are very friendly, and there are lots of small places to explore if you want to get away from other tourists.

The bars present a pretty mixed scene (men and women) except for the more Levi/leather type bars, which are male-dominated. Try El Horno. My friend notes that, "According to my extensive qualitative research, Spanish men are the best

research, Spanish men are the best kissers on the European continent." Also, Daniel says, "it's a lovely city for romantic nighttime strolls, with a local or a loved one that you bring with you."

We stayed right on the beach in San Sebastian in the toney Hotel Tryp San Sebastian Playa. For a taste of local "modernismo," the Spanish version of art nouveau, book a room at El Xalet, a converted mansion where one can also dine al fresco in a piss-elegant restaurant surrounding a swimming pool. For more local color, one of the finest seafood restaurants (recommended by a local gay

one of the finest seafood restaurants (recommended by a local gay resident) is El Velero, right on the beach walk, the Passeig de la Rivera.

When you tire of sybaritic pleasures, there are also three museums located at the peak of the picturesque cape: the Museu Cau Ferrat (a historical museum), the Museu Maricel (the municipal art sallery), and the Museu Romántic gallery), and the Museu Romántic (a 19th-century Catalán house and doll collection). ▼

For much more information about Sitges, visit the website at http://www.nobis.com/ blue/spain/sitges.html

gay tourists from California might enjoy in the "City of Life."

Shopping

As Asia's premier commercial center (with no sales tax!), shopping is the #1 tourist activity. If you want to buy it, it's here to be sold, and probably at an attractive price. Merchants in the Kowloon District (at the tip of the mainland) aggressively woo customers into their stores to purchase custom-made suits, iewelly, and electrom-made suits, iewellow, and electrom-made suits, electrom-made suits, and electrom-made suits, electrom-made s tom-made suits, jewelry, and electronics. For a more formal shopping experience, indoor shopping malls are around every corner. And the night market on Temple Street is yet another unique shop-ping experience.
At the street-level shops, prices

are never set in stone. Buyers should always haggle, and buying multiple items or paying with cash is the best way to get the low-

cash is the best way to get the low-est prices.

Although Hong Kong doesn't have a gay district to compare with the Castro, gay Hong Kong men aren't shy about cruising as you walk down the street or through a shopping mall. And hints of "tong zhi" (homosexuali-ty) regularly show up as you work your way through the city.

Asian gay magazines (includ-ing male pornography) can be

ing male pornography) can be found at many of the newsstands on corners and in alleyways. On

on corners and in alleyways. On the busy street markets, one can easily find sexually-themed trinkets (such as carved stone figures in a "69" position) in male-female and male-male pairs.

If you need a wide selection of gay merchandise, Hong Kong's only apparent "gay store" is The General Club, on the 10th floor of an old office building at 447 Hennessy Road in Causeway Bay. Once you find the mirrored door of the store, you must ring a doorbell to be buzzed in. Inside, you'll find magazines and books, videos and CD-ROMs, greeting cards, sexual toys, and a few clothing items.

After shopping comes eating, and the options are plentiful. Choices range from inexpensive rice or noodle dishes to dim sum to extravagant seafood. For a special treat, visit one of Hong Kong's fish markets to pick out your catch while it's still swimming. Your vendor will deliver it to a nearby restaurant where you can

nearby restaurant where you can order it cooked any way you like. For the ultimate in Chinese camp, don't miss Jumbo, a large restaurant that floats in Aberdeen Harbor (on the back side of Hong Kong island). Heavily ornamented and lit up at night as if on the Las Vegas Strip, it's one of Hong Kong's most notorious restau-



The Star Ferry in Hong Kong

rants. The food isn't the best, but the prices aren't bad and the ex-perience won't be forgotten.

Touring

Although much of Hong Kong is a dense urban center, small parks and plazas are scattered around offering a refreshing break from the bustle. To get away from the crowds, a short (and inexpensive) bus or tram ride on Hong Kong Island can take you to more peaceful areas.

Overlooking the city is Victoria Peak, Hong Kong's equivalent of San Francisco's Twin Peaks.
The 1,300-foot summit is higher than Twin Peaks and much closer to the towering high-rises of the Central District. The views are You can drive or take a bus to the top, but the Peak Tram is the most dramatic means of ascent, climbing up the amazingly steep hillside

ing up the amazingly steep hillside in about eight minutes.

On the back side of Victoria Peak are Hong Kong's less-developed areas, including smaller villages and relaxing beaches. If you're into swimming or sunbathing, you'll find peaceful refuge, warm water and wellgroomed sand in the small town of Chek-Ob or at the more resort-

retuge, warm water and wengroomed sand in the small town of Chek-Oh or at the more resort-like Repulse Bay.

Stanley Beach is also a popular destination, particularly for its proximity to Stanley Village, a large (but relatively quiet) shopping area where you can again find most any kind of souvenirs, jewelry, clothing, jade, silks, and food.

To really get away from the city, take a ferry to the south side of Lantau Island for hiking through Hong Kong's unspoiled nature. For a more spiritual experience, get transportation to the Big Buddha, the largest outdoor seated bronze Buddha in the world, which looks out from a high hilltop in the island's interior. top in the island's interior.

Night life

A few gay and gay-friendly night spots are scattered around Hong Kong, but much of Hong Kong's gay night life takes place at three clubs all within two blocks of each other in the Central District. The early crowd starts out at Zip (2 Glenealy Street), a hip,

artsy spot with an outdoor din-ing/sitting area. From there, the men move on to The Works (30-32 Wyndham Street, upstairs), made up of a

Street, upstairs), made up of a labyrinth of rooms and corridors with men and music at every turn. You can dance, sit at the bar, or find a quiet table to sit and chat. Finally, follow the crowd to Propaganda (1 Hollywood Road, enter the back of the building). Propaganda is the newest addition to Hong Kong's gay scene. tion to Hong Kong's gay scene, with a large round dance floor on one side and a quieter sit-down section on the other. Crowds at the clubs are almost

entirely male and mostly Asian, but you'll also see a number of tourists and expatriates. Be prepared to pay up to \$15 in cover charges at some clubs (which might include your first drink), and \$6-\$10 for drinks.

Getting there

Cathay Pacific flies non-stop from San Francisco International Airport (SFO) to the new Hong Kong International Airport. (So does United Airlines, but it's the last choice of any well-informed gay traveler.) The new airport, which opened just last summer, is breathtakingly huge, ultra-mod-ern, and designed to be extra user-friendly.

friendly.

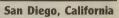
If you're interested in other Asian destinations while on your Asian destinations while on your trip, Hong Kong's new airport is an excellent choice as a hub. Cathay Pacific, which just began its SFO service last December, offers a 21-day "All-Asia" pass which includes your flight to Hong Kong and unlimited travel to other Asian destinations. Asian destinations.

Asian destinations.

No matter when you might visit Hong Kong, pack lightly, as the weather is quite warm and humid year-round. And don't forget to pack an extra empty bag to bring back all your purchases.

You can find more information on the Internet by searching "gay Hong Kong" on Yahoo or any search engine. For more general information, visit the Hong Kong Tourist Association's web site at www.hkta.org.









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Goin' south:

Cape Town

by S. Predrag

he Atlantic and the Indian oceans meet, sometimes vio-lently, at the Cape of Good Hope, a peninsula lying at the southern tip of the African conti-

Cape Town, one of the most beautiful cities in the world, has already been dubbed "the gay cap-ital of Africa." Others refer to it as the African San Francisco, and it is not hard to picture Cape Town as the gay capital of the world in the not too distant future.

Since the end of apartheid in 1994, Cape Town has rapidly become a favorite destination for tourists from all over the world. They come in droves to see the unforgettable scenery and the mix of races and cultures that thrive

there.
The best months to visit Cape
Town are probably February,
March, and April because temperatures are not too high, the nights are pleasant, and the famous south-easterly winds, called "the Cape doctor," are not so violent.

Gay and gay-friendly

Cape Town, called the "Mother City" by South Africans, is wellknown for its liberal treatment of gays and lesbians who are able to enjoy more freedom here than anywhere else in Africa. There are many gay bars and clubs, massage

many gay bars and clubs, massage parlors, and exclusive gay and lesbian accommodations.

Capetonians have long recognized this segment of an extremely lucrative market, especially from West Europe and the United States, and do their best to provide a better kind of service to their gay and lesbian customers.

Cape Town has much to offer, magnificent tours, an excellent

magnificent tours, an excellent hospitality industry and last, but not least – the fact that South Africa recently adopted an amendment to its constitution,

recognizing gay and lesbian rights. Such a constitutional amendment is unique for Africa, where in many countries – such as Zim-babwe, Zambia, and Namibia – homosexuals are still being prosecuted in court.

Cape Town already has several travel agencies that organize tours for gays and lesbians, not only in that particular region, but in several neighboring countries as well.

erai neighboring countries as well.
Most of these travel agencies, such as the South African Man Holidays (Telephone: 434-1082), Dumile African Voyages (4233-905; P.O. Box 21673), Africa Outing (614-028, 683-7377) are gay-

There are accommodations in almost every price range – start-ing from the elegant and expensive guest houses and lodges in the posh suburbs of Cape Town,

the posh suburbs of Cape Iown, to more modest lodgings for the traveler on a budget.

Almost exclusively gay accommodation can be found at 65 Kloof Guest House (27021-4340815), situated under the famous Lion's Head in Cape Town, just five minutes away from the many bars and restaurants of Sea Point. A 10-minute ride from the guest house, which boasts a priguest house, which boasts a private pool, will take you to Clifton's

sandy beaches.

The Amsterdam and the Quarters Guest Houses also offer exclusively gay accommodation, and there is a long list of similar guest houses and lodges (Avanti, Verona



Surfing at Cape Town, South Africa

Lodge, Parker's Cottage, and Lady Victoria Guest House) that claim

Victoria Guest House) that claim to be gay and lesbian-friendly.
At the Amsterdam Guest House (19 Forest Road, Oranjezicht 8001, Cape Town, 2721461-8236) all the rooms are equipped with TV sets, including a satellite channel as well as an inhouse movie channel.

Usually, the beds are queen-sized, and the current price is 300 South African rands (1 U.S. dollar equates to about six South African rands) per person sharing, or 500 rands for a single. However, there are also cheaper rooms to be had, for example 150 rands per person sharing and 175 rands for a single.

The gay Sandy Bay beach is close to the guest house and, after a relaxing time sunbathing and swimming, you and your partner may soothe those aching muscles even further in a Jacuzzi, sauna, or

The Lady Victoria Guest House (27021-4233814), built in 1902, is situated on the slopes of Table Mountain (near city cen-ter). Single rooms may be pro-cured from 220 rands onwards, and double room from 150 rands per person (these prices include breakfast).

Once you have unpacked your suitcases and rested, most travelers would advise you to run over to one of the local bars, such as Priscilla's, for a little pick-me-up. Priscilla's bar can be found in 196

Priscilla's bar can be found in 196
Loop Street (021222378), in an old part of the city, built at the beginning of the last century. It has, however, been renovated and is now a great coffee bar. It is open every night from 5 p.m. until late.

Whichever dish you choose from the menu, be it the homemade soup, the chili duck liver, the house specialty, like calamari steak or aubergine mille feuille, it will cost you just between \$\$3 and \$9 per dish. Tea costs \$1, an espresso even less.

Angels, according to Capetonians, is the most popular and the

ans, is the most popular and the largest gay club in town. It is located on the corner of Napier and Somerset streets (4198547) and offers excellent entertainment with a wide variety of shows. Cafe Manhattan is also a pop-

ular bar, close to Angels, on the corner of Dixon and Waterkrant streets (236666). It has live entertainment and claims to have "the best meals in town at the best

prices."

The Brunswick gay bar boasts drag shows and can be found at 17 Bree Street, Cape Town (252739). It advertises a male strip show on Wednesdays, and on Thursday nights you can see the Brunswick Follies (drag show, mime and cabaret) and Sunday nights are reserved for the Glitter

Detour is well-known for its fashionable Gay Techno Dance

Floor (4198547) or you can visit other bars, such as Dominoes and

The Loft.
The Victoria and Alfred Water-

The Victoria and Alfred Waterfront is also a favorite spot for tourists where you can try out the wide variety of restaurants, night clubs and bars – with food and fun to everyone's taste.

After a long and exhausting night, you can regroup at the Long Street Turkish Baths (4003302). Women are welcome on Mondays, Thursdays and Saturdays, while men go on Tuesdays, Wednesdays, Fridays and Sundays. Sundays.

If you are feeling lonely, Gay Introductory and Telephone Services may be able to assist you. The Phone Bridge (4347759) is one of the local, online dating services in South Africa.
Several community organiza-

tions are very active in Cape Town, offering counseling and other services. The Triangle Pro-ject (448 3812) is a social support for homosexuals. There is also Abigale – the Association of Bi-sexuals, Gays and Lesbians (Theresa – tel: 424 1532), OLGA Organization for Lesbian and Gay Action (PO Box 7315, Roggebaai, 8012), the Gay and Lesbian Youth Group which offers social support for people under the age of 20 (Clayton – tel: 4480505), and the Lesbian Action Project – Lesbian Forum and S Group (Jo – tel: 6854252).

Miscellany

Over 80 airlines, from all over the world, fly to Johannesburg while 20 or so have flights to Cape Town. If you leave the plane in Johannesburg, the City of Gold, you can catch one of many connecting flights to Cape Town, or take a luxury train ride, going 2,000 kilometers southwards, to the

There is a shuttle service from the Cape Town airport, which is 17 kilometers away, to the city. For those who don't intend to rent a car, it is best to use the shuttle service as taxi fares are very high in

However, before you jump onto a plane bound for Africa, it is advisable to know some facts.

Most banks accept travelers' checks, usually charging a commission of around 1 percent. Remember to keep your exchange receipts as you will need them

receipts as you will need them when you reconvert your rands when you leave.

A value added tax (VAT) of 14 percent is added onto all goods and services except for certain basic commodities. Visitors from abroad may reclaim the VAT on purchases with a total value as abroad may reciain the various purchases with a total value exceeding 250 rands at their point of departure. Keep this in mind – do not throw away the original tax invoice from the shop as, often, you

next page

South landings:

Los Angeles

by Don Bapst

uch has been said about Hollywood's fall from heaven. Los Angeles, once the world's dream of a perfect modern city, turned into a postmodern nightmare almost overnight: those high speed free-ways backed up with traffic jams as the smog settled in, while carjackings stole the joy out of driving convertibles down Rodeo Drive.

Today, LA is pulling out of its

ronvertibles down Rodeo Drive.

Today, LA is pulling out of its post-paradise panic with a breath of nostalgic air: historic vehicles are back, celebrity spotting is in, and there are nightclubs and restaurants glorifying every decade of the century. Nowhere is retro raging more readily than in the city of West Hollywood, known by star-chasing locals as WeHo. It's the true home of the Hollywood deco so romanticized by such recent films as LA Confidential, and it's the perfect place to begin an exploration of the vast metropolis of LA. Besides, it's just about the only place in the city where you have a sense of a three there.

Now, if you've ever been to LA,

sense of a there there.

Now, if you've ever been to LA, you know that there's almost no such thing as being "centrally located." The county is composed of

92 cities, yet they are all really one big city, no matter how they each try to stand on their own. Everytry to stand on their own. Every-thing you want to do and see is spread out in all conceivable di-rections, and it's not hard to imagine filling up the gas tank on your rental car at least once a day, you rever go as far as Dis-neyland. West Hollywood is unique in that it's a place where you can actually park your car and walk from shop to café to restaurant to bar to disco. In fact, a new revitalization project is un-derway, and Santa Monica Boulevard's sidewalks will be widened à la Champs-Elysées, encouraging a Hollywood unheard of: strolling.

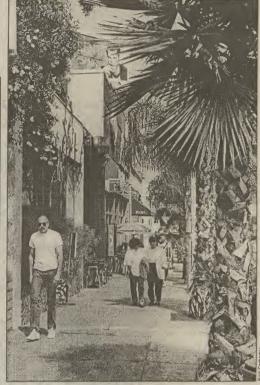
Los Angeles is simply the strangest place on the planet, and no visit fails to unearth a new surprise. On my most recent trip I noticed that most of the waiters and other service professionals, many of them frustrated actors

many of them frustrated actors and producers, had their eyebrows plucked and shaved. Whatever. Since they're all such good actors, it actually works; their service with a smile is so pleasantly professional, their appearance so consciously coifed, you're liable to forget they're acting.

From the moment you get off the plane in Los Angeles, you'll be

hit with the car bug. "Wouldn't you like to upgrade to a convertible for \$7 a day?" my rental agent asked me. I had the feeling that saying no meant I didn't know how to live. But while I enjoy the adventure of crossing the vast metropolis from Venice Beach to Silverlake with the wind in my hair, I'm happier with the windows closed and the smog outside, thank you. Each night, I pulled my neon sub-compact into the parking garage of the Ramada West Hollywood and turned off the engine with a sigh of relief. Not only is the Ramada the most centrally located hotel, it's the only one with balconied suites only one with balconied suites overlooking the boulevard. These come in handy when LA's gay pride parade goes past in June and again on Halloween when the streets are shut off to accommodate tone of the breath of the streets. date tens of thousands of mid-night revelers. When you hear "Ramada," you think "cheap." In-deed, the hotel is less pricey than others of similar standard, but the others of similar standard, but the nice surprise is that it's been redecorated in a boutique style. When a friend met me in the lobby, he observed, "It's so WeHo." You could say the same thing about a lot of the clubs and bars in

page 33 ▶



Santa Monica Boulevard in West Hollywood, California

Cape Town

◆ previous page

may be asked to show the items on which refunds are claimed.

No visas are required for travelers from Australia, New Zealand, Canada, the United States, Japan, and the EEC for visits up to 90 days.

South Africa uses the metric system.

South Africa uses the metric system – 1 kilometer is equal to 0.62 miles, 1 kilogram equates to 2.2 pounds, and, finally, 1 liter measures 0.22 gallons. And, in the vein of statistical

speaking, consider these: 8,000 elephants, 1,300 white rhinos, 200 black rhinos, 1,500 lions, 900 leopards, 300 cheetah, 3,000 hip-

pos, 160,000 impala, 32,000 zebra, 5,000 giraffes, 30,000 buffalo, tens of thousands of antelopes, including 300 rare roan antelopes, includ-ing 300 rare roan antelopes, 300 wild dogs, 100 oribi, and many other species call Kruger National Park home. If you are more the adventurous type, Kruger Park is

a must-see.

Established 100 years ago by
Paul Kruger, the ex-president of
the former Transvaal Republic,
the park is situated in the low
veldt region of the Mpumalanga province, between the Limpopo and Crocodile rivers. Plan to stay at least three to four days if you go on an organized tour of its two million acres, or 20,000 square kilometers.

There are so many other game

parks and beautiful nature pre-serves to be seen in South Africa that it is best to decide beforehand

that it is best to decide beforehand which ones you want to see during your visit.

Speaking of wildlife (but in a different kind of way), don't forget to stash away some condoms when you pack for your trip, because South Africa recently had to return four million faulty condoms to the manufacturer in India.

Footprints, a travel agency for gay and leshian travelers, will lead tours through South Africa, including Cape Town, in May and September. For information, call toll-free 1-888-962-6211.









Can't someone make THERAPY ess complicated rod interactions,

someone just did!

SUSTIVA efavirenz

New SUSTIVA" is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

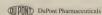
New For HIV

Finally, a once daily medication to treat HIV.

SUSTIVA. It's about time.

www.sustiva.com

*NNRTI - non-nucleoside reverse transcriptase inhibitor:
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Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or slop treatment without first talking the purple of the start of to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient

Does SUSTIVA cure HIV or AIDS?
SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children** take SUSTIVA?)
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see What are the possible side effects of SUSTIVA?).
- (see what are the possible stide effects of SUSTIVA?).

 Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.

 Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular
- away, if you do miss a cose, do not double the next cose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.

 Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.

 When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine in changed for the proof produced by the control of the proof for company and the control of the proof for produced the proof of the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat

Can children take SUSTIVA?

responsible to the control of the co Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

- Talk to your dector right away if you:

 Are pregnant or want to become pregnant

 Are breast-feeding

 Have problems with your liver, or have had hepatitis

 Start or change any medicine

 Have side effects while taking SUSTIVA

- · Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA (efavirenz)?

hat are the possible side effects of SUSTIVA (letavifierz)?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects occur. These is the possibility that these symptoms may be more continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stornach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you

Please contact your doctor immediately before stopping SUSTIVA because of side effects Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

- Can I take other medicines with SUSTIVA?

 SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

 Let all your doctors and pharmacists know that you take SUSTIVA.

 Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

• Hismanal® (astemizole)

• Propulsid® (cisapride)

- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA.**

Crixivan® (indinavir)

Fortovase® (saquinavir)

Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F

Keep SUSTIVA out of the reach of children

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

Los Angeles

◄ page **29**

town. The best way to get started is to walk down to A Different Light Bookstore and riffle through the dozens of Los Angeles-based papers and bar rags. Like a metaphor for the city itself, the gay publications are all over the place. There are too many titles and none of them list everything. The oldest them list everything. The oldest publication with bar and club listpublication with bar and club listings along with decent maps is Edge. For women, Female FYI is the best pick. Both will give you an introduction to major venues. In WeHo, two of the major gay bars are Rage and Micky's. They start serving lunch at their sidewalk café tables around noon and stay onen through 2 a m. Ry then.

stay open through 2 a.m. By then, they've become crowded discos with people spilling out the doors and onto the boulevard. More clubby are Axis and Love Lounge. clubby are Axis and Love Lounge. Both venues are located in the same long warehouse building with separate entrances and different nightly themes, many of them retro events (1970s, 1980s, alternative.) Palms is WeHo's only true lesbian bar, while Normandie Room attracts a strong female Room attracts a strong female contingent and Hotbox at Fuel is a funky Friday night female fête. By day, the Pacific Design Cen-ter is the one landmark site in

ter is the one landmark site in WeHo that's not a hotel or a residence. It's LA's answer to Chicago's Merchandise Mart and the center stage for WeHo's \$200 million decorative arts industry. There are more than 34 fine art galleries inside and plenty of interest to those watching the future of American design. If you want to see West Hollywood design in real time, check out the lobby of to see West Hollywood design in real time, check out the lobby of the Mondrian Hotel on the way to the Sky Bar or visit the fully restored Argyle. Both will take your breath away, as will frequent sightings of famous clientele. No need to talk about the prices unless your casting agent has found you the lead in next year's blockbuster. An elegant, gay-friendly hotel across the street with prices slightly closer to this hemisphere is the Hyatt West Hollywood.

After nightfall

By night, WeHo serves up plenty of culinary delights. Mark's has an elegant atmosphere, and its has an elegant atmosphere, and its half-price Mondays are appropriately packed. The shame of searching for a bargain has finally started to disappear along with the once exhausting obsession with nouvelle cuisine. Instead of finding carrots cut into 16 slivers on your plate, expect full rich foods in heavy sauces and cream. The Cobalt Lounge is a spin-off of Cobalt Cantina in Silverlake. Both locations make up for the healthy ingredients in their hearty California-style Mexican dishes with fornia-style Mexican dishes with more-than-American-sized pormore-than-American-sized por-tions. The French Quarter has been around forever and is still ir-resistible. Where else can you order American diner staples in French while watching gay guys try on tight club clothes in LA's version of a New Orleans courtversion of a New Orleans court-yard? And with this kind of food on the menu, how do the men manage to stay so buff? Maybe it's the unusually high ratio of gyms to people, or maybe it's the tight-ly cut clothes sold in local shops. International Male has its largest

International Male has its largest store here, and there are plenty of other stores with copycat styles at about a third the price.

But while WeHo may feel too comfy to leave, you really do have to get in that car and put some miles on the meter if you want a true sense of what's going on in Los Angeles. Read Where magazine for listings of all the major

museums, sites, tour operators, restaurants and detailed maps of the city. Must see museums include MOCA, one of the nation's most important contemporary art museums. It's located in the downtown area, and while you're there, you might as well explore the historic birthplace of Los An-geles, El Pueblo de Los Angeles. Strolling down old Olvera Street Strolling down old Olvera Street reminds you of a time before Hollywood, when the city was part of Mexico. Not far away, the city's Chinatown (which served as the inspiration for the film with Jack Nicholson and Faye Dunaway) is worth a peek as is Little Tokyo and its Japanese Village Plaza.

If it's your first visit to LA, you'll want to do all the big tourist draws. The Hollywood Entertainment Museum is the perfect place to begin your tour of Hollywood Boulevard where many of the city's historic cinemas including Mann's Chinese Theater are located.

Mann's Chinese Theater are located. From your hotel, you can get directions to Disneyland and Universal Studios (where the house – or, in true Los Angeles fashion, the or, in true Los Angeles Iasnion, the façade – from the original *Psycho* stands). They'll also point you to the best spot for photographing the Hollywood sign and hand you info on tours of studios and stars' houses. My favorite offering on the menu was "Grave Line Tours," which take you in a limo hearse on a campu ride to the sites of on a campy ride to the sites of Hollywood's most notorious suicides, murders and scandals.

My favorite place to do lunch in Hollywood is the sunny Off Vine, an elegant yet simple restau-rant in an historic house set back from the street. Judging from the hearty food and understated traditional décor, you could just as easily be in a country home in an East Coast fishing village as in the middle of Hollywood were it not for the bits of overheard conversations between agents, actors, producers and directors all

other LA musts: Museum square, featuring LACMA, the largest collection of art in the United States west of the Mississippi. Recently it was the only U.S. museum outside of Washington to exhibit the Van Gogh collection on loan from Amsterdam. Next door at the Page Museum, you'll find a much older exhibit: the La Brea Tar Pits, one of the richest fossil deposits in the world. Here, you can watch researchers painstakingly piece together frag-ments of 40,000-year-old bones preserved miraculously in the Pa-leolithic tar, safe from urban

decay.

To get a complete sense of just how far LA stretches out, go up to Griffith Park for a view from the observatory where Rebel Without a Cause was shot. Not far away (at least not in LA terms) is my favorite offbeat site in the city, Forest Lawn Memorial Park in Glen-dale. The giant stained glass re-production of the Last Supper is a

kitsch masterpiece. At set showing slowly as the lights swell and the music soars, revealing Jesus miraculously illuminated among his disciples in all the garish col-

his disciples in all the garish colors of the spectrum.

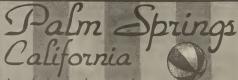
The new Getty Museum is another museum with a view. You need parking reservations about a month in advance. While the collection is all but drowned out in the complex cluster of high-tech buildings, the cacti gardens and elegant restaurant alone are worth the trip. Entrance is free and parking is \$5. There are some stunning ing is \$5. There are some stunning riews down to Westwood, espe-cially during sunset. The gauze-like filter of all that smog creates some beautiful twilight effects.

some beautiful twilight effects.
Way off the tourist trail, just east of Hollywood, is Silverlake, home to Los Angeles's leather community as well as the alternative music and avant garde art scenes. Akbar is probably the "artsiest" gay bar in the city of LA. Leather bars include Cuffs, the Garage, Detour (the oldest gay bar in LA) and Gauntlet II. There's been some furor over recent ef-forts to close down the numerous sex clubs that have popped up in the neighborhood, and the heat has been suddenly turned on the bars. But the community is hold-ing tight and Silverlake remains a casual, comfortable alternative to brushing shoulders with heavily processed stars. Still, watch your back and park close to the venue

of your choice, as gay bashings have been known to happen here with alarming regularity. Since there are no hotels to speak of in Silverlake, you'll probably want to drive back west into the sunset before calling it a night.

Santa Monica and Venice are two perfect beachside communities where the sun can be seen dipping under the horizon. There are plenty of shops and galleries in Santa Monica, including Bergamot Station: a former train station turned art museum/gallery complex. The Third Street promenade is always active, and Santa Monica Pier is a landmark 1908 building which is still home to plenty of coastal amusements. Venice Beach is home to yet more trendy restaurants, shops and galleries, many of them along the popular Ocean Front Walk, another of the rare spots in LA where locals have actually been other of the rare spots in LA
where locals have actually been
known to temporarily abandon
their cars. And retro trends have
caught LA residents so off guard, that some are even opting out of taxi cabs in favor of a good old-fashioned walk back to wherever they parked! Nothing in truly sa-cred in Los Angeles, after all.

To make travel arrangements to Los Angeles, call 1-800-GO-GAY-USA. Your call will be immediately routed to your nearest gay or gay-friendly TAG member agent.



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Discover the magic of this desert oasis. With the fabled San Jacinto Mountains as a backdrop, enjoy quaint cafes, antique and specialty shops and many fine galleries. Explore the Palm Springs Museum, ride the Aerial Tramway, take a Jeep Adventure into the open desert, hike thru ancient Indian Canyons. Experience magical evenings and embracing warmth of our endless sunshine. With more than 30 gay hotels and many gay restaurants and nightclubs, you'll see why Palm Springs is always listed as one of America's top gay destinations. Come to explore, play or just relax!

THE CITY OF PALM SPRINGS DIVISION OF TOURISM will send you a free 44 color page Visitors Guide and Gay Guide to Palm Springs (for GAY TRAVEL INFO ask for TRAVEL PACK #33) (800)347-7746



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North wend:

The province of Quebec

by Polina Shklyanoy

rench-Canadians will wow you with their high standard of living. They will impress you with a clean and organized urban center. They will entice you with sexy accents. They will modestly explain their delightful social graces as simply a byproduct of their French background. But the true foundation runs deeper than that. About 14 feet deeper — to the underground malls that sun for 19 miles (yes, that's right, 19 miles) underneath the city of Montreal. It is, literally, built on something even more important than the ubiquitous phrase "old world charm"— namely, European fashions, style, and really good sales.

If nothing else, you can go to Montreal, the largest city in the Quebec province, for some needed S&S: sex and shopping. You don't have to see anything historical, even though there's plenty. rench-Canadians will wow

You don't have to practice that French you haven't spoken in years, even though the Quebecois will actually welcome your American accent without the sneer of their Continental counterparts. You don't even have to use the phrase "old world charm" when describing the city to friends back home, even though that's really quite impossible to do.

You can be completely oblivi-ous to culture and still have a great time. The sales are great, and great time. The sales are great, and with the dollar so strong, it's like getting 30 percent off all the time. The bars and saunas are packed with cute guys with accents, and anecdotal evidence says you will get laid. And then, with the fashionable togs that you got on sale, and your fashionable man (prices may vary), you can stroll through may vary), you can stroll through narrow cobblestone streets, relax on wrought-iron benches facing the river, and be overwhelmed suddenly with that romantic feeling usually associated only with

Quebec – all the fun of Europe, but with no jet lag or body odor.

Montreal

The largest city in the province of Quebec, Montreal boasts all the major attractions of any huge memajor attractions of any huge metropolis: museums, concerts, festivals, great shopping, and a busy nightlife. But it's a city that seems out of context. Surrounding this completely modern city are ancient hills, natural beauty, and 15th century chateaux and churches. The dichotomy gives the town a feeling of complete decadence – dancing wildly in the modern nightclubs housed in buildings older than the United States, eating great food in beauti-States, eating great food in beauti-fully appointed castles, you feel

fully appointed castles, you feel like an ancient Roman emperor. "More food," you yell, licking off the menu, meat juices running down your fingers. "More wine, more dancing boys." Worry not, all your needs will be filled.

Montreal is great for the gluttonous senses – shopping, eating, revelry. The 19 miles of underground malls are filled with restaurants, movie theaters, and major hotels. Travelers to the underground city can spend an entire snowy day here (all of January could pass before you'd come out to see your shadow) and as the Underground City, linked to every to see your shadow) and as the Underground City, linked to every major attraction from Olympic Stadium to The Molson Centre—the home of the Montreal Canadians hockey team—you can see the entire city without having to bundle up.

Shawping is a major draw here.

Shopping is a major draw here, not only because walking through it all would give you buns of steel, but the American dollar is so strong now (one Canadian dollar is about 66 American cents) that everything is on sale. And since Canadian clothing stores are so influenced by European fashion, the sales are better than what you'd find south of the U.S.-Canada border. Old Port in Montreal, Quebec

The food, too, is completely over the top, but in a good way. For exotic Canadian fare, try the buffalo at South Beach Restaubuffalo at South Beach Restaurant, 1310 rue Maisonneuve Est, a tapas restaurant with really cute waiters, or go to Bazou, 2004 Hote-de-Ville, a cozy eclectic place with kitschy accessories on the walls and tender ostrich steak on the menu. If classic refinement is more wour style you! If ind your style you! If ind your style you! If ind your style you! is more your style, you'll find your cup of tea at the hoity-toity Ritz-Carlton's Jardin du Ritz, 1228 rue Sherbrook Ouest. At noon, well-dressed business types and well-heeled ladies-who-lunch munch on paté and salads garnished with edible flowers (which may or may not be from the garden itself) while baby ducklings swim under

the bridge of a little pond.

The nightlife here is what you'd expect from a major city. The gay village is quite large and caters to a very mixed clientele. caters to a very mixed clientele. There are free gay publications all over the place, although most are in French. It won't take you too long to orient yourself in English, however. Ask anyone (everyone, especially in the tourist industry, speaks English) where the gay village is – Montrealers are so polite the village to the caterons. they'll probably walk you there themselves. Most of the action is centered on Rue Ste. Catherine, centered on Rue Ste. Catherine, and there are three Metro stops within walking distance. (Like other gay neighborhoods worldwide, this used to be a run-down, working class area until all the gay bars and restaurants turned it into a hin nightspot!) a hip nightspot.)
Many of the more hard-core

bars are men-only, and woe be it to the poor woman who dares infil-trate. (Curious as to what goes on trate. (Curious as to what goes on in there, I snuck in. I was shocked and appalled. There was nothing going on! A couple of guys were playing pool under the flickering images of a bad porno. I guess I'll

have to gouge my eyes out now.)

The rest of the bars are more open, and it's not uncommon to see heterosexual couples cutting the rug. The Sky Pub, 1474 rue Ste. Catherine Est, has two floors of dance space with different themes. Upstairs, the Sky Club room is where all those who are really into The Cure go to dance to techno. Those who are so over that can head downstairs to the Cabaret room, where smiling drag queens preside over the festivities. Here is where real dance music lives: Madonna, the Village Peolives: Madonna, the Village Peo-ple, Gloria Gaynor. Be ready to plug your ears during "I Will Sur-vive" – when you get to the part where Gaynor pauses dramatical-ly before belting out, "Ooooooh, I will survive," the sigh from the au-dience is deafening.

Quebec City

Look up "quaint" in the dictio-nary. Right next to it will be a pic-ture of Quebec City, complete with narrow, winding cobblestone streets, flowerpots on windowsills, and French-type people doing French-type things, like sporting little Maurice Chevalier mustach-es while wrapping your packages es while wrapping your packages

in stiff white paper.

Like much of the province, the Like much of the province, the city is very hilly, and in many parts so steep that large cars have a hard time getting down. The old town, where all the historical action is, is right on top of the river, and as it rises toward the newer parts of the city ("new," in this case is relative meaning as security. case is relative, meaning as recent case is relative, meaning as recent as the 19th century), you get some beautiful views of the St. Lawrence, especially at night, when the lamps on the boardwalk

illuminate passing ships.

A guided walking tour is the best way to see the old town. You can try to do it on your own, but then you'll miss some of the most important facts of the city—like where the prostitutes lived, and who was having an affair with whom while Benedict Arnold got shot. Charles Adlard, of Adlard Tours, (800-816-2358) is the man who knows all the historical dirt, and he's more than happy to tell you. Quite possibly the best tour guide in the city, Adlard's British humor and in-

Adard's British humor and in-teractive style make for a very en-joyable two hours – he even in-vites you into his home for lemonade on hot days. Besides, his tour company is very gay-friendly, so you don't have to worry about holding your boyfriend's hand when he calls on you to help reenact the fall of the

French troops.

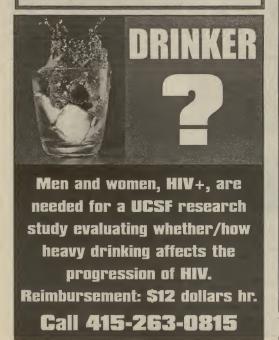
From walking around, you'll find that the city is shaped like a tri-

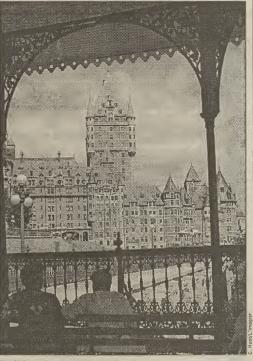
next page



Need Help Getting Clean???







The Château Frontenac in Quebec City, Quebec

Spend a weekend some other time:

Toronto

by Mike Salinas

n many ways, a Canadian vacation feels more like a change of *time* than a change of *scene*.

Almost like the plot and set-ting of the movie Pleasantville, Canada offers what might be called "America Lite," a mostly-fa-miliar landscape that seems somehow unpolluted and un-spoiled – one might even say nos-talgic. Even the most jaundiced United States resident must come away from a Canadian visit some-what envious of the civility and what envious of the civility and courtesy that are so abundant north of our border.

routhesy that are so abundant north of our border.

Not that Canadians are, like Pleasantwille residents, mired in the past – they embrace the information age as enthusiastically as anyone – but the country and its residents mostly avoided the disinformation age that the U.S. went through in the last half-century. Because their society was spared the constant bruising and bandaging of the Vietnam War, the Cold War, the McCarthy hearings, communist blacklists, civil rights demonstrations, lynchings, and assassinations, Canadians were able to spend their time coming to an appreciation of life's subtler pleasures, and of each other.

Their multi-cultural world-view seems almost Utopian in this time of world Pullscriptions and

Their multi-cultural world-view seems almost Utopian in this time of world Balkanization, and is almost the only thing Canadi-ans routinely brag about. They delight in saying they have some-thing better than America's much-vaunted "melting pot": theirs is a "cultural mosaic" that allows each group and every indi-vidual a chance to shine with its distinctions intact.

Even the prices seem nostalgic, because the Canadian dollar is languishing at about 60 U.S. cents at the moment.

As Canada's largest city, Toron-to is a good microcosm of the whole country: it has some of everything, neatly displayed and easily accessible. As such, it is a easily accessible. As such, it is a perfect destination for a traveler who has a lot of vacation criteria (some culture, some sports, some sex, some rest and relaxation) but not much time. A three- or four-day weekend in the city can make any American feel pampered, refreshed, and refueled. And when its time to leave most resolve to it's time to leave, most resolve to bring some of that civility back to the United States. Coming ... and staying

Getting to all that civility is easy: a half-dozen different airlines serve the city, including Air Cana-da, Canadian Air, Continental, USAir, American, and even (at last resort) United (the carrier curresort) Office (the Carrier Currently suing San Francisco over the city's equal benefits ordinance). Once there, hotels and guesthouses are abundant, and – like all of Canada – attractively priced.

If Toronto is a microcosm of Canada, the Royal York Hotel is a microcosm of Toronto. It, too, is microcosm of Toronto. It, too, is friendly, clean, modern – but not too modern – and efficient enough to compensate for its enormity. Nestled downtown near the city's financial district, its choice location is appreciated by tourists as well as businesspeople. tourists as well as businesspeople. One of the grand hotels built by the Canadian National railroad company, Arthur Haley spent weeks researching his novel *Hotel* there, seeing first-hand how it copes with the demands of thousands of lodgers every day. Haley made a wise choice, since it is difficult to imagine any other hotel. ficult to imagine any other hotel tending to its guests more effi-ciently or diligently (although one would have to be researching a project behind the scenes to see any evidence of the labor in-volved, since the machinery whirls unseen for most people

Staying there).

On the other hand, gay visitors might want to spend their long weekend someplace even warmer and more intimate, in the heart of the gay district. In that case, they would do well to consider the Cawthra Square Bed & Breakfast, lovingly and efficiently run by Ric Tremaine. The Cawthra square consists of two beautifully renovated historic buildings that combine centuries-old details with new-millennium improvements like computer data lines. Tremaine hosts businesspeople and vacationers at the guesthouses, and helps select rooms based on each guest's needs. The guestiouses, and neaps select rooms based on each guest's needs. The guesthouses are located near the gay district of Church Street – just beyond a handkerchief park where gays meet to chat, walk their

dogs, and make future plans.

After getting themselves settled, travelers may want to find the nearest Posh, a chain of business the settled of the settled nesses that give new meanings to the term "soft soap sales." Among its handmade soaps and cosmetic compounds, Posh sells "fizzy-o-therapy" balls for the bath that quickly alleviate jet lag. The base-ball-sized effervescent orbs fill the tub with spices, salts, and essences that (depending upon the variety) either soothe or invigorate the user – or users. A relaxing 15-minute soak with one of the balls is the perfect preparation for a

minute soak with one of the bans is the perfect preparation for a walking tour of Toronto.

Many begin by hoofing to the CN Tower, the landmark needle that provides a panoramic look at the entire metropolis. Stunning though they from though that view might be from the world's tallest building, it is even better to walk through the city's different neighborhoods, if only to find out first-hand that the cultural mosaic concept is true. Pedestrians soon learn that the languages they overhear are likely to change every few blocks, as are the sights and aromas from the many sidewalk stands, as Asian markets segue into Greek, and Italian into sub-Saharan African, in a fascinating mercantile kaleidoscope.

But if that's not enough color,

Toronto has museums full of hues in an almost limitless variety of subjects, from indigenous art to the future of technology. There is even a museum of *shoes*, and if that's not a direct appeal to the gay sensibility, what is?

Baths, bars, and theatre, oh my!

Toronto seems to delight in appealing directly to gay and lesbian travelers, both during its annual pride festival (rumored to draw more than half a million tourists) and during the other 51 weeks every year.

weeks every year.

The famous Church Street corridor of gay bars, restaurants, and shops is much longer than Castro Street – not that size is everything, but it does show how extensive the community is – has extensive the community is – has something for everyone: Remington's bar has strippers, the Toolbox and Woody's have leather, and Sneakers advertises itself like this: "Chicken' is the Specialty of the House! Come join us for Pool, Pinball, and BOYS!!!"

Since humans don't live on

Since humans don't live on cruising alone, the city's oldest gay and lesbian theatre, the Buddies in Bad Times Theatre, has been challenging theatergoers and set-ting new standards for performers for more than two decades. It lies around the corner from Church

But for those whose idea of a "gay play" is a verb rather than a



The CN Tower in Toronto, Ontario

noun, Toronto's four bathhouses may remind weary San Francis-cans what Bagdhad-by-the-Bay no longer offers.
So much of Toronto, like the rest

of Canada, offers Americans for-gotten pleasures and pastimes that it's nearly impossible to list even the best of the best. A single weekend won't provide enough time to enjoy

them all, but it will provide a good beginning. Before leaving, stop by Posh one last time and pick up rosn one last time and pick up some more fizzy-o-therapy balls. Not only do they make great gifts for friends upon your return, they will also help you remember your lovely trip to Pleasantville while you're relaxing in your bath back in the United States. ▼



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Quebec

previous page

angle, with the old town as the tip and three main streets coming out like spokes. The remains of an old like spokes. The remains of an old wall form the base of the triangle, and for the most part the old city ends there. You can spend the rest of the day walking along the Rue St.-Jean, the artsy spoke that runs out past the remains of the old walls to the "hip" neighborhood (which includes the gay area).

There are fewer tourists here. The lamp posts have ripped flyers.

The lamp posts have ripped flyers, and this is where all the ethnic restaurants are. Even though the restaurants are. Even though the stores and cafes have that pseudo-bohemian feel, you never forget you're not in Kansas anymore. At the Dazibo Cafe, 526 rue St.-Jean, pierced students serve light lunches in faded 1950s-thrift decor. Right next door at a fresh fish store called Le Boucherie, 500 rue St.-Jean, women (who've probably been working there since it opened in 1904) preside over glass cases of delicious looking fillets, while tomorrow's lunch swims in a 30-gallon tank by the door.

Right around the corner is the

gay neighborhood, although that might be too broad a term for it. The gay bars are few, but how many does a town of 150,000 need? Le Drague, 815 rue St.-Au-gustin, is the main gay bar, with a relaxed pub-like atmosphere. To

relaxed pub-like atmosphere. To get down and funky e everyone goes to Le Ballon Rouge, 811 rue St.-Jean or Le Bar Måle 770 rue St.-Genevieve, for cruising.
After all the work, you've got to bring the fruits of your labor to the Hotel Dominion (418-692-2224) – if nothing else he'll compliment you on your choice of room. The California King beds are draped in cream-colored lines sheets, with a duvet so thick it sheets, with a duvet so thick it keeps your body's imprint after

you get up. A night light under-neath the semi- opaque smoked jade countertop in the bathroom gives the entire room a soothing glow. If you're thirsty, manager Richard Germain thoughtfully provides two cobalt blue goblets on a carved cherrywood tray, while a honey-scented candle can be used in oh-so-many ways. It's little details like this the make the city so damned charm-ing And with the countryside so nearby, outdoor activities such as skiing or watching the fall colors

skiing or watching the fall colors are only minutes away. It's really the perfect package of old, new, and outdoor worlds.

Quebec City will host its second annual gay ski weekend,
"Fest'Iver," March 12-15. For
details, e-mail terdezom@
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White Russians

Post-Soviet boys give it up in two porn videos.



BAYAREAREPORTER ARTS& ENTERTAI

Vol. 29 • No. 7 • 18 February 1999

The body in gu

Interview with filmmakers Gréta Ólafsdottir and Susan Muska

by Erin Blackwell

e took turns shooting" is how Gréta Olafsdottir describes the division of labor on the disturbing documentary *The Brandon Teena Story* she directed with her lover Susan Muska. Starting in 1994, the roommates also took turns interviewing the film's talking heads, before spending 1997 editing the film together. They now neither know nor care who did exactly what.

On the phone from their West Village apartment in Manhattan, they have necessries to finish one aparther? see tenges that confirms this working re-

On the phone from their west village apartment in Maninatian, they have an eagerness to finish one another's sentences that confirms this working relationship but belies their claim to being "interviewed out." They have been following *Brandon* to festivals around the world since February 1998, when it debuted at the Berlin International Film Festival, winning the Teddy for

best documentary.

Brandon is a gritty 90-minute retelling of the murder of a 21-year-old Nebraskan who was born female but was performing a romanticized maleness that pleased the young women s/he met when s/he moved to Falls City two months before her death. Unfortunately, two biologically male acquaintances decided to end the masquerade by ataping sheating, and they murdering her/him during the week between Christmas and New Year's Eve 1993. Two other people, Lisa Lambert and Philip de Vine, were shot to death because they were in the same house with Brandon.

Out of journalistic punctiliousness or politically correct paranoia, the first thing I want to clear up is the proper descriptive of Brandon's gender.

"Brandon used, according to other people, a lot of different terms. Ranging from fear of being gay, to being a man trapped in a woman's body, to being someone who was getting a sex change operation, to being a full-fledged man," says Muska, defending Nebraska's right to be out of the gender-studies loop.

"They're coming from an area that is not cutting-edge, postmodern. We're an informed audience as far as transgender and gender issues, but most people in America are not. Certainly Brandon was not. And certainly the people surrounding Brandon were not. Their gender experience is male or female—

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Interview with filmmaker/ author Clive Barker by David Lamble

ong before Clive Barker's name became ong before Clive Barker's name became a trademark for a particularly bloody hybrid of the horror and science fiction genres, the young English writer tried his hand at playwriting — even forming a London theatre troupe to stage his work. The plays' titles hint at the themes of the mature writer — horror mixed with more than a hint of transgressive sevality. The History of the Payl Craydore. sive sexuality: The History of the Devil, Crazyface and, with what now seems like a remarkable fore-shadowing, Frankenstein In Love. Decades later, the now-successful and openly gay writer/film-

maker Barker read a novel about another Northmaker Barker read a novel about another Northern English lad who came to Hollywood, made some very campy horror films, lived with a male lover, and then came to a tragic-comic end fully dressed in the bottom of his own swimming pool. To Barker, the life of James Whale, who kept Universal Studios afloat in the thirties with a string of monster box office hit films — Frankenstein, The Bride of Frankenstein, The Invisible Man and Showboat — cried out to be a film.

Barker had previously worked with a younger

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THIRD OF THREE SECTION



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by Roberto Friedman and Old Scratch

ince right-wing fundie wacko Jerry Falwell is milking his paranoid delusions for all their publicity value (to wit, his revelation that superstar Teletubby Tinky Winky is a flamer because he's purple and carries a purse), we thought we'd



Queer Teletubby Tinky Winky

come clean regarding another of the Reverend's pronouncements. Falwell recently declared that the Antichrist walks amongst us, and is a living Jewish male. Well, duh! Of course the Antichrist is Lawish.

Antichrist is Jewish — by default! We think that's rather like saying the King or Queen of England is British. (Except they're Ger-

man.)
We're ready to admit Out There is the Antichrist. Mostly we try keep very low-key about it, but you know, it's a living. So what's a day in the life of a nice Jewish Antichrist like? Oh, you know, a lot of press events, p.r. come-ons and other enticements, all perfectly Satanic.

Statanic.

F'rinstance, our friends down at the West Hellywood Convention & Visitors' Bureau were in town last week to host a Mardi Gras party/devil-worshipping event at 42 Degrees. (That would be the chic eatery conveniently located out in China Basin, behind the back parking lot for the Esprit outlet. Talk about a demonic hideaway!) The finger food, the libations, the New Orleans-style jazz combo — even hardbitten ol' Lucifer could dig the happenin' scene. We also enjoyed hearing inscene. We also enjoyed hearing inside stories from WeHo, such as side stories from WeHo, such as the one about the giddy British TV crew who popped into O2, the trendy oxygen bar, ingested too much pure stuff, and laughed themselves silly. Or the news about porn tycoon/Republican hypocrite-hunter Larry Flynt's new business venture, a Hustler bar. But mostly we enjoyed the human sacrifices and random acts of mayhem. of mayhem.

of mayhem.

By the way, we have a question for the Right Reverend Falwell: If Tinky Winky (or *Tinkly* Winky, as KRON political reporter **Phil Matier** would have it) is queer Matier would have it) is queer because he wears a pride logo atop his noggin, does that make Laa-Laa, Dipsy, and sweet Po (who sport a pig's curl, a straw, and a Tantric circle on their respective heads) straight? Not with all the windowpane acid they've apparently been doing.

First they came for the Teletubbies...

Devil doghouse

With deviled egg on our face, Out There also has to admit we spelled Helen Shumaker's in-spired creation Mona Rogers with a superfluous d in a recent column, as in "and Hammer-

stein." Twenty lashes with a wet Little Fatty for us! But we like



Champion Michael Weiss

Go figure

Out There

One of the mixed blessings of being up-front queers is our intuitive ability to spot others, similarly inclined, who are unwilling to acknowledge this fact. We call it gaydar, and all our system's bells and whistles went off the first time we saw hunky Michael Weiss, who won the Men's National Figure Skating Championship last Saturday in Salt Lake City. What do young Weiss and his exceedingly weird father Greg have in common? Well, Greg Weiss was an Olympic One of the mixed blessings of

Weiss was an Olympic
gymnast in 1964, and father and son both
reek of repressed
homosexual urges.

Dad, an aging male peacock with the demeanor of a Nazi general, still does Iron Man Nazi general, still does Iron Man competitions in a Speedo (although he's almost sixty). The elder Weiss seems so tightly wound that a fanny-slap in the locker room could send him straight to the psych ward. Son Michael just can't stop talking about his happy married life with his wife/choreographer Lisa Thornton-Weiss. Last weekend, and at every competition since the September birth of his daughter Annie Mae, young Weiss has harped on the glories of fatherhood. He constantly drags out the infant for photo-ops in the stands, backstage, and on the ice. We've never witnessed a more classic (if not pathological) case of overcompensation. If the accompanying photo doesn't constitute proof positive of the subconscious poofter lurking in the Weiss closet, we don't know what does. Check out www.michaelweiss.org to witness the whole, really scary story.

Doggone adorable

Recently we have noticed a spate of books by lesbian and gay writers who made their name in ways other than by their literary talent — say, by being a champion Olympic diver — thus paving the way to doing what they really want to do: write dog and cat books!

Greg Louganis appears to be a promiscuous serial dog-lover, if his new book For the Life of Your Dog (Pocket Books). written with

his new book For the Life of Your Dog (Pocket Books), written with (or perhaps mostly by?) Betsy Sikora Siino, is any indication. The book is one long love-fest between the Olympian and the few thousand pooches he has loved and lost (or still has, lounging around his Malibu digs). Reading this book is not unlike being subjected to a few dozen of your friend's pet photos — and realizfriend's pet photos — and realiz-ing there are hundreds more where those came from. There are

mg there are hundreds more where those came from. There are lots and lots of cuutte pics, and oodles of advice on pet care, everything from how to spike a meatball with pet meds to why it's a good thing to dress your doggie up for the holidays by, for example, making him wear a Santa cap. Or a Satan cap.

We're glad that Greg gets such unalloyed pleasure from his canine fixation, really. What we find vaguely creepy is how said dogs seem to be the ground zero center of his emotional life, when he may get more bang for his buck from, say, a man. Repeat after us, please: they're animals, not children. They don't have much of an interior life, even less than that of your average model. A dog is said to have a brain the size of a pea, or was that Milli Vanilli? V



Cute expression, nice coat, good grooming! And the dog's not bad either.

Maximum exposure

Jeff Stryker in the flesh at the Victoria

by Richard Dodds

oo bad there is no fast-forward button in the theater.

In exchange for getting to see Jeff Stryker in the flesh, you have to forego the ability to speed through the plot to get to the good stuff.

Jeff Stryker Does Hard Time, a play tailored to the talents of porn's longest-running superstar, saves most of its good stuff for the finales of its two acts. Although the entire production runs only 90 minutes, those minutes can 90 minutes, those minutes can drag as the sometimes dumb and often repetitive script stumbles forward. Whether the "good stuff" is good enough to warrant a trip to the Victoria Theatre is a question between each theatergo-er and his libido.

Stryker plays Stryker in the play, maintaining his video persona as a demanding top who grunts things like "Suck that big cock" during the simulated sex scenes. In the story fashioned by Sean Michaels, the Stryker char-acter has been thrown into a San Francisco jail for indecent exposure. The other prisoners provide a predictable cross section, from a a predictable cross section, from a screaming queen (Fabrizio Lelli) to a macho hunk who hates faggots (Jasper Cole) to a sensitive gay stud (Jared Fortunato) to a hiphop thug who's really a marshmallow (Reggae Griffin), while the two guards (David Ames and Gary Wayne Farris) have their own sexual agendas

on sexual agendas.
But unlike Stryker on video, his stage incarnation has a sense of humor about himself, often sounding like Jack Nicholson being a wise guy. That makes sense, since the play doesn't need to maintain the fantasies that give widous their meature heart videos their masturbatory possi-bilities, but does need something to replace them. Although the



Jeff Stryker and the cast of Jeff Stryker Does Hard Time

script tries awkwardly to be seri-ous at times, mostly it's played for laughs. Some of the dialogue earns genuine laughter, some con-nects on a so-bad-it's-funny level, and some just goes kerplunk. Not surprisingly, the produc-tion itself is on the cheesy side, with a minimal set clumsy libri-

with a minimal set, clumsy light-ing, and a hodgepodge of musical cues. The performances, though, are earnest, displaying a commit-ment that helps sustain the shaky

The sight of Stryker in full glory is saved for the end, but it's unlikely anyone will feel short-

changed. Arriving on stage in a briefly tumescent state, he bumps and grinds and covers his body in baby oil. He then works his way up both aisles of the theater, stroking his tool within inches of aisle-sit nis tool within inches of asise-sit-ters' faces. After the curtain call, he's the first one to the door, where, still exposed, he shakes the hand of every theatergoer who may not be sure where to look.

Jeff Stryker Does Hard Time will run at the Victoria Theatre through March 7. Tickets are \$30 and \$40. Call 392-4400.

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'Lillian' at the Magic Theatre

Heroine withdrawal

by Richard Dodds

illian offers the confessions of an enigma. You always feel that the title character is holding back large swathes of emotional secrets even as she po-litely reveals the frank details of romantic intimacies. By the end of this intriguing 65-minute mono-logue, I didn't feel I had a handle on the character. Indeed, I couldn't even imagine what she looked like.

even imagine what she looked like.
Lillian certainly doesn't look
like David Cale, a willowy, beaky
British-born performer who creates his distaff heroine without the
aid of wigs, makeup, or costumes.
It's not only a neat theatrical trick,
but also a practical necessity. Cale
wouldn't make for a very attractive
woman, certainly not be one who wouldn't make for a very attractive woman, certainly not the one who entices a young studmuffin into a sexual liaison. And so it is the words and their delivery that should fill in the portrait, but they never quite do so. But as Lillian herself says, "I've always felt something of a mystery to myself."

We quickly learn that Lillian is a vaguely discontented middleclass wife who runs a second-



David Cale in Lillian

hand bookstore but doesn't like to read. In Cale's delivery, she emerges as a prim, proper, and reserved woman who would seem an unlikely candidate to leap into bed with a young man, 15 years her junior, who at first sight made her want to hold onto her purse. If I could never quite buy into Lillian's behavior, what she has to say is often imbued with a sly, dry wit. After her first sexual encounter with the hellion Jimmy,

counter with the hellion Jimmy,

is a better lover. Not that he was all that great. "Keith was like a really good waiter in a pretty good restaurant" — eager to serve the less-than-exciting fare.

The tale of Lillian and Jimmy

The tale of Lillian and Jimmy is filled with unpredictable turns, including a reunion with Jimmy and then an encounter with his new wife Donna that Lillian describes with an acerbic gentility. In Cale's deceptively silky delivery, the name "Donna" emerges with a wicked spin. Even as mundane a word as "loam" can pull a laugh by a subtle inflection that holds the word up for ironic inspection.

the word up for ironic inspection.

Directed with a light touch by
Joe Mantello, Lillian earned Cale strong reviews in New York and Chicago before his San Francisco engagement. It is a performance that can seduce an audience into feeling privileged to share a part of Lillian's life, even if it's a life that doesn't always feel lived.

Lillian will run at the Magic Theatre through Feb. 28. Tickets are \$18-\$25. Call 441-

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NOW PLAYING

This show has legacy

by Deborah Peifer

t's been a bit more than 20 years since Harvey Milk was murdered, a little less than 20 murdered, a little less than 20 since the plague first exploded on our awareness. A great late-night activity, in that dark midnight of the soul, is to wonder what might have happened had he been alive when AIDS decimated the community. What might our politics have been had we been able to build on his legacy, rather than spend our efforts and our treasure fighting a disease. In an odd way, AIDS put Harvey Milk securely in the past, as if the political fight he waged was over, won, no longer important.

tant.

won, no longer important.

Playwright/lyricist
Dan Pruitt and
composer Patrick
Hutchison decided that Milk's
legacy had been obscured by a
great wash of death, and needed
to be represented, especially to
new audiences who knew little or
nothing about pre-AIDS gay poltics. The Harvey Milk Show, a play
with music, runs at New Conservatory Theatre for ten performances (February 24-March 7) as
a benefit for NCT's gay theatre
programs. I chatted briefly with
director Dennis Lickteig about the
show; here's some of what he said.

"I said to my cast, 'We perform
this show two blocks from the
place where Harvey Milk was
killed.' I wanted a little healthy intimidation, but I also think that
knowledge inspired them. It made
them want to do right by the material.

"The piece began as a mission

"The piece began as a mission to bring this piece of history to

Atlanta, Georgia, where [Pruitt and Hutchison] live. They didn't want gay life to be defined solely by AIDS. They thought that all the things Harvey started were going out of focus. They wanted to do a musical play about a political gay man."

man."

Although based on Milk's life, the play contains only two real characters, Harvey and Dan White; all the others are composites. "They weren't inventing the story, but it's not a musical docu-

mentary. They were going for the spirit of the times, of San Fran-cisco, of Harvey Milk."

Lickteig clearly be-lieves that the play suc-ceeds in its mission. Al-

though this is a concert version of the play, "we had to go beyond the music stands-and-stools ap-

proach because the characters are too alive to sit still. The complex songs are both plot-progressive and commentary on the scenes. In one song, 'The Swarm,' Dan White and Mr. Jones Swarm, Dan White and Mr. Jones [a composite of Anita Bryant and other haters] blame everything that's wrong with America on gays and minorities. My younger cast members were shocked at how little things had changed in

how little things had changed in twenty years."

Lickteig insists the play is powerful, but that we won't want to go home and kill ourselves at the end. "The ending is uplifting, but it's an honest uplift. The play is filled with gentle, poking-fun-atourselves humor." Finally, he explains, "the piece is an unabashedly romantic look at the history of a gay martyr. It offers everything from anger to laughter to inspiration." This being NCT,

there are also a few hunky guys, but as this is a concert version, they keep their clothes on. NCT is located at 25 Van Ness at Market. Call 861-8972 for reservations.



Andrea Marcovicci

Come to the cabaret

I was the envy of my friends last week when I mentioned casually that I would be chatting with Andrea Marcovicci. "San Francisco is one of the cities I really love that I don't live in," she said. "It was in San Francisco that I really found may fine a single she will be said." was in san Francisco that I really found myself as a singer. I'd been singing since I was a teenager, but it takes more courage than I had to stand out there alone and be everything to the audience rather

than being a character."

Marcovicci is no slouch as an actor, with roles in such classic plays as The Seagull, Hamlet, and Cat on a Hot Tin Roof, but she was drawn to cabaret, and in 1987 she opened at The Plush Room in Marcovicci Sings Movies. The glowing praise from San Francis-co critics led to a New York per-formance; Marcovicci had arrived as a cabaret singer. She began fo-cusing on the works of individual composers "to give myself struc-ture, as well as to give audiences a wholly new show."

Marcovicci loves to research composers and the times in which they live. "If there are enough good stories about a composer, I



want to focus on that person. I want to give the audience more than just the music." Marcovicci Sings Noel Coward is her current show, running February 27-28 at Osher Marin JCC (200 N. San Pedro Road, San Rafael). "I fell in love with Noel Coward. His work is so much more than his comic songs. Coward is a romanticist. He uses a lush palette; his poetry is devastatingly beautiful."

After Coward, Marcovicci begins work on Our Songs, a look at

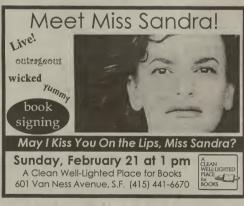
arter Cowara, Marcovicci be-gins work on Our Songs, a look at "the songs that make us [baby boomers] cry. I'll be workshop-ping that show at The Plush Room in October, just after I do On a in October, just after I do On a Clear Day... at 42nd Street Moon in September." The Osher dates will be our only chance to see the Coward show, which has garnered some of the best reviews of Marcovicci's career. Call 479-2000.

On the run... Venue 9 (252 Ninth St.) cele-

Venue 9 (252 Ninth St.) celebrates International Women's Month with highlights of its Women's Work series every Tuesday in March. Call 289-2000 for schedules and reservations.

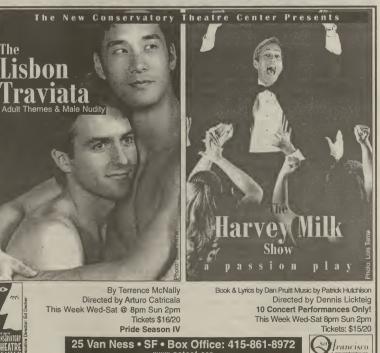
42nd Street Moon opens its season with A Century of Musicals: 100 Years of Gems, Wild Cards and Fabulous Flops, which features "You Are the One," the "lesbian duet" from Venus in Silk that forced its out-of-town closing. Susan Powers and Marsha Mercant do the honors. The show runs February 18-21 at NCT. ▼

If you have gossip, inquiries or information of a performative nature, send them to peiferd@aol.com or via snail mail to the B.A.R.



Curtain Up!





Eat to the beat

Dylan's 1966 European tour on film

by John Blanco

ike Jonathan Demme's Talking Heads concert film Stop
Making Sense, D.A. Pennebaker's 1967 Bob Dylan documentary Don't Look Back is a perfect marriage of director and performer. Pennebaker and Dylan are artists whose aesthetics — simple, pure, stripped-down — meshed beautifully on the film. This documentary of Dylan's 1965 tour of England is well-known and much-revered, but that's not the case with a later Dylan/Pennebaker collaboration. Eat the Document, which chronicles Dylan's 1966 European tour, was made for ike Jonathan Demme's Talkment, which chronicles byjans 1966 European tour, was made for ABC but never broadcast, and has not had a theatrical release prior to this week's engagement at the Roxie. It's a misbegotten little film that even Pennebaker refuses to attach his name to. But it's gener-ally considered to be Pennebaker's work, given that the director trav-eled with Dylan on the '66 tour. It's understandable why the

documentary has remained buried until now. Incoherent at times and full of awkward camera tiricks, Eat the Document is a sur-prisingly shoddy piece of film-making from Pennebaker. His in-tention obviously was to give a kind of hallucinatory quality to kind of hallucinatory quality to the visuals by employing lots of jarring, rapid-fire cuts and blurry, repetitious flashes of certain images. But the end result is like a bad '60s drug movie, with the sloppiness of the filmmaking masquerading as trippiness.

While Eat the Document isn't great cinema, it is compelling rock history. The film gives us a

history. The film gives us a glimpse of European audiences' first taste of Dylan as a full-on, Hist taste of Dylan as a full-on, electric guitar-toting rock star. While some fans react with enthusiasm to the former folkie's rock conversion, others sound angry, hurt, even betrayed. "He's a angry, hurt, even betrayed. "He's a traitor," says one young Brit after Dylan's controversial Royal Albert Hall show. Dylan seems genuinely upset by the negative reaction of some concertgoers, but he gets his revenge on one ungrateful kid who dares to ask for an autograph as the singer's car is pulling away



I can't think of any current young male singer-songwriter who is worth a documentary filmmaker's time. Elliott Smith and Smog's Bill Callahan are both talented but don't possess much star power. The young, enigmatic and magnetic Dylan, on the other

hand, had star power to spare, even when he was at the center of a film that is a strictly second-rate

Eat the Document plays Thurs.-Sat., February 18-20 at the Roxie Cinema, 3117 16th St.

rockumentary.

Bob Dylan

from the Royal Albert Hall. "No. You booed," Dylan says only half-jokingly. "You booed."

Cash bonus

The documentary gives us some footage from the Royal Albert Hall concert and other performances from the tour but only in brief, unsatisfying snippets. Better are the backstage moments, such as a lovely sequence where Dylan harmonizes with Johnny Cash, a foreshadowing of their later "Girl From the North Coun-try" collaboration. Another fellow musician, John Lennon, shows up later to chide a sulking Dylan, who is no mood to be filmed on this particular day. "Oh, come on," Lennon tells him. "It's only a film." Despite these star cameos, our

focus never strays far from Dylan. He doesn't grab our attention in typical rock-star fashion. In *Truth* typical rock-star fashion. In Truth or Dare, Madonna commands the screen by outrageous emotional displays, such as lying prostrate on her mother's grave. In Eat the Document, Dylan commands the screen by holding back, by always keeping his emotions in check. He's a fascinatingly inscrutable figure: we spend the movie won-figure: we spend the movie wonfigure; we spend the movie won-dering what he's thinking and what emotions — if any — his eyes are flashing behind those omnipresent black sunglasses.

MUSIC

Sweet Swede music



weden is not exactly known for its great rock music. Sugary pop, by the likes of Abba, Ace of Base, and Roxette, sure. But rock? Not really. Which is why **Kent** had me so fooled. Since it sounds like a compelling cross between Radiohead and The Verve, I mistakenly assumed this cute quintet to be British. Who knew? The Swedes knew, that's for sure. In their homeland, Kent are huge, having already won a slew of Swedish Grammy awards. And on Isola, their third album — and their first recorded in English—it's easy to see why: twelve soaring, anthemic, lush, melancholic rock songs with enough hooks to keep you hitting repeat on your CD player. "If You Were Here," the first single, is a moody melodic masterpiece. Dark, yet driving, it's the rare song that manages to be plaintive yet poppy at the same time. "Bianca," a treatise on media fame, displays the band's Cure influence to good effect, while "Before It All Ends" sounds somewhat like the Smashing Pumpkins during their more mellow moments.

Britain's Melody Maker wrote that Kent's Isola was "the kind of record year-end polls were invented for," and I couldn't agree more. Catch them this Saturday, February 20 at The Fillmore in San Francisco, when they open up for twee-popsters and fellow countrymen The Cardigans. And don't be surprised if the next time Kent plays here, the line-up is the other way around.

— Adrian Roberts

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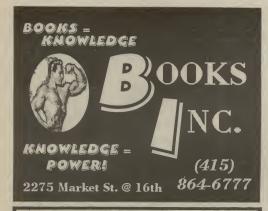
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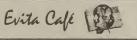
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Chopin channel

Evgeny Kissin plays Davies Hall

by Timothy Pfaff

here's always a lot of fuss here's always a lot of fuss surrounding a Evgeny Kissin recital, one of the few guaranteed "events" remaining on today's debased classical music scene. Still, after the pianist's last appearance here — a San Francisco Performances season-opener at Masonic Auditorium two years ago that was only a qualified success — Bay Area audiences would have been justified in asking what all the fuss was about (though all the fuss was about (though they haven't). The Davies Hall au-dience for his brilliant all-Chopin recital last Friday, on the San Francisco Symphony's Great Per-formers Series, reminded what it's

about.

There's no lack of great pianists on today's concert scene, but the number of players who take piano-playing beyond the confines of the instrument, however remarkable its potential, and into the realm of transcendent music-making is as small as ever. There's been no clear successor to Sviatoslav Richter, the last uncon-tested titan of the keyboard, since

tested titan of the keyboard, since his death two years ago, and listeners who have been touched by playing of an incandescence such as his have had to make do with the intermittent appearances of artists of the caliber — and unpredictability — of Martha Argerich and Grigory Sokolov.

The last pianist in my experience to wring from the concert grand more than it seemed capable of giving, and to achieve more at the keyboard than seemed humanly possible — the experiences audiences really want when they go to the concert hall — was Ivo Pogorelich in the decade before his larger-than-life musicianship his larger-than-life musicianship carried him off into absurd backwaters of artistic megalomania and illness took him offstage. In the eerie aftermath of Pogorelich's Icarus-like flame-out, there's



Pianist Evgeny Kissin

the preludes - and left marveling at how each one seemed newly re-vealed without Kissin's having had to resort to any eccentricity of interpretation.

interpretation.
Friday the pianist's acknowledged knack at bringing out inner voices was augmented by an equally uncanny ability to accent significant bass and descant figures without disfiguring the overall sense or line of a prelude. The rhythmic freedom that characterized his playing all evening was ized his playing all evening was grounded in a liquid rubato that worked like a slow, soft break in billiards, the movement of each

cal middle section to the famous cal middle section to the famous repeated notes of No. 15 (the so-called "Raindrop Prelude"), cast impressive spells. But the more lasting impression was of the entire brace of preludes in an ideal

tire brace of preludes in an ideal realization.

The Barcarolle, Op. 60, an impressionist trifle in the hands of many pianists, assumed full stature in Kissin's powerfully architectural reading. Still, the most amazing item on the program was the Sonata No. 2 in B-flat minor, Op. 35 — the so-called "Funeral March Sonata" because of the familiar dirge that provides the miliar dirge that provides the theme of the third movement. Richter dismissed the piece as trivial and even bad, but Kissin ar-gued strongly and successfully for

gued strongly and successfully for its integrity, and mined it for its full expressive potential.

As haunted and driven as Pogorelich's celebrated studio recording of the sonata, Kissin's reading boasted a character distinctively its own. Even the perfect stillness of the trio in the Scherzo did not fend off the menace of the stillness of the trio in the Scherzo did not fend off the menace of the agitated music that flanks it. (The force of Kissin's playing routinely outlasts the decay of its sound.) Real serenity arrived only with the simple melodic figure that lifts out of the funeral march, the more beautiful at each of its iterations for Kissin's carefully paring more beautiful at each of its iterations for Kissin's carefully paring down of the tempo at each appearance. The melody itself was the more beautiful for its being played off against a funeral march with an audible death rattle.

The Finale: Presto emerged at a speed — and gossamer lightness — that seemed, in a word, superhuman, in itself a brilliant idea to close this particular sonata. That

close this particular sonata. That said, every note was clearly audible, and the tone boasted an uncompromised uniformity. Even the four encores — two waltzes, an etude and the audience-pleas-ing Polonaise in A-flat, Op. 53, all ing Polonaise in A-flat, Op. played with consummate artistry — could not erase the mesmeriz-ing effect of that Presto and the sheer genius it confirmed.

The rhythmic freedom that characterized Kissin's playing all evening was grounded in a liquid rubato that worked like a slow, soft break in billiards.

much to be grateful for in stellar artistry as steady in its development as Kissin's. This odd channel of the central canon of the piano repertoire—the hair is the least of it; what nature added to his qualifications as a pianist it subtracted from his fund as Earthling—is in all the ways that matter the real thing.

New revelations

Although the 27-year-old Russian-born Kissin has long made it clear that he's never on more solid ground than he is with Chopin, he risked what every pi-Chopin, he risked what every pi-anist does in opening with the Preludes of Op. 28. Besides being a kind of compendium in which one finds all of Chopin, it's as fa-miliar a work as the composer composed. Half the audience has probably played at least some of the 24 preludes, and most all of it has pre-formed ideas about the pieces. I walked in wondering what there was left to say about what there was left to say about

note quietly but perceptibly affecting every other. While most pianists tend to normalize the passing oddities of the printed score, Kissin let harmonies chafe and rhythmic figures overlap just as they do on the page to often resultators effect.

revelatory effect.

I've never enjoyed the lighter, fanciful preludes more than I did Friday, when they seemed not only more substantial than usual but important bridges — and foils — to the larger, faster and louder numbers. Kissin traced as successful an arc over the span of keys as I've heard, live, and even the spaces (or lack thereof) be-tween preludes seemed calculated tween preludes seemed calculated to heighten expression, and in any case did. Individual touches, like the parade of grotesque harmonies in the second prelude, in A minor — the gnarlier for being dispatched in a straightforward, unexaggerated, unaccentuated manner — or the breathtakingly seamless transition from the lyri-

Conducting by heart

Maestro Jeffrey Tate to lead SF Symphony

by Paul Thomason

effrey Tate never intended to become a conductor, but fate, in the form of a couple of in the form of a couple of singers, intervened. Since his debut in 1978, Tate has conducted concerts and opera just about everywhere, has made several dozen recordings, and in the process, established a reputation among music lovers as a conductor of the very highest caliber. Currently principal conductor both of the English Chamber Orchestra and the "Viennese Sommerfest" of the Minnesota Orchestra, he has held major posts with the Rotterdam Philharmonic, the Royal Opera, Covent Gar ic, the Royal Opera, Covent Gar-den and the Orchestre National de France. Next week, he begins a two-week stint leading the San Francisco Symphony in some un-

usually interesting programs.

Though Tate had studied both piano and cello as a child, he pursued medicine at the University of

sued medicine at the University of Cambridge in his native England and qualified as a doctor at London's St. Thomas' Hospital. (Officially he is *Dr.* Tate.) But his passion for music won out, and he joined the music staff at Covent Garden as a coach/pianist in 1970. "I tended to think [conducting] wasn't a feasible profession for me, added to which I had not had any formal training for it," he explains. "It was the prompting of singers, in particular Ragnar Ulfung and Donald McIntyre, [that led to his current career]. Ragnar

fung and Donald McIntyre, [that led to his current career]. Ragnar was running the Göteborg Opera and looking for a conductor, and Donald said, 'You should go and do that, Jeffrey, you could do it very well.' And I said, 'Don't be stupid, I can't do that at all.' The next thing I knew, they were frogmarching me into doing a whole series of Carmens. I said to them, 'After the first rehearsal, if I hate it, can I go?' I thought I was prettylousy, but the orchestra, apparently, talked to the boss and said,

ty lousy, but the orchestra, apparently, talked to the boss and said, 'We think he ought to stay,'
"In a way I enjoyed doing it, of course, because I could experiment with things that I had wanted to hear, and had not heard other people do. I'm not saying that other people's ideas were wrong," he adds quickly, "but one had one's own vision one would quite like to put into practice, so

sounded like chamber music, the nuances and colors shimmered, yet there was enormous power at the climaxes. Despite hearing the *Ring* numerous times at the Met in the 1970s and 1980s, as well as its individual operas elsewhere under such famous conductors as Solti, it is Tate and the Adelaide Symphony who set the orchestral Symphony who set the orchestral standard by which I will measure all future performances. So it comes as a shock to learn there are aspects of being a conductor he still finds difficult.

"I wrestle with two things [as a conductor]," he says. "I wrestle often with not feeling adequate in front of the music I'm dealing with. I have a certain sort of fear of not ever doing it justice. But the most difficult thing for me is standing up in front of 90 people who are gifted and who have something to offer themselves,

and convincing them to do what you want them to do. That's hard."

nard.

Tate, however, seems to have a knack for establishing a rapport with orchestras. Adelaide abounded with stories of how he

abounded with stories of how he completely won over its orchestra in a single rehearsal, and at a party after the last Götterdämmerung, the leader of the Adelaide Symphony publicly thanked Tate "for helping us fall in love with music again."

again."
Asked about the compliment,
Tate gives a quick cough and
seems slightly embarrassed. "The
relationship with that orchestra
was, in fact, a very happy one. It
happens like that sometimes. I'm
perfectly honest with an orchest

nappens like that sometimes. I'm perfectly honest with an orchestra. I'm not Boulez. I cannot spend hours dissecting wind chords. I say, 'That's out of tune, but I'm not going to spend the next 10 minutes fumbling around finding out why it's out of tune. That you have to do yourself.' But Lean tell you about sounds about

After the last Gotterdammerung,

the Adelaide Symphony's leader publicly thanked Tate "for helping

us fall in love with music again."

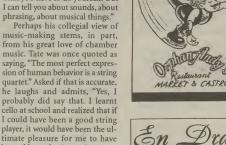
fida. Ever since, his physical condition, coupled with being gay, has been something of a two-edged sword for him. "If you do have some sort of thing that lops you off from the common herd, whatever it happens to be, it gives you a disadvantage vis-a-vis the herd, because they tend to look askance, whether they want to or not. Animals tend to like that which is normal and be uncertain about what's abnormal. At the same time, it gives you, in

piece obviously has its flaws, as does all large-scale Strauss. But they're quickly passed."

When he is not working, Tate enjoys all of the visual arts, reading, good food and wine and, oddly enough, traveling. "Sometimes my friend gets very tired, quite correctly, of our sort of itinerant gypsy life. But we do enjoy sitting in a car and driving around places we don't know, looking at







'Ring' master

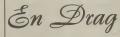
I first encountered Tate's remarkable artistry at the Metro-politan Opera in the early 1980s, pontan Opera in the early 1900s, and jumped at the chance to hear him conduct Wagner's Ring Cycle last December, even though it meant going to Adelaide, Australia. Under Tate's direction, the Adelaide Symphony Orchestra, though playing the *Ring* for the first time, sounded so beautiful they constantly reminded me of the Berlin Philharmonic under Herbert von Karajan. The instru-mental texture was so clear it

quite like to put into practice, so if there was a spur [to becoming a conductor], that was the spur."

from his great love of chamber music. Tate was once quoted as saying, "The most perfect expression of human behavior is a string quartet." Asked if that is accurate, he laughs and admits, "Yes, I probably did say that. I learnt cello at school and realized that if I could have been a good string player, it would have been the ultimate pleasure for me to have been able to play in a string quartet. I feel very envious of people who can sit down and do it. It's self, and yet not self. You have to self, and yet not self. You have to bring your self to it, and at the oring your self to it, and at the same time you have to cooperate in the correct way with three other people, producing one re-sult. It's an enormous human dis-cipline, I think. It's a metaphor for what life should be about, really."

Turning disability into advantage

One could easily say life has been cruel to Tate. At the age of three he was diagnosed with cur-vature of the spine and spina bi-



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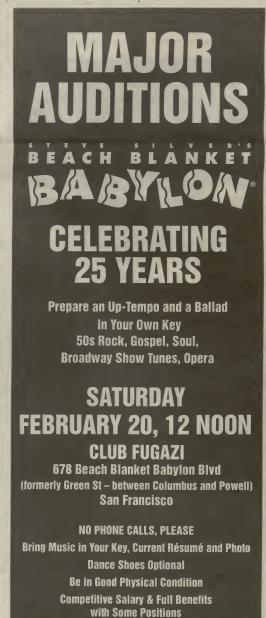
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Jeffrey Tate

little villages we haven't seen. Me looking for churches, and he looking for antique shops or country houses with interesting contents. I'm not tired of looking at the world." ▼

Jeffrey Tate conducts the San Francisco Symphony in An Alpine Symphony Thurs.-Sat., Feb. 25-27, and in Britten, Purcell and Haydn Wed.-Sat., March 3-6. Call 864-6000.



Minorities Encouraged to Audition



Lana Tisdel and Brandon Teena in The Brandon Teena Story

Brandon Teena

■ Arts cover

that's it."
"I don't know that there is a right term," says Olafsdottir, perhaps defining the film's aesthetic.

"For us, all the things that Brandon was saying were much more interesting than labeling Brandon, like certain groups want to do. That's their agenda, which I don't care about. For us, it was much more important, all the things Brandon was actually

telling people, while all of this was

teling people, while all of this was happening."

And what was Brandon telling people? "It all really depended on who Brandon was talking to, what story Brandon would tell," says Olafsdottir. (Indeed, the film doesn't detail all the aliases, girlfriends, or forgeries the mythomanic was involved in before the maniac was involved in before the last two months of his life. Curious readers may want to refer to John Gregory Dunne's dull-witted but detailed account in the January 13, 1997 New Yorker, which includes photos by Olafs-

Body modification?

If we can't agree on a gender category, can we confirm the state of Brandon's body? That being basically what s/he was killed for. basically what s/ne was Killed for. Had this young woman, who had charmed so many girlfriends and even convinced her soon-to-be murderers that she was a he, been assisted by drugs or surgery?

"People say Brandon had a sex operation," says Olafsdottir.
"Brandon had this. Brandon had that, But the fact is, nothing was

that. But the fact is, nothing was

ever done."
So does that make the murdered person a cross-dresser, a passing woman, a transvestite—or transgender, if not transsexual? "In a way, insisting that Brandon was a transsexual or transgender and that's the end of it — that isn't the whole story with Bran-don, because we don't know," says

"We don't know what would've happened to Brandon," her partner continues. "Brandon had all these questions, was going through all this, but who are we to say what turns Brandon's life would have taken? I don't think

Revealing that their connection to Brandon has a more personal than theoretical basis, Muska confides, "People always think Gréta's a man."

"I'm quite happy with my gen-der!" insists Gréta. "But it was kind of funny. A lot of times when we were there, people referred to me as a sir. We would be getting

me as a sir. We would be getting gas at a gas station; Susan would go in and was going to pay; and the guy would go, 'He's still pumping?'"

"This happened all the time,' says Muska. "They would do a double take and squint and look out the window at Gréta and say, 'He, she?' and like, 'What is going on?' but they didn't run out and

page 47

REVIEW

Geek tragedy

by Erin Blackwell

he Brandon Teena Story should have been called The Death of Brandon Teena, and not just because that sounds like an homage to the folk hero Brandon has already become. Directors Susan Muska and Gréta Olafsdottir do not attempt to resurrect the 21-year-old murder victim or examine what went on inside the head of this Nebraskan woman who was passing as a man. Instead, their documentary focuses on the fall-out caused by Brandon's arrival in the small town of Falls City in November 1993, and how the failure of Brandon's new-found intimates to tolerate her innovative gender position led to her murder less than two months later. Neither a celebration nor a deconstruction, Brandon is more like a Greek tragedy in which the role of the chorus is given over to the Country-Western ballads that rhythm the

Country-Western bal-lads that rhythm the film. Songs like "It's A Heartache," "Teach Me, Tiger, How To Kiss You," and "What A Difference A Day Makes" at first seem beside the point or just filler. But they offer relief from the confused relief from the confused scraps of narrative pro-vided by Brandon's mother and sister, her murderers, the cops, and her ex-girlfriends. And they evoke the kind of sappy romanticism Brandon was acting out brandon was acting out when she wasn't invent-ing new aliases, forging checks, violating parole, or spinning new expla-nations for her anatom-ical anomalies.



Brandon Teena

After a brief evocation of the love that Brandon inspired in an impressive number of young women, the film's tone downshifts into the increasingly grisly circumstances of her last week on earth. Because she was booked for a forged check, her male cover was blown. Her then-griffriend Lana Tisdel might have been able to cope with that originality, but Lana's mother, Linda Gutierres, could not. In the manner of a church father, she demanded an examination of the body.

Into the fatal mix were tossed two young men who had done time in the State Pen and had the antisocial baggage that accompanies that experience, John Lotter, currently on Death Row, and Tom Nissen, in prison for life, had known each other less than a month. Although Nissen had a wife and there were various griffriends in the mix, the two bonded strangely over the mystery of Brandon's gender. They not only examined the Nebraskan Romeo; they raped and beat her. On Christmas Eve.

Brandon reported these offenses to the police. The most grue-

they raped and beat her. On Christmas Eve.

Brandon reported these offenses to the police. The most gruesome part of the film is the audio recording of Sheriff John Laux's interrogation of this rape victim. In the manner of a Kenneth Starr, he can't get enough salacious details. Doubting her word at one point, he says, "I can't believe if he pulled your pants down and you're a girl, he didn't stick his fingers in there." The supposition being, of course, that a woman's hole is just there for a red-blooded man to stick something into.

Despite the damning evidence of the rape kit, the police failed.

ed man to stick something into.

Despite the damning evidence of the rape kit, the police failed to arrest Lotter and Nissen, leaving them free to brainstorm a murder plan to erase their accuser. With help from the ambivalent Tisdels, the two men tracked Brandon down to a farmhouse and shot her, along with two other people who just happened to be there. They spared the life of a nine-month-old baby.

Gruesome as the murders were, the mindset which this film reveals is so pathetic as to leave the audience without anger at the murderers. Fellow inmate Leon Thompson tells us that Lotter himself had been sexually assaulted in prison. Nissen says, by way of denying he'd harm a fly, "I get mad, I burn myself with a cigarette, something minor like that." These are poor, dumb, brutalized people passing on the brutality.

More startling than that, these murderers are "queer." Lotter

ple passing on the brutality.

More startling than that, these murderers are "queer." Lotter looks like a drag queen out of makeup. Baby Face Nissen, with his rosebud mouth and fluffy ponytail, looks like he'd have a hard time asserting his masculinity. The film doesn't delve into the shifting sexual identities of these two geeks, but anyone expecting this hate crime to be the work of two clear-cut macho brutes will be surprised. (Is it merely coincidence that the equally ambiguous Matthew Shepard was similarly destroyed by a pair of young males?)

males?)
The life and death of Brandon Teena has already inspired a virtual art project by Shu Lea Cheang, accessible through guggenheim.org; a pulp nonfiction account by Aphrodite Jones called All She Wanted; and a feature film being produced by Christine Vachon. For these and future projects, The Brandon Teena Story contains invaluable primary source material. On its own ments, the documentary is an uncompromising portrait of an oppressive social system that — does anyone doubt it? — is not unique to Falls City, Nebraska.

The Brandon Teena Story plays Feb. 19-25 at the Castro Theatre.

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Clive Barker

■ Arts cover

director, Bill Condon, to film Barker's story Candyman Two — Farewell To The Flesh. Convinced Farewell To The Flesh. Convinced that Christopher Bram's bio-novel of Whale, The Father of Frankenstein, could dramatize the metaphors between fictional monsters and gay men in the closet, Barker set about the arduous task of raising the \$3 million needed to capture Whale's world. Sir Ian McKellen was cast as Whale, a role that has garnered him an Academy Award nomination as Best Actor.

Barker notes the irony of the collaboration — two famous Englishmen from the hinterlands working to tell a hauntingly familiar story. "Actually, Ian Mc-Kellen comes from much the same background, so when Ian and I first sat

down with [director] Bill Condon and talked about James Whale's life, it was interesting to see that there were echoes everywhere this thing about being a Northern lad who felt like a giraffe born into a family of horses. Whale seems to have come over to America and sort of reinvented himself. Ian and sort of reinvented himself, lan and I certainly had that in common with Whale — I think a lot of gay people do have that feeling of not belonging."

Another theme that connects Whale and Barker is their defiance of the Hollywood closet. In the

the paperback edition of Imagica, a recent fantasy novel, Barker declared himself to be equally fascinated by Pagan and Christian imagery and myths.

With this background in mind, Barker evaluates what he calls the almost postmodern sensibility found in James Whale's campy monster films. "One of the interesting things in revisiting the two Frankenstein movies is how modern their sensibility is, how much irony there is in them, how much irony there is in them, how much he walks the line between camp and deadly seriousness — back and forthing away, which is very modern, I would be almost very modern, I would be almost tempted to say postmodern, in the sense that he plays with our expectations, defies them and then sets it up all over again. Also, The Bride of Frankenstein is a very, very funny movie. [Whale's] pictures are so very much more sophisticated, I think, than most movies these days."

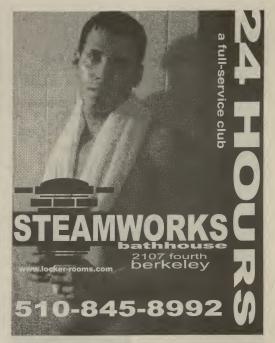
Barker notes some ironic aspects to the reception his own work has received, explaining that he is both damned and praised in the s/m community for depictions.

the s/m community for depictions of s/m sex in the film Hellraiser, based on his novella The Hellbound Heart. Barker, quoted in the book Open Secret (Gay Hol-lywood 1928-1998), adds, "Then I got a great review in Skin2 magazine. They said, 'This is an okay movie, but it will give you great ideas for your dungeon."

Citing a recently published

dinary career in part to a hard-scrabble if not Dickensian English childhood, a childhood missing the distractions afforded today's generation. "I was born in '52 in postwar Liverpool: gray bomb-sites, ration books, no televisions. sites, ration books, no televisions. I went to the cinema maybe a couple of times in my first ten years, instead relied entirely upon books and found, and I think this is genetic, found an appetite in me for the dark and the offbeat. My paternal grandmother, an Irish lady with an extremely morbid imagination, is probably an influence here. My family's other side is Italian, and there's a lot of very plainly stated emotion in that side of the family, and that was also an influence. Was nascent homosexuality also an influence? Yes, probably that, too. I worry about the uality also an influence? Yes, probably that, too. I worry about the means of expression that is given to children nowadays, as a sort of predigested thing that comes with your Happy Meal. As a child, I didn't have those predigested answers. I had to find them for myself. And I started to write stories and draw pictures as an expression. and draw pictures as an expression of that turmoil very early on."

Barker agrees with the judg-ment that his mixture of Irish and Italian heritage gives him a liter-ary upbringing somewhat compa-rable to an American raised in the South. "And the mix contains contradictions, because my father is a rather melancholy fellow in his soul - a thick streak of Irish









Barker is both damned and praised in the s/m community for depictions of s/m sex in the film 'Hellraiser,' based on his novella 'Hellbound Heart.' He says, "Then I got a great review in 'Skin2' magazine. They said, 'This is an okay movie, but it will give you great ideas for your dungeon."

more innocent thirties, while mainstream director George Cukor symbolized the "safe fairy" who lived as a respectable bache-lor and limited his affairs with boys to trade and promising male ingenues, Whale was living open-ly with producer David Lewis. Barker concedes that it is very dif-ficult to compare Whale's era with the balancing act required to be out in the Hollywood of Barry Diller and David Geffen.

Diller and David Geffen.

"The situation is incredibly different. Whale was very open and courageous for his time, and he suffered for that. I don't think that was the prime reason for his sort of fall from grace. There's a scene [in Gods and Monsters] where Whale goes to a garden party organized by George Cukor, who was, one may largely say, closeted — though I think everyone in the community knew he was a gay man — and embarrasswas a gay man — and embarrasses Cukor in front of Princess Margaret. Compared to Cukor, Whale felt a freedom in his personal life and certainly in the kinds of movies that he made, especially The Bride of Frankerstein which movies that he made, especially The Bride of Frankenstein, which was an extraordinary film for its time, stating certain things in an encoded fashion, which I don't think any gay person of the time would have failed to pick up on."

Sinister suburbs

In recent years, Clive Barker's novels have been getting more than respectable notices in the upscale press. His mixture of the horror and science fiction genres, often set in sinister utopian sub-urban settings, have combined naturalistic dialogue with the magic realism of Gabriel Garcia Marquez. In the introduction to

study of gay themes in monster movies, *The Monster In The Closet*, Barker continues his analysis of what links his work with that of James Whale. "It seems to me that one of things horror fiction provides gay artists with is a war to vides gay artists with is a way to talk about otherness, not belong-ing, feeling like an outsider look-ing in on a party that somebody else is throwing. How often do we esse is throwing. How often do we see the monster actually looking through the window, nose to the glass, looking at ordinary life, looking at 'normality' ... pursued by the villagers — haven't we all felt a little pursued by the villagers on some occasions? That sense of being an outsider is central to the gay experience and is certainly cengay experience and is certainly central to horror and science fiction."

Barker feels that one of the

Barker feels that one of the reasons it was so hard to raise Gods and Monsters' modest budget is that the picture is ultimately "a profound love story between a straight man and a gay man, a love story without sex, but a love story where each of the characters makes a profound personal journey, the kind of story we don't see ney, the kind of story we don't see nearly enough of." Barker adds that Hollywood is only really comfortable with the homosexual as monster — "the homo with an ax. Any depiction that shows real human qualities is rather threatening and thought to be of little fiscal use — and most people in this town care only about the money." Barker explains that his own freedom to be brashly out of the closet stems in part from the financial independence provided by the huge royalties generated by

Liverpudlian lad

Barker credits his own extraor-

melancholy runs through him. My mother is extremely ebullient. Her own mother has just turned 100 and is extremely ebullient. And that conflict finds its way into the work. Good work is almost always made in a place of discomfort and conflict."

fort and conflict."

Barker is quick to state that while he loves the movies, his books are true expressions of his soul. "It's the written word that really preoccupies me, and 18 books in, a big 900-page book like Imagica, or an earlier book like Weaveworld is a much more complex and truthful account of how I view the world than an hourand-a-half picture can ever be. I love cinema, but I love the word even more."

Barker deplores the "dumbing down" process he observes in the

Barker deplores the "dumbing down" process he observes in the making of most movies, particularly in his favorite genres of horror and science fiction. He's especially scornful of some critically acclaimed "big" pictures. "I'm astonished that anybody could think that The Truman Show, which is a perfectly pleasant piece of enter." that The Truman Show, which is a perfectly pleasant piece of entertainment in a Twilight Zoney kind of way, should be thought to be containing anything of any great metaphysical profundity. This movie is presented to us as if it was some kind of revelation about the nature of reality. And you know it's a *Twilight Zone* story. I had a perfectly good time, but don't thrust it down our throats as if this was a revelation!"

Clive Barker will teach a class at the Learning Annex, 291 Geary, on Saturday, February 20. Call 788-5500 for more information

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Osmay Molina (front, reclining) as Albrecht in the Ballet Nacional de Cuba's production of Giselle

From Cuba with love

Ballet Nacional de Cuba in Berkeley

by Aimée Ts'ao

he last time I saw the full he last time I saw the full company of the Ballet Nacional de Cuba was 20 years ago in Berkeley. They performed Act II of Giselle and Carmen, both starring Founder and General Director Alicia Alonso, then in her late fifties. It was impressive to watch a nearly blind aging ballerina make it through the steps, but hardly as inspiring as film clips I had seen of Alonso performing in her prime thirty years forming in her prime thirty years before. In 1996, at the United We Dance Festival celebrating the 50th anniversary of the founding of the United Nations, Alonso appeared with a small group of dancers in a short piece. With the easing of the hard-line stance toward Cuba in recent years, especially on the cultural level, the Ballet Nacional de Cuba returned on tour for the first time since 1979 to Berkeley's Zellerbach Hall for three performances of Giselle this past weekend. Given its repu-tation for producing a number of phenomenal young dancers, I was eager to see how the company had

developed.

The Ballet Nacional de Cuba's Giselle is Alonso's own choreogra-phy after Jean Coralli and Jules Perrot, who created the original version in 1841. The mime in the first act is clearer than in most versions, though it still wasn't clear enough for those not familclear enough for those not familiar with its arcane gestures. Replacing the Peasant pas de deux with a pas de dix for six women and four men provided an opportunity for the soloists and corps de ballet to show what amazingly good dancers they are. Alihaydée Carreño, as Giselle, danced with such lightness lyricism and company to the soloists and company to the soloists. such lightness, lyricism, and com-mitment to her character that I longed to see her dance in many more roles. Still in her early twenties, she is already an accomplished artist and has the aura of a true ballerina. The next best dancer was the collective corps de ballet. It is rare to see such precise ballet. It is rare to see such precise footwork and pas de bras coupled with graceful carriage and elegance. Without a doubt, the Cuban dancers are exquisitely schooled. They have learned the importance of every movement, as well as the nuance appropriate to the context of the step. Although they did their best in the dance for six of Giselle's friends, the somewhat stilted choreograthe somewhat stilted choreography could use a lot of revision.
The aristocrats in this production seemed rather sullen next to the happy peasantry, and also in con-trast to the decadent and arrogant lot they are usually made out to be. Is this a subliminal comment on the class system?

Unbalanced

The second act fared less well choreographically. The delicate balance between Giselle's and Albrecht's roles swung too far toward Giselle's saving her lover from death and did not allow him to dance enough, so that it seemed plausible that he might seemed plausible that he might indeed be suffering from exhaustion. Osmay Molina as Albrecht seemed a bit of a ham, and his dramatization lacked authentic motivation, a problem which made the story less believable than it already is. Again, the corps de ballet shone as the vengeful Willis. Laust Hormiden in the de ballet shone as the vengeful Wilis. Laura Hormigón, in the part of Myrtha, their queen, received applause for her first eerie crossing of the stage, magically floating, propelled by the seamless blur of her feet in a perfect bour-ré. What she lacked in physical strength and elevation, she made up for in her relegatives refusal to up for in her relentless refusal to give mercy.

The sets and costumes were actually better than we could ex-

pect, since assembling a large-scale production in Cuba is diffi-cult at best, given their limited re-sources. In fact, while significantthan those of other major compa-nies, they did not overwhelm the dancing, which should be the main focus in any case. So often

main focus in any case. So often well-endowed companies can afford to camouflage the lack of truly artistic performance with overblown decor and dress.

The recorded music was not particularly inspiring. Whether the fault lies in the recording itself or in Zellerbach's sound system, both the dancers and audience. both the dancers and audience

deserve better.

Hopefully, this is just the beginning of a new era in cultural exchange in which we will be able to see this amazing company on a regular basis. The Bay Area dance audience would welcome a chance to see the Ballet Nacional de Cuba's complete repertoire, including *Cinderella*, which was shown in New York last fall.

It is no accident that the two countries, the Soviet Union and Cuba, which have produced an as-tonishing number of brilliant dancers, also have provided gen-erous government support to the schools which train dancers and to the companies where they then perform. While it is also true that most Western European countries support the arts far more than the United States, it is not so obvious why the former Soviet Union and Cuba have succeeded where these other countries have not. The reason may be a combination of na-tional character and tradition. Both the Russians and the Cubans Both the Russians and the Cubans are passionate peoples. They are moved by music and dance viscerally, and bring an urgency and emotionality to both forms when they perform. For the Russians, ballet tradition has a long lineage going back to the days of the Czarist Imperial Ballet in St. Petersburg. All the smallest details of interpretation have been handed down from the premiere dancers down from the premiere dancers to the emerging stars for genera-tions. Even government-subsidized training survived the Revo-lution, and the classical traditions

lution, and the classical traditions continued to be preserved under the Soviet regime, though innovation in choreography eventually suffered greatly under Stalin.

In Cuba, ballet tradition, which came from many outside sources, was preserved by the sheer power and vision of one woman, Alicia Alonso, who for fifty years has given her artistic all to the company she founded, with support from the Castro government for forty of those years.



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A portrait of the artist

by Jim Nawrocki

Caravaggio: A Passionate Life by Desmond Seward: William Morrow, \$25

n his 1596 painting St. Francis in Ecstasy, the artist Michelangelo da Caravaggio depicts the swooning saint in the arms of a handsome, young, scantily-clad angel. The homoerotic import of the image was not lost on Caravaggio's contemporaries, and even today some point to paintings like this as evidence of the artist's homosexuality. Derek Jartist's homosexuality. Derek Jartist's homosexuality.

ings like this as evidence of the artist's homosexuality. Derek Jarman, for example, had no qualms about depicting the gifted painter as a homosexual in his lyrical, lush 1986 film Caravaggio.

In his new biography of the artist, author Desmond Seward calls into question the notion of Caravaggio's homosexuality, and attempts to shed light on many of the other questions regarding the other questions regarding Caravaggio's life. As Seward in-forms us, Caravaggio's life was filled with intrigue and high drama (it's not surprising that Jar-

man wanted to make a movie about it). The dramatic light and about it). The dramatic ngin condark contrasts that Caravaggio paintings serve, as Seward points out, as a useful metaphor for his life. For Caravaggio's career was life. For Caravaggio's career was one of contrasts — he moved among the circles of the rich and the powerful, and also among the street people and prostitutes of his day. His paintings depicted the life of the spiritual, and yet his own life was one that often drifted far from the realms of prayer and contemplation.

ed far from the realms of prayer and contemplation.
Seward's biography is masterful because it concisely tells the tale of a man whose life was rich, eventful and complicated. He offers a portrait of Caravaggio the man, using his paintings as the source of further insight into the mind of the artist. "Although man and painter are inseparable." and painter are inseparable," writes Seward of Caravaggio in his preface, "too many studies by art historians have left important questions about him unanswered." Seward does his best to shed new light on many of these mysteries, and what's impressive

about the biography is that Seward is able to do so even though the documentation of Caravaggio's life is hard to come by, and often unreliable.

Rumor mills

Seward's detective work is par-ticularly helpful with respect to his examination of Caravaggio's sexuality. In the chapter entitled "Homosexual or Heterosexual?" "Homosexual or Heterosexual?"
Seward points out that there is no real proof available that the painter was homosexual, though he does allow that Caravaggio may have had an early bisexual phase. Citing court records and other documents from the time, however, he does report that some of Caravaggio's enemies actually started rumors about Caravaggio's alleged homosexuality in an gio's alleged homosexuality in an attempt to tarnish his reputation. Thus, Seward concludes, there is little evidence to support the theory of Caravaggio's homosexuality, and even some to suggest that he was intentionally, falsely depicted as such.

picted as such.

Answering to the notion that Caravaggio's paintings depict a homosexual sensibility, Seward notes that these interpretations say more about the present than the past. While Seward acknowledges that many of Caravaggio's paintings contain admiring, even lovingly rendered depictions of the young male physique, he is careful to note that these need to be viewed in the context of the times. "In the pre-Freudian world of the Baroque," writes Seward, "admiration of male beauty did not necessarily writes Seward, "admiration of male beauty did not necessarily

mean homosexu-ality; girlish, Ado-nis-like looks in a young man were often considered a sign of aristo-cratic breeding rather than ef

feminacy."
In his examination of the question of Caravaggio's sexuality S Seward is open-minded, and careful make note of the available evidence, scant as it treatment of

treatment of the other questions about Caravaggio is similar. He carefully details the political intrigues in which the artist was embroiled, and does an admirable job describing the so-cial and political climate within which Caravaggio painted. When the paucity of evidence warrants conjecture and theorizing, Seward

conjecture and theorizing, Seward does so carefully.

In Caravaggio's lifetime the Catholic Church was a very powerful and very political institution, and the story of the artist's dealing with the Church and with his patrons makes for interesting reading. Of course, Caravaggio lived an extremely interesting life, and any biographer of the artist would be helped by that fact, but Seward makes the most of it. His

GGIO

descriptions are vivid, bringing to life the scenes and details of Caravaggio's time, depicting the wealth and power of the Church, and presenting a full picture of the man and artist.

Seward's biography of Caravaggio is well-researched, critical, insightful, and written in a spare but richly detailed prose. At times, Seward's writing is almost novelistic, and as such it does not fail to entertain as well as inform. Seward resists the urge to psychoanalyze Caravaggio on the basis of the paintings alone. This biography is an attempt to cast Caravaggio in an honest, revealing light—to remove the myth and present the man.

Brandon Teena

◆ page 44

kill her." But then, Ólafsdottir did-n't change her name to Olafsson, isn't a Nebraskan, and wasn't hanging out with sociopathic ex-

"The psychological investment we had is relating to someone who is trying to be something other than what people want them to be," says Muska. "Obviously, we can relate to that, having grown up in homophobic areas And we're not saying that Brandon was definitely gay or anything. When you're not heterosex ual, you come up against a lot of opposition."

Shock value

What got them hooked to begin with was a homophobic article in one of the New York papers early in 1994. "It was called 'Dressed to Kill' and it had a picture of Brandon looking like a little preppie boy, smiling," says Muska. "The whole thing was about the shocking aspect of someone, as they put it, crossdressing or being deceptive. And that's what caused these murders. As opposed to basic intolerance.

that's what caused these murders.
As opposed to basic intolerance.
That sparked our interest."
"Originally, when all these articles in the papers were coming out, the whole story was treated like a freak show," says Olafsdottir. "We thought, This is ridicular. These has to be more to the lous. There has to be more to the story. We started from Day One to look beyond the surface of what was being portrayed in the mass

Seeing past the shock value, Muska says, "We wanted the banal aspects of it." Which explains why much of the film is given over to montages of grainy footage, some-times shot from the window of a car. There's a jiggling shot of the Hinky Dinky, where Donna Lotter, one of the murderer's mothers, was a clerk. And a blurry close-up of the Cornhusker Highway sign, near where Brandon's mother lived in a trailer court.

The two Manhattanites arrived in Nebraska in March 1994, three months after the murder, and started interviewing everyone close to the case. "We got obsessed

by it," says Muska. "We got into the investigative aspect of it. And finding people and wanting to get more information and being frusleads. It became something we couldn't stop — something we had to finish."

They couldn't even afford to leave the scene of the crime, to go home to New York and fundraise before continuing. "What happens if you wait, when you're doing a documentary where you're actually using the real people is that the more you wait, the further away the story goes for them," says Olafsdottir. "And frankly, once we got involved, there was just no turning back. It was something we felt really strongly about. We felt it was an extremely important film to do." They couldn't even afford to

As charismatic as Brandon was, her strange magic is not the focus of the film. "What was interesting for us was not making Brandon into an icon, but looking at the question of homophobia or transphobia or whatever the photranspirible of whatevet the pho-bia was that came out that led to Brandon's death," says Muska. "The hate aspect of it. We didn't want to iconize or glamorize or preach or categorize, because that

preach or categorize, because that kind of lets the general public off the hook — once you remove someone from a category that they can relate to."

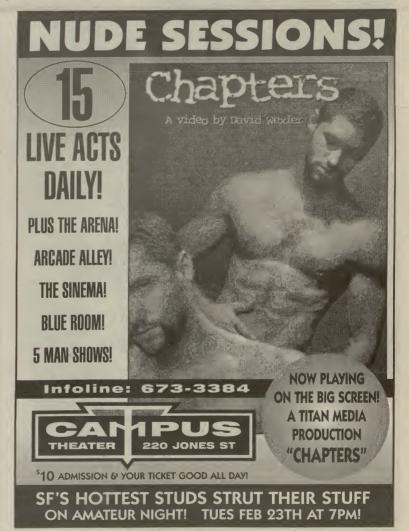
"I look at us as storytellers," says Olafsdottir, "and we tried to tell Brandon's story as honestly as we could with our capabilities."
Those capabilities include an ability to stick with a harrowing narrative while refusing to provide ry to suck with a harrowing nar-rative while refusing to provide comforting answers. And the tal-ent to spin a 90-minute film out of \$350,000.

of \$350,000.

Their biggest worry was how the film would play in Nebraska, to the audience that would be seeing itself up there on the big screen. According to Muska, it was a hit: "Some of the girlfriends who were in the film, and people who were friends of theirs, and people who knew Brandon, had gone to one of the screenings. And then they all went out to a gay bar and they all went out to a gay bar and discussed it."

That seems to be the response "You want people to really be upset and think," says Olafsdottir.

"It's supposed to be food for thought."



Dancing in the dark

by Robert Julian

In the Shadow of the American Dream; The Diaries of David Woj-narowicz edited by Amy Scholder; Grove Press, \$23

first discovered David Wojnarowicz with the posthu-mous publication of Memories

tion of his writings and drawings. It was a discovery more bitter than sweet, because it brought home in such a forceful manner the tragic impact of AIDS on the arts, and on artists. Wojnarowicz died in July 1992, leaving behind only a half-dozen published works and a relatively small col-lection of artwork. But the strength of his work, and the power of his observations, continue to resonate with the release of

his diaries.

Amy Scholder, who compiled and edited this current release, used only 10 to 15 percent of the diaries and journals Wojnarowicz left behind. Her editorial choices take the reader from the awkward sector of a 17, warred by won an notes of a 17-year-old boy on an

Outward Bound expedition in Maine to the ruminations of a success-ful artist who, at the age of 37, is facing his own death.

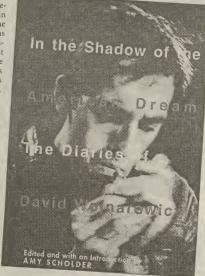
Between Scholder incorpo rates some of the au-thor's own pho-tographs drawings from the period. The book

terial during the crucial year. 1981-1987, years of professional successes in which Wojnarowicz dedicated himself to his art and his writing by concentrating his energies on public and published

suffers from dearth

works.

Any adult gay man who has lived through the plague years or explored his own sexuality in public or private — in the United States or as a foreigner in other States or as a foreigner in other countries — will find something to relate to in this book. Wojnarowicz' writing is exceptional for its honesty and clarity of thought, and for the eloquence and intelligence of his prose. Sometimes adopting the stream-of-consciousness style of Kerouac, Wojnarowicz goes deeper and far-Wojnarowicz goes deeper and far-ther than Kerouac because he does not feel the need to hide from himself or hide himself from others. It is all here: the sex addiction, drugs, the struggles with in ternal demons, the striving to have his work reach a wide audi-ence, and the omnipresent sense of being an outsider in almost every context. But until the end of the diaries, Wojnarowicz mainthe diaries, Wojnarowicz mantains an amazing optimism and curiosity about his own life journey and the journeys of those close to him. Only in the last few entries of this book, when his health is failing, does he descend into a negative diatribe against a friend who accompanies him on a book tour. book tour.



Hypersexual

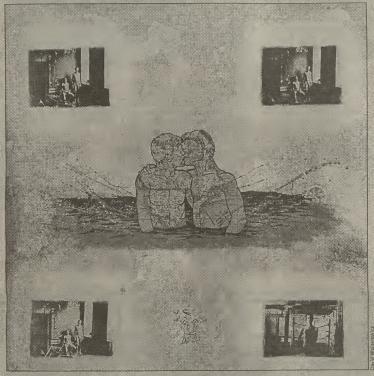
David Wojnarowicz' childhood experiences were a night-mare of abandonment, poverty, and abuse, but he chooses not to and abuse, but he chooses not to dwell on these experiences. The selections in his diaries address larger, more universal issues, and take the reader through the streets of Manhattan and the heady, hypersexual years of the '70s and early'80s. What makes his writing stand out is his consciousness, and the eloquence with which he and the eloquence with which he expresses his own thoughts. The following words from Wojnarowicz diaries speak eloquently for themselves.
"Death and birth are just so

much seawater floating around the curl of rocks and sand, there are pyramids and cliff dwellings that open their doors like great yawns to the upcoming sun. "Food enters the mouth on the

sharp edge of steel, it is not every-thing that we have bellies full or that our hair is shiny and combed. There are those of us that sleep well in doorways and on benches, not for reason or choice but be-cause of the hard edge of vision in

these times. "If I turned from twenty-three to eighty in the simple sway from window to bed what lives would remain in my heart, what answers to the questions of solitude and movement?"

Worked up to a fever pitch



Published to coincide with the major retrospective of his work currently underway at the New Museum of Contemporary Art in New York, Fever: The Art of David Wojnarowicz (edited by Amy Scholder; Rizzoli, \$35) is a valuable introduction to the late artist's oeuvre, jam-packed with reproductions, both color and black-and-white, of his incendiary images. In his vivid, surreal drawings and paintings, Wojnarowicz typically collaged multiple images in startling juxtapositions — everything from world maps and currency to wanted posters and photographs of natural history combine to great effect.

In his Sex series, photonegatives of pornographic explicitness impinge upon cityscapes and landscapes. The Ant series finds toy plastic ants at play on the surface of sex photos and the like, which are then rephotographed, resulting in creepy-crawly visual delight. Wojnarowicz's concerns were political, socio-sexual alarms, alerting the art world to the AIDS crisis and a very real sense of emergency. This well-considered catalog helps to recapitulate what a very great loss — to the worlds of visual and literary imagination — was David Wojnarowicz's death in 1992, even as it recaptures the life in his art, ▼ — Roberto Friedman



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'Sturm' of the century

by Victoria A. Brownworth

mpeachment!, the longest-running miniseries in the history of television (and sans the marvelous accents of Jewel in the Crown), has finally rewel in the Crown), has finally ended. The finale brought a ver-itable Greek (we wish) chorus of fat ladies singing. There was Linda Tripp in her first TV in-terviews (the makeover didn't

terviews (the makeover dehelp, proving one cannot turn the sow into silk after all, merely dress her in it); Henry Hyde having one last televised hissy-fit over Clinton before flower. ton before flounc-ing back into well-deserved obscurity (Is his ass really that **Lavender Tube**

big or is he simply wearing the extra-ab-sorbent Depends he got from Strom Thurmond? And has anyone ever seen him and Barbara Bush at the same time? He looks eerily like Bar as a drag king); and Dianne Feinstein (looking and Dianne Feinstein (looking more and more like the last days of Ida Lupino in some women in prison flick) doing a repeat per-formance of her woman-scorned routine. We know whom we'd like to censure.

whom we'd like to censure.
Anyone looking for a climax in this melodrama would have had to search out a glory hole in the senatorial loo. The one petite frisson occurred when Arlen Specter voted Scottish — "not proved" — being one senator who neither wanted to give or take it up the political ass. Even Clinton's Rose Garden mea culpa was anticlimactic (which is culpa was anticlimactic (which is unusual for him).

For those counting the min-

For those counting the min-utes till Stephen King's Storm of the Century, the little show of horrors that was the Tripp inter-view on NBC's Today show (reprised in-depth later on Dateline) provided chills, if not thrills. Tripp maintained her title as creepiest woman in thrills. Tripp maintained her title as creepiest woman in America, explaining to reporter Jamie Gangel (who looked panic-stricken that she might pick up some fascist cooties) that she taped Lewinsky because it was her "patriotic duty." To which we say, just because you look like Kate Smith doesn't mean you can sing "God Bless America!"

Tripp said, "I did not attempt

America!"

Tripp said, "I did not attempt to exploit Monica. I tried to be a friend. I tried to be a surrogate mom." (Poor Monica, with moms like these, who needs Joan Crawford?) Utterly unrepentant, Tripp actually seemed to believe she around her case effects. to believe she argued her case ef-fectively. See what hanging out with the Starr crowd can do to

one's reality base?
We realize the *Today* crew is We realize the Today crew is under some stress now that Diane Sawyer and Charlie Gibson have surpassed them in the ratings after only two weeks, but is that any excuse to have Rev. Jerry Falwell and Tripp on back-to-back? After all, the Springer audience is still hungover when Today comes on, and the rest of us really don't want to start the day getting sucker-punched.

Like Tripp, Falwell attempted to explain his peculiar brand of psychosis to a mainstream audience. Those suffering from scandal fatigue may not be ready for Falwell's latest: Nightmare on Sesame Street. Just when Henry Hyde had convinced us the only

Hyde had convinced us the only

threat to our nation's children was Clinton playing fast and loose with the truth (and the ocloose with the truth (and the oc-casional White House intern), Falwell warns us that Tinky Winky, one of the Teletubbies on PBS's morning children's pro-gram, is gay and sending sub-liminal messages to our kiddies about the homosexual lifestyle.

If you are over the age of four, you may never have seen the insipid British import Teletubbies. Geared to a pre-verbal audience and with none

of the élan of the Sesame Street crew (although we know about Bert and Ernie, thanks to Falwell), the Teletubbies are little alien fairies
(oops!) that

cavort and speak baby talk to each other and a particularly creepy baby-faced sun. Teletubbies are

baby-faced sun. Teletubbies are bright colors and have antennae; Tinky Winky is purple and has a triangle-shaped antenna. Oh no! Not the color of gay pride! Not the symbol of gay pride! Oh insidious subliminal message to our nation's pre-school youth (those dastardly queer Brits; they've never forgiven us for the Revolution)! Maybe what Tinky Winky needs is a surrogate mom Winky needs is a surrogate mom
— perhaps Falwell could have
Tripp get to the bottom (no pun
intended) of this scandal.

Invisible us

Speaking of scandals, were we the only ones to notice that the Stonewall Rebellion did not rate Stonewall Rebellion did not rate among the significant events depicted in NBC's miniseries *The 60s* or that the word "feminism" was never even mentioned? Outtasight — literally.

was never even mentioned? Outtasight — literally.
Meanwhile, the hyper-visibility of the WB's Charmed couple,
Shannen Dougherty and HollyMarie Combs, has led to tabloid
talk claiming the two are "lesbian
lovers." Last week Dougherty
told Jay Leno "a funny story" (we
would say "queer"). Dougherty
and Combs, who are "best
friends," were visiting the Big
Apple and found themselves the
guests of a club's dyke night.
Dougherty said it took them a
bit to realize there were no men
in the club (really? and we
thought straight girls were always checking out the hunky
guys). Dougherty said crew
members in the Charmed set —
this is so cute — inscribed her
and Combs' chairs with "lesbian
lovers." And folks wonder how
these rumors get started. Perhaps
because you are spreading them
yourself on national television?
And in the rumors-that-willnot-die category, Anita Talbert,

not-die category, Anita Talbert, queen of TV dish, noted on a requeen of 1 V dish, noted on a re-cent show dealing with biggest divas around that Whitney Houston protects herself with "a human wall of battleship broads." Wait — isn't that how

Queen Latifah got her start?

However, the delectable
Maria Bello, late of ER and now steaming up the big screen in the execrable Payback as Mel Gibson's love interest, believes in quelling rumors with outright innuendo. Bello hails from our town, so when Payback premiered she came home to the sticks and had much to say in TV interviews. Bello explained how she comes from a big Italian family. "They know I'm not going to get married [really? pour quoi?], so this premiere was

like my big Italian wedding." In another interview she was asked if Noah Wyle's character (with whom her character was romantically involved) died on ER, whom would she ask to comfort her? Bello didn't skip a beat when she said Alex Kingston, the sexy Brit. Apparently the interviewer expected her to say George Clooney — or any man on the show, because there was a moment of dead air before an entirely new topic was broached. Bello also noted that after her kissing scene with Gibson, ferkissing scene with Gibson, fe-male crew members asked her how it was. Bello said she hadn't paid attention, so she had to pay close attention next kiss in order

close attention next kiss in order to report back to the crew. We suppose Bello might not have noticed there were no men in the club Dougherty and Combs attended, either.

Finally, two soap lines had our eyebrows arched provocatively this week. Meg told Ben on Sunset Beach that she had definitely not traveled down to Palm Springs to follow him and Maria, but had come for the Dinah Shore Golf Classic — which is like the lesbian White Party of Southern California. But then whoever wrote this di-But then whoever wrote this di-alogue also devised the dykey turkey-baster rape of Vanessa by

Virginia, so...
Meanwhile, on One Life to Live, Renee told a hungover and freshly fucked Kelly, "You look like a filly who's been ridden hard and put away wet." We couldn't have said it better ourselves.

THEATRE

Private 'Eyes'



mado (Richard Coca) reaches out for his beloved Consuela (Zoe Galvez) in Magic Theatre's West Coast premiere of Eyes For Consuela, Sam Shepard's new play based on the story "The Blue Bouquer" by Octavio Paz. The play centers on a lifechanging encounter between a middle-aged American businessman and a Mexican man who lives on the edge of the desert. The drama, directed by Juliette Carrillo, runs through February 28 at the Magic, in Fort Mason Center. Call 441-8822. ▼



Calendare



Fire dancer Xavier at Feast

Fire art

oday's topic is primal, focusing on a phenomenon that's igniting the local performance-art scene: the emergence of fire spinning as a major art form in the Bay Area. Never before has Prometheus' elemental gift to human beings been so much in evidence as a medium for self expression. Fire spinning, or fire dancing, has become ubiquitous in San Francisco. You'll see the art practiced on random

become ubiquitous in San Francisco. You'll see the art practiced on random Friday nights in Dolores Park, where spontaneous gatherings of spinners and drummers occur; at Harvey Milk Plaza in the Castro, where on occasion whole troupes of fire dancers show up unannounced; at raves, where legions of tripped-out kids worship the flames almost as much as the music; and at big carnivalesque sexcapades such as "Feast," the recent spectacle at The Power Exchange, where fire dancers swayed nearly naked under black lights, brushing their painted bodies with flames as they swayed to the accompaniment of drums, flutes, and wild vocals. wild vocals

companiment of drums, flutes, and wild vocals.

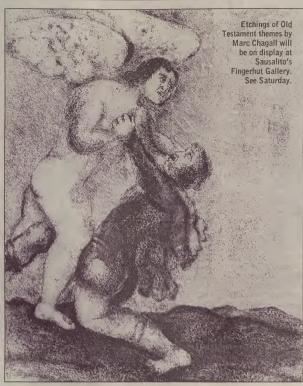
It's not hard to pin-point the source of this fiery trend: each fall at Burning Man in the Nevada desert, where the phrase "playing with fire" takes on a whole new meaning, thousands gather to witness and perfect the art of fire performance. Here, to an unprecedented degree, fire art has risen to mind-boggling heights as robotic machines spew flames across the sky, huge balls of fire erupt without warning, processions of fire twirlers worm their way across the playa to begin a monumental fire opera, and towering structures serve as pyres for people's imaginations.

Because the Bay Area is the main staging ground for BM, practitioners of the fire arts rehearse and test out their skills here. We're guinea pigs, but also willing and eager audiences.

All of which raises Big Questions: Is the growing obsession with fire performance a conscious or unconscious response to Millennial angst? Does it portend something apocalyptic?

A photographer friend, jaded after just two BM experiences, wryly suggests the festival has taken fire art to such dazzling extremes, pretty soon, to create an effect, an artist will have to create an effect, an artist will have to

such dazzling extremes, pretty soon, to create an effect, an artist will have to detonate an atomic bomb.



New Langton Arts
Canadian artists Shawna
Dempsey and Lorri Millan,
who use humor to explore issues of transgression, monstrosity, and the forbidden,
perform live and appear on
screen in their film/video
shorts, including The Lesbian
Love Story of The Lone
Ranger and Tonto; A Day in
the Life of a Bull-Dyke; and
We're Talking Vulva (in
which Dempsey dresses as
giant female genitalia while
gleefully rapping about her
parts and functions). 88 (\$6
students/seniors). 8pm. 1246
Folsom St. (btwn. 8th & 9th).
626-5416. New Langton Arts

A Different Light
Olympic gold medalist and
dog lover foreg Louganis
reads from his new book (cowritten with Betsy Sikora
Siino), For the Life of Your
Dog: A Complete Guide to
Having a Dog in Your Life,
From Adoption and Birth
Through Sickness and Health.
Free. 7:30pm. A Different
Light Bookstore, 489 Castro
St. 431-0891. A Different Light

Clarion Music Center The Jumping Buddha Ensem ble and guest musicians per-form an evening of Chinese music, Indian music, jazz improvisations, and other world music. \$10. 8pm. 816 Sacramento St. 391-1317.

Venue 9 "Killing My Lobster Throws a Hissy," an evening of wacky hijincks by the only group posing the question: "Have nijincks by the only group posing the question: "Have you ever thought about what it would be like to be babysat by Marx and Nietzsche at the same time?" \$10. 8pm. 252 Ninth St. (at Folsom), 267-0642.

Lone Star Saloon Men of All Colors Together hold their monthly Chat

Night. Topic: MACT's direction in 1999. 7-9pm. 1354 Harrison St. (at 10th). 675-0201.

St. Ignatius Church St. Ignatius Church
San Francisco Performances
presents Chorovaya
Akademia, a Russian 15-man
a cappella choir, performing
ecclesiastical and secular
choral treasures of Russia, in-cluding works by Rachmani-nov, Borodin, Saint-Saēns,
and old songs. \$22, \$26, &
\$30. 8pm. 650 Parker Ave (at
Fulton). 392-4400.

The Plush Room Singer/comedian Elmarie Wendel (from NBC's 3rd Rock from the Sun) brings her unique comic style to the songs of Fats Waller, Cole songs of Fats Waller, Cole Porter, Gershwin, Sondheim, and Rodgers & Hart. \$15 cover. Two-drink minimum. 8pm. Also on 2/21. York Hotel, 940 Sutter St. 885-

King Middle School, Berkeley

Ring Mittule School, Berkeley

"Affirmative Acts: A Tribute to June Jordan," inspiring potry and performance in honor of the most-published African American author in history, on the occasion of her 25th book, Affirmative Acts: Political Essays. With Adrienne Rich, Angela Davis, and many others. \$10 advance; \$12 door (benefits Poetry for the People, La Peña Cultural Center, and KPFA radio). 8pm. 1781 Rose St., Berkeley. (510) 848-6767, ext. 609- Tix at La Peña, Cody's Black Oak, Avenue Books, Pendragon/Pegasus, Marcus Books, Walden Pond, GAIA, Diesel Books, Modern Times, and City Lights. and City Lights.

Luna Sea

"This Being Human," an original dance theater work,

embarks on a journey as a woman's frustrations take her to the end of her rope. Directed and conceived by Deborah Ballesteros-Spake, with original score by Victor Ballesteros. \$10-\$15 sliding. 8pm (5pm Sun.). 2940 16th St., Suite 216-C. 863-2989.

Congregation Sha'ar Zahav

Sha'ar Zahav

The Harvey Milk Institute presents a free workshop: "Aging and Ageism in the Gay Community," facilitated by Donovan Somera. Examines how aging and ageism affects self esteem in the gay community, Includes a 22-minute film: "Beauty before Age: Growing Older in the Gay Culture. Ipm. 290 Dolores St. (at 16th). RSVP: 861-6932.

The Great Hall Opening reception: "The Mea-sure of All Things," a site specific installation of hang-ing plumb-bobs (an ancient building instrument tradition-ally consisting of a conical piece of metal attached to a

El Rio

California Club Queer Swing Dance presented

line), constructed on human scale, conceptualized and or-ganized by sculptor Lalo Cer-vantes and featuring the work of 23 collaborating artists. Free. 2-5pm (natural light is Free. 2-5pm (natural light is an integral component of the exhibit). Exhibit runs thru 5/29, Wed.-Sun., 11am-6pm. 110 McAllister (in Civic Cen-ter). 285-3588. Fingerhut Gallery, Sausalito

Opening reception: an exhibit of 105 rare Marc Chagall etchings from the Bible, hand-painted in watercolor between 1930 and 1956. Chagall (1887-1985), a Russian-born French surrails and the characteristics of the characteristics ian-born French surrealist painter and designer, brought a humanist, Hasidic perspective to his depictions of patriarchs and prophets, shepherds and angels. Free. 7-9:30pm. Exhibit runs thru 3/15. Hotel Sausalito, 690 Bridgeway, Sausalito. RSVP: 331-7225.

International House, UC Berkeley

UC Berkeley
"Fête at Fontainebleau," a
fanciful reconstruction of the
lavish masquerades mounted
at Fontainebleau during Carnival 1564. Director/choreographer Mark Franko's production intertwines the images, music, and movement
vocabulary from the Renaissance. Featuring The King's
Noyse (North America's only
Renaissance violin band), soprano Ellen Hargis, dancers
from the UC Berkeley Center
for Theater Arts, and 30 instrumentalists and singers
from the UCB bept. of Music.
\$8.8pm. International House \$8. 8pm. International House Auditorium, 2299 Piedmont Ave. (at Bancroft), Berkeley. Ave. (at Bancroft), Berkeley (510) 642-9460.

Oakland Museum

Oakland Museum
New exhibit: "Awakening
from the California Dream:
An Environmental History," a
collaboration between photographer Robert Dawson and
writer Gray Breethin, examining changes in California's
environment over the past
150 years, \$6 (\$4 seniors/students). 10am-5pm. Oak &
10th streets in downtown
Oakland (one block from Lake
Merritt BART). Info: 1-888OAK MUSE.

El Rio
Benefit party to raise funds
for Scent uVa Butch, an independent documentary from
Hamarchy Now Productions,
directed by Shoshana Rosenfeld, about the real lives of
Butch dykes. Featuring performances by kick-ass rock
band The Hail Marys, outrageous sex celebrity Fairy
Butch, and poet Tina D'Ella.
Hosted by Hannah 'Clark
Kent'' Doress and other
butches featured in Scent. \$5Sididing. 4-7pm. 3158
Mission St. 550-1902.
California Club.

by Swing Out, a group of men and women who encourage other lesbian and gay people to get out and Jitterbug. Fun and good exercise. Fancy dress encouraged. \$5-\$10 dress encouraged, 55-\$10 sliding (no one turned away for lack of dough). Beginning lessons 7pm-8:30pm. DJ dancing to 405-style big band music until midnight, 1750 Clay (btwn. Polk & Van Ness), 339-8103. ATA Gallery

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The

ATA Gallery
Other Cinema honors Black
History Month by showing
Matthew McDaniel's Media
Killa, a 90-minute video exposé of institutionalized
racism in the mass media,
from MTV to the evening
news. McDaniel, who confronts iourquists and enternews. McDaniel, who con-fronts journalists and enter-tainment moguls in a hip hop "Roger and Me" style, shows how the mass media misrep-resents African American males, from OJ to Michael Jackson to Snoop Doggy Dog. \$5, 8:30pm, 992 Valencia St. 824.390m. 824-3890



Jon Sims Center Jon Sims Center
Will Roscoe presents "ChangIng Ones: The Third Gender
Tradition in Native North
America," part of Queer SpirIt Quest II, a series of presentations on queer history and
spirituality. \$7 suggested donation. 7pm. Jon Sims Center
for the Performing Arts,
1519 Mission \$L. (near \$.
Van Ness). Info: 563-7277.

A Different Light "Mecca," the Castro's only monthly open mic. Check in at 12:30pm for a 5-minute time slot to read, sing, dance, or perform. Free. 1pm.

SF Hiking Club

Join other outdoor lovers for an Angel Island hike, Meet 10:15am at Pier 41's Blue & 10:15am at Pier 41's Blue & Gold Fleet terminal at Embarcadero & Powell. Costs \$10 for passage and park entrance. Heavy rain cancels. Club info: 487-6410.

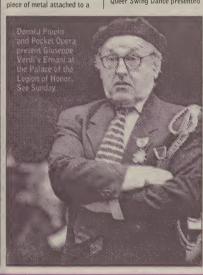
Big Heart City Big Heart City
The Lavender Dragon Society
and the Gay Vietnamese Support Group of the Asian & Pacific Islander Wellness Center
present a benefit dance to
usher in the Lunar New Year.
This is the year of the rabbit
in the Chinese calendar, and
the year of the cat in the Vietnamese calendar, and namese calendar. Featuring namese calendar. Featuring Asian cultural performances, music, and food. \$7 advance; \$10 door. Doors open @ 5pm. 836 Mission St. (at 4th). Tix/info: 292-3420, ext. 319 (ask for Tony).

The Eagle

The Eagle
The Tenderloin AIDS Resource Center hosts an Italian feast and beer bust, with proceeds helping to provide services for homeless people in the Tenderloin and SoMa who live with HIV/AIDS. Food compliments of John Kelly of Premier Catering; food donated by Wines of California. 3-form. The Eagle Tayern. 431-The Eagle Tavern. 431-6pm. 7476.

A Clean, Well-Lighted Place for Books Sandra Bernhard, author of May I Kiss You on the Lips, Miss Sandra? shoots off her mouth about Courtney Love, lesbian chic, recreational drugs, women in heels, Mari-ah Carey, Mother Teresa, and other pop-culture targets. Free. 1pm. Opera Plaza, 601 Van Ness Ave. 441-6670.

Legion of Honor Pocket Opera opens its 22nd season with the premiere of Donald Pippin's new transla-tion of "Ernani," Giuseppe Verdi's fifth opera. \$25 (\$10 students). 2pm (also on 2/27 at 8pm). California Palace of



the Legion of Honor, Florence Gould Theater, Lincoln Park at 34th Ave. by Clement St. 575-1102.

CW Saloon

CW Saloon
Ballroom Blitz marks its first
anniversary with its first liveband show, featuring sensational glamsters Blue Period
(latest CD: Product) playing
their mix of glittery hard rock
and dark arty pop. Afterwards, DJs Shindog and
Damon keep the vibe going
till closing. 34 before 10pm;
\$6 after. 21+w/ID. 911 Folsom (near 5th). 339-8350.

on

SFMOMA

SFMOMA
Ongoing exhibit: "Native
Modern: Charles Scheeler and
Precisionism," showcases
Sheeler's masterworks of pho-tography (from 1917-1927)
in connection with his interest
in the stark geometry of in-dustrial and architectural
forms. \$8 adults; \$5 seniors;
\$4 students (free 1st Tues. of seach month). Open daily (except Wed.) 11am-6pm (till 9pm Thurs.). San Francisco Museum of Modern Art, 151 Third St. 357-4000.



MCC

MCC
"Queer Sexual Ethics," a sixweek Tuesday-night series
presented by Penny Nixon and
Kent Brintnall. Tonight's inaugural program, "Towards a
Queer Sexual Ethic," poses
such questions as: What are
our sources of authority for
developing ethics for our sexual lives as queer people? To
what do we turn when making
decisions about our sexual
practices, lives, relationships?
Free. T-9pm. Metropolitan
Community Church, 150 Eureka St. (btwn 18th & 19th).
No reservations required.

The Plush Room

The Plush Room

Lynda Jamison with The Larry Dunlap Duo. \$20. 8pm.



Thru 2/28. The York Hotel, 940 Sutter St. 885-2800.

Red Vic Movie House Red Vic Movie House
"Love is the Devil," directed
by John Mayberry (Great
Britain, 1998), a dramatization of the life of British
painter Francis Bacon (Derek
Jacobi), focusing on Bacon's
dark interior life as well as
his troubled relationship with
a would-be burglar whom he
takes as his lover. With Tilda
Swinton and Daniel Craig.
\$6. 7:15 & 9:15pm. 1727
Haight St. 668-3994.

Intersection for the Arts

for the Arts
"Happy Birthday Duke!" The
Marcus Shelby Septet perform
compositions by Duke Ellington in celebration of the great
jazz master's 100th birthday.
With spoken word by Marcus
Conrad Poston and Peter
Macon. 312-315 sliding. 8pm.
446 Valencia St. (btwn 15th
& 16th). 626-2787.

Bottom of the Hill ing night of college radio station KUSF's 1999 Noise Pop Festival. Bands playing are Jimmy Eat World, Sense Field, Crumb, and Gardner. \$7 cover. 8:30pm. All ages. 1235 17th St.

New Conservatory

Theatre Center West Coast Premiere: The Harvey Milk Show: A Passion Harvey Milk Show: A Passion Play, a musical directed by Dennis Lickteig, with choreography by Jayne Zaban and musical directed playrics by Dan Pruitt; music by Patrick Hutchison. \$15 Wed. & Thu.; \$20 Fri., Sat., & Sun. Thru 37.7. 8pm (2pm Sun.). 25 Van Ness Ave. 861-4914.

"A Night at the Doo-wop-eretta," with acapella music guests The Pulptones, Matt Gray, Rudy Guerrero, Colin

Hussey, and Land Ruoff, four experienced acapellists who remix pulp novels, comics, and film noir into mellow drama and tight harmonies. \$6-\$10. 8pm. 252 Ninth St. (at Folsom). 289-2000.

Theater Artaud

"The Body Project (the soul needs the body)," presented by Jo Kreiter/Flyaway Productions. Featuring Kreiter's six-woman company in an aerial dance performance. Live music by the female vocal ensemble Charming Hostess, Info./tix: 621-7797.

Bottom of the Hill 1999 Noise Pop Festival. Scheduled bands are Imperial Teen, Push Kings, and Dealer-ship. \$7. 8:30pm. 21+w/ID. 1235 17th St.

ATA
Hip, mod performance
artist/TV personality Dee Dee
Russell performs a fast-paced
rollercoaster ride through the
anti-fashion life of "Art
Girl," a San Francisco artsy
boho diva who has seen the
arts scene and tells all, from
art dogs to art sluts, sex
workers to freaky daddies.
\$5.8 pm. Artists Television
Access, 992 Valencia St.
824-3890.

The Swallow

Jazz singer Anthony LaMotta performs, accompanied by the Larry O'leno Trio. No cover/no minimum. 9pm. 1750 Polk St. (at Washington).

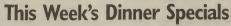
Bottom of the Hill 1999 Noise Pop Festival. Scheduled bands are 764-Hero, Red Stars Theory, The Aislers Set, and Fiver. \$7 cover. 8:30pm. All ages. 1235 17th St.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.



Prime Rib Au Jus with baked potato

Grilled N.Y. Steak with bearnaise sauce, onlons rings & crispy french fries . .\$13.95 Grilled Fresh Salmon with creamy

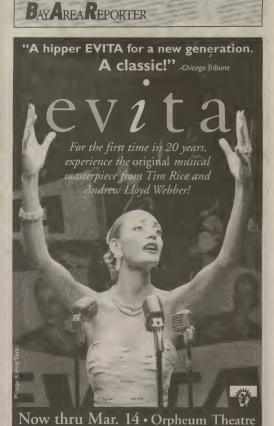
lemon-dill white wine sauce, vegetable and chet's rice or mashed potatoes\$11.75 Chicken Cordon Bleu stuffed with hickory-smoked ham and fontina cheese, with vegetable and rice or potatoes\$9.75

Fried Calamari or Cajun Oysters ...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 9:00 AM Dinner Served from 5:00 PM





Call Ticketmaster at 415.512.7770

Tickets available at the Orpheum Theatre box office and at all and outlets including select Rite Aid and Ritmo Latino locations.

Groups (20 or more): 415.551.2020 • www.bestofbroadway-sf.com
Orpheum Theatre under the direction of Carole Shorenstein Hays and the Mesars. Nederlander















Congrats are in order

by Mister Marcus

o much was going on last week, I was in a frenzy won-dering how to cover it all for you. What with Mr. Daddy's Leather contest on Thursday night, Mr. Powerhouse Leather contest on Friday night, the Inter-Club Fund Friday night, the Inter-Club Fund Motorcycle Awards on Saturday night, the Mr. Cell Block Leather contest in Chicago also on Saturday night, and International Mr. Bear competition on Sunday night—well, let's just say getting all the details for you was a challenge.

But first things first: I don't need to tell you there were winners at all of the events, so congratulations are definitely in order!

There were supposed to be 13 contestants at Daddy's on Thursday, February 11, but only three men showed up: Doug Harri-son, Robert Hernandez and Dirk Martin. Nonetheless, the bar

Nonetheless, the bar was packed, and Lenny Broberg did his usual outstanding job emceeing the Mr. Daddy's Leather event. Outgoing Mr. Daddy's Leather Mark Seeba gave a sincere farewell speech, and the audience offered him a great

ence offered him a great ovation. It was almost midnight when the tallies were done and the young Robert Hernandez took the title and the prizes. He will compete



Robert Hernandez won the Mr. Daddy's Leather Contest last Thursday, Feb. 11.



Chicago's Mr. Cell Block Leather winners were (L to R): Dean Ogren, 2nd runner-up; Mr. Cell Block-Male Hide Leather '99 Kevin Powers, and Bill Fox, 1st runner-up.

for the Mr. San Francisco Leather title next month. On Friday, the contest action shifted to the Powerhouse Bar where Lenny Broberg again did the honors for another three

contestants. I was not there, but I had my spies

there, but I had my spies covering it.

The three contestants were BJ Cavnor, Randy Lacour, and one Frank Siepel. Judges John Brown, Paul Gabriel and Calvin Gipson rated them in not merely three, but a whopping six

categories.
Some "entertaining" moments came during the evening, not from any professional entertainer, but from one of the contestants! Those in attendance know what I mean. For the rest of you, I'll leave it to your imagination to wonder

Bazaar

it to your imagination to wonder what went on.

When the tallies were finalized by the ever-faithful Tim Wong, the winner turned out to be Mr. Cavnor, who just happens to be married to former Drummer Boy

married to to the Jon Ayers.

While all this was going on, the Constanines MC were celebrating their anniversary over at Daddy's with the Mix 'n' Match event, which from all reports was a riprogram success.

It was also reported that Doug Stromberg will be moving away from San Francisco, but the new officers are President Al Aden, VP Wayne Johnson, temporary secre-tary Al Aden, and Treasurer James Simmons. Dale Harned will serve as the Road Captain. Congratulations to all!

tions to all!

In sub-zero Chicago, the Cell Block Bar management rolled out the red carpet for the out-of-towners as seven men vied for the title: Kevin Brown, Bill Flox, Rey Matos, Steve Maxey, Wayne R. Nesbit, Dean Ogren and Kevin Rowers Call Block nouse Powers. Powers. Cell Block owner Roger Hickey and his majordomo, Patti Brown sure know how to have a leatherfest, complete with a mini leather mart, a fabulous brunch at Buddy's, dinner at the lush Rhumba Restaurant, and accom-modations at the Surf Hotel. The Cell Block was packed wall-to-wall with people eager to see who would succeed Wayne

see who would succeed Wayne Hussey with the title. Wayne headed the judging panel composed of IML Tony Mills, former MAL Mike Siemer, Int'l. Mr. Rubber Thom Smith, and myself. It was an interesting group with lots of enthusiasm and bravado. Frank Nowicki was in rare form, and major Chicago leather people (Bill Stadt and RaeJean Chaffin among them) were on hand when Kevin Powers was named Mr. Cell Block Leather 1999. He will compete at IML in May. The 1st runner-up was a gorgeous Bill Fox, ner-up was a gorgeous Bill Fox, and the hard working Dean Ogren was the 2nd runner-up. It

Ogren was the 2nd runner-up. It was a great night in Chicago despite the sub-zero temperature.

On Saturday night, the bikeclub community gathered for their annual awards ceremony. The voting took some surprising turns, but here are a few of the

The Buddy Rider of the Year: a next page

EVENTURES IN LEATHER

Looking for Mr. April 2000 for the millennium bare chest calendar, Promptly at 2130. Have lots of fun and win \$100, Blow Buddies passes, a 1999 BC calendar, Powerhouse tank tops. Bare those

Weekend, February 19-21

Leather Rascals in Baltimore present Mr. Maryland Drummer and Maryland Drummer Boy contests at the Baltimore Eagle and at the Hippo.

Friday, February 19

The Exiles present "Tantra & S/M" workshop by Sybil Holiday at the Women's Bldg., from 1930 to 2230. \$4 for Exiles, \$5 others. For more info, call

MasT gathering at the Loading dock, just inside on the left of the bar, at around 2300.

Saturday, February 20

Dyke Daddy & Dyke Mommy contests at the Eagle from 2000 to 2300, with a \$7 beer bust abd a 50/50 auction to benefit Camp Sunburst & Leather

50/50 auction to beneath Archives & Museum. In Portland, Oregon, Mr. Leather Oregon Don-Hand presents the "Invasion of the Village People"

dance party at the PDX Eagle.

Sunday, February 21

"Italian Feast" is the theme of the Tenderloin AIDS Resource Center (TARC), from 1500-1800, with an \$8 beer/soda bust.
Golden Gate Guards MC beer bust at The Lone Star Saloon, 1600-2000, for only \$7. Have a whale of a good time!

Wednesday, February 24

Mr. Edge Leather Contest. Winner gets a \$200 cash prize, leather vest, and entry fee for the Mr. SF Leather Contest.

Thursday, February 25

Mr. Polk Street Leather Contest at The Wooden Horse, with another \$200 cash prize, at 2100.

Saturday, February 27

Sacramento Leather Daddy Contest at The Bolt, at 2200, with special drink prices, demos, raffles, and

Weekend February 26-28

Mid-Atlantic Leather Boy Contest at the Bike Stop in Philadelphia, and The 15 Association an-niversary weekend with lots of events.

Young Russian Innocents Nos. 1 & 2

How glum was my glasnost

by John F. Karr

olorous — that's the word for Young Russian Innocents, Numbers 1 & 2. If these two videos weren't so lifeless, so bereft of joy, they might have been pornographic. After all, they promise to invade their partici-pants' sexuality both personally and physically. In the two 90minute videos, an interviewer leads ten Russian lads through the pretense of "auditioning" for a porn flick. The boys think if they "pass" the interview they'll be making lots more money in het-ero porn. But the sorry truth is that these inert interviews were all the paunchy interviewer wanted; he's satisfied, in his own dull way, to dandle their privates about on a shoelace, and slip his stubby fin-gers up their exposed assholes while they lie grimacing on their backs in that classic asshole exposing knees-drawn-up pose made so famous by Bob Mizer's Athletic Model Guild.

Just like you right now, the voyeur in me led me to think there were distinct possibilities in the video's set-up. I'd seen enthusiastic reviews for the movies, and several of my friends cackled over the an-gelic countenances of the partici-pants. Young, they are, and certain-ly Russian. Even, several of them, angel-faced, But enthusiastic Sexy? There's as much chance of that than of the box copy's drooling promises proving true. "Watch these Slavic lust-mongers rip their

duds off, tie rawhide to their balls and shake their massive Moscow cocks so hard you'll grab your chair to just stop vibrating." A clear win-ner in the misleading and overstat-ed sweepstakes that box-covers seem to contest in, this sentence is more amusing than anything to be seen on the two videos.

The ten boys — Pjotr, Andreij, Sergei, etc. — identify themselves as heterosexuals who have neither had nor desired homosexual ex-perience. They're doing for the money, they say. They range in age from 18 to 23, and are uniformly attractive. Most are sturdy laborers; among the less-developed boys are a thin drama student whose personality and high-born look makes up for lack of body. One of the boys has Chris O'Don-nell's crisp look. Another rosy-cheeked, blue-eyed blonde seems cneeked, blue-eyed blonde seems a Nordic peasant; he has an endearing smile, and, nearly alone among all the boys, enjoys the anal stimulation he receives as he jacks energetically. He strips as if already assured of the affect he'll have, which led me to think he was possibly a little less innocent than the others. The first kid un than the others. The first kid up had assured us this was the first time in his life that he's masturbated, and although that's incomprehensible, he delivers the news with such disarming innocence that we're forced to believe him.

A couple of the boys spring

boners even before their boxers come down, and they all have similar cocks — it must be something in their genes, a national



characteristic: uncut, somewhat stubby, but thickly solid. Okay, the last two have tiny meat, but com-pensate with their good looks. Another characteristic they share is a gaping at the mouth— a lower lip that hangs heavily down, the word "duh" gathering on its inert edge. But maybe this on its inert edge. But maybe this slack-jawed dullness is a result of their understandable apprehen-siveness. Their nonchalance is feigned, betrayed by the nervous-

ness in their eyes.

They look as if they are being bawled out by their mother: unbawled out by their mother: un-comfortable, yet knowing it will pass. They attain their orgasms without evincing any personal in-volvement; the entire process is clinical, documentary. The whole set-up brings to mind the scene in the movie Fame where the aspiring actress finds her ostensible audition for an agent was only a pornografor an agent was only a pornogra-pher's trap. These guys don't cry, like she did, but Young Innocent Russians, transpiring in a barren hotel room, listlessly depicting the, acquiescent but hesitant and nonresponsive participation of bewildered young men, carries the same weight of sorrow.

San Francisco's Original Erotica Emporium a taste of leather FOLSOM Check DI rubber clothes
jackets
tit clamps
restraints
pants
whips &
paddles sex toy chaps collars lubricants The RoB Shop Now, Two New Locations!!! SoMa Store Castro Store 2370 Market Street (415) 552-4500





Mister Marcus

previous page

3-way tie among Michael Butler, Sandy "Mama" Reinhardt, and Ken Kalstein; Rider of the Year: Michael But-

ler of Sacramento;
Man of the Year: Bill Hol-

labaugh; Best Leather Contest: Mr. San

Francisco Leather;
Best In-Town Leather Event
(Non-Contest): Folsom St. Fair; Frank Benoit Award: Philip Turner; Memorial

Best weekend run of 1998: the SF GDI's

Again, congratulations to all the winners!

I didn't fly on American Airlines, fortunately, so I managed to get back to San Francisco in time to attend the 5th Annual International Bear Contest on Sunday night, February 14.

Twenty-three contestants vied for titles, and the pre-judging interview reduced that number to 15 semi-finalists. The "Lurch" was in top form, and Sharon McNight wowed the audience with one of her most sterling performances to date, accompanied by the hunky John Boswell. Sharon mesmerized John Boswell. Sharon mesmerized the crowd and threw in several one-liners that had people howling. Tom Orr performed, too, with some clever, well-received show tunes. The food was superb, the ambience laid-back, and the entire production under the direction of IRP computes chairs. rection of IBR committee chairs Jason Macario, Scott McMillan and Bob Thurmond was another



BJ Cavnor, Mr. Powerhouse Leather '99, will enter the Mr. San Francisco Leather contest

When judges Al Fritsch (Atlanta), Offie Hobbs (Milwaukee), Bob Spinuzza (Denver), Terry Fox (Redondo Beach, CA) and Wilhelm Dethlefs (Germany) finished their scoring, Joe Miller de-livered the results to the stage im-mediately after Ron Savides, last year's winner, gave his stepping aside speech.

And so, shortly before mid-night, the winners were an-nounced: International Cub Steve nounced: international Cub Steve Earl from England; International Daddy Bear Rob Hathaway; Inter-national Grizzly Bear Mike Patter-son — and International Mr. Bear 1999 is Craig Byrnes of Washing-ton, DC. He also sold the most raf-fle tickets. Craig was sponsored by the Highwaymen TNT of D.C. and was quite impressive in all and was quite impressive in all

segments of the scoring.

The Bears of San Francisco continued their partying on Monday at the host hotel, but my deadline precluded any coverage. It is safe to say, however, that BOSF again succeeded in giving their almost 800 guests a great time with IBR '99.

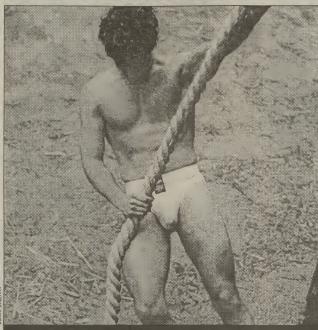
Ray Tilton's Ray of Light party, and Fran Frisch's beard contest, both held at Daddy's on Sunday, were both huge successes, so everyone in the leather and bear communities) agreed the week-end was a smash hit. Bravo to everyone for a job well done!

Leftover dish

Hottest scoop in the leather universe: Frank Nowicki will co-emcee the International Mr. Leather contest with former Ms.

SF Leather Queen Cougar!
The IML producer, Bill Stadt wants all you title winners to get your application forms in as soon as possible. The IML staff is hard at work preparing the myriad de-tails for the production. You can obtain an application by emailing to imrl@mindx.com or by calling (800) 545-6753. If you don't have a phone or a computer, write to him at 5015 No Clark St., Chica-go, IL 60640. Do it today!

While I was in Chicago, I managed to visit the Field Museum where this fabulous motorcycle show (The Art of the Motorcycle) is up until March 21. There are 72 is up until March 21. There are 72 machines on display featuring almost everything from the late 1800s through the 1990s and some futuristic models. If you're into bikes and in Chicago, this is the only place to be!



84

Only 98¢ per minute to respond to ads! Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING

GLANCES

Nob Hill Theatre Thurs 1/21 4pm You: Grey sweatshirt w/tanktop under-neath. Live in Berkeley work in the city. Me: Plaid flannel baseball cap, coming off an extended vacation. Can't stop thinking about you.

6101

Personal Trainer @ Steamworks
Hey you gorgeous, sweet, hunky GBM.
You helped me with my workout New
Years night and I lusted after you, but net
ther of us had a room. Call me Mark.

JR's Friday Nights You: Hottest guy I've ever seen. Blonde spiked hair, short 5'7" wearing white. Me older guy told you, you where cute. Please call,,, you're god. ☎ 6103

16th St & Potrero - 1/24 You: Light brown shirt, blue jeans, dark hair and goatee, walking across st. Me: Dark hair and moustache, driving blue Honda. We locked eyes several times. Wanna do more? 12 6104

Ray Hayes Valley lintroduced myself to you on Thurs, 1/21, on the corner of Hyde/Sutter. I was taken by you, but i forgot to give you my.phone number. Carlos.

2 6106

Mon Jan 25 Bart to Glen Park You got off @ Glen Park @ 5:45; mus-tacke, brown hair, white shirt, wild tie, Me: Brown hair, green eyes, glasses, green jacket, blue backpack- wanted to talk - call if interested. **№** 6201

1/29 4:30PM Southbound 880

Embarcadero Muni Mon. 6pm 1/25
We both got on L. train. You tali, khaki cargo pants, adidas sneakers. Me: shorter, brown hair, Italian. We cruised each other. I got off at VanNess. My mistake.

Gary 1/22 Tentmate@Power Exch l assumed we would reconnect at the gym and take it from there- but no avail. Had a blast playing boyscouts...Literally! Re-peat performance? Call me! Dean 12

Antonioni Retrospective 2/3
You -wide brim hat, belge duster coat, 3r
row right; me-short blonde hair, glasses,
8th row center. I smiled at you leaving le
amiche-would like to meet you...
6300

Sutter/Stockton - Thur Pm 1/14
You - very attractive; got off 3 Jackson
Hyde. Me - Too shy to approach you.
Want to meet? Chuck. 22 6107

Theatre Rhino 10nakedmen 01/28

Blow Buddies
Thurs: 1-2B, 9:30pm. You: Tall & hairy, friendly. Me: A little older than you with a blue shirt and uncut cock. We went behind chair, curtain! Please call. 12 6303

BofA 18th& Castro Jan 28,1pm You in t-shirt, me black jacket, goatee. We smiled, I didn't act but should have. Can we meet? You're sexy! 22 6204

Brief Encounter: In parking lot behind Castro Theatre. Sun. 2/7. Us in small truck. You like playing big brother. Let's try again. 2 6304

SEEKING RELATIONSHIP

Dominant Buddy Wanted Inexperienced, attractive, submissive, I shape, masculine, verbal guy to please service, HIV-, sincere only. \$\simeg\$ 6116 3 Parts Navajo - 1 Part Mex Seeking other brown dudes for hot pas-slonate fun, movies, rollerblading and you declde. Me: 33yo, 5'6' @ 150#. If cool with you, call me. @ 6108

Nice Guy Seeks Same Nice looking young active 50ish GWM 5'8", 167lbs. Bright educated, personable, romantic & fun, seeks quality 37-49 GWM have a braln, heart & smile. Love to kiss & cuddle.

2 6109

Horny Hairy Top ISO Pig Btm 4

Remember?
I was that guy you had really hot sex with!
Me: GWM 45, 5'10", 170, goodlooking
& passionate. You: 35+, GWM, masculine and spontaneous. Let's do it again!

20 6111

GWM 42 165# Br/BI, Goatee

Cuddler Seeks Same for Romance Older attr. GWM, 75, 5'7", 170 seeks Gdlkg, sexy 18-40 man for mutual love-making and nitimacy. Ongoing preferred and open to LTR. 22 6113

Are You Ready?
I finally am, to get down to business, meet another guy who's tired of lonely nights and empty bed's and who's also ready to work on getting to know each other. \$\mathbb{Q}\$ files to be a support of the support of th

Available Latino 32
Central American, heavy accent, smooth, 5'12", 190lbs, dark features, indigenous. Seeking white or Latino over 25yrs to 42 1/2.

26 6115

European WM 30s, 6'1", 170#, br/br, fit, non smoker, into hiking, travel, music, books, movies and much more. Looking for friendship, dating, Intimacy, open to LTR.

2 6117

Impotence Too?
Retired 60s SF man wants to touch and share the fun of living with a fellow senior who likes some of the things he likes.
Don't be shy! \$\infty\$ 6118

HIV-Possible Seeks Same
6' plus 190 Br/Gm 39 very active, athletic, mechanically incline, likes outdoors
hiking, camping sking, biking, movies.
Seeks equally active mate 35-45 weight &
height proportional. Stable & honest. Call
22 6206

Long For A Well Groomed Mate Whose expression of their sexual energy includes a tiph military taper haircut with a heavy dollop of hairdressing. You dress neat, height-weight proportional and enjoy another cleancut neatly groomed man! 26 6207

Seeking GWM LTR
GAM need GWM attractive masculine, romance, sincere, 35-42. I am 34 honest,
cute, romance, Q. Let's get together and
talk. © 6209

Seeking Asian Boyfriend GWM,brown hair/ hazel eyes, 6'-185#, kind, loving, very affectionate iso slim/trim, smooth, clean shaven asian/ asian-american with nice qualities. \$\to\$ 6210

I'm 25 5'10" professional handsome wit sexy fit body. You are under 50 very handsome masculine muscular sexy and successful. We both desire sincere rela-tionship. No losers.

6211

SWM Seeks Hispanic Male
I'm 30, brown/blue, 5'7", 160lbs. cute,
professional and reasonably sane. Seeking
smart, kind, goodlooking Hispanic or
WM,25-35, for dating, dinner, movies,
etc. Hope to hear from you. \$\overline{4}\$ 6212

ISO Daddy's Boy
For creative training, 8D/SM, total service to experience, in-shape
Master/Daddy,6' 165#, late 50's. UB
muscular, smooth or shaven, ready for relationship based on dominance/submismuscular, smoot lationship base sion. 22 6213

Seeking Thai Guy
Saw at Dee Krap! I'm a 32 yr. old white
ass. Seeking conversation with Thai boys.
I'm learning Thai now, but need someone
to talk to. Maybe more. You: 32 or under.
Me: 8lond, blue heavy set. \$\omega\$ 6307

Cute GWM ISO Regular Guy
Me: 3490, HIV+,62", 155 #, br/bl. I'm
prof., sshirt, eleans, clean cut, loyal,
masculine, versatile (mostly top), goldenhearted, affectionate, 150 GWM 2836y0, ht.Wr. prop., regular guy w/ simila
qualities, real, down to earth, For
dating,poss.LTR. @ 6214

Havent found what Im looking for ISO quality man 30 to? Romantic, sense of humor, top. Should be slightly conservative, but like to get wild occ. Me-student 36 HIV+ attractive, fit loving life. \$\square\$ 6215

Yet Another Good Catch Handsome, young 40's GWM available for dating after LTR. 8lond, 5'11" 160 lbs, healthy. Into Performing Arts, out-doors. Attracted to younger, creative, cute and slender guys.

2 6216

Nice Asian For Nice Man Asian, 45,5'5". 115, very smooth, slim, sincere, honest, affectionate, smoker, HIV-, seeking nice, romantic, mature mar for friendship or LTR. 22 6217

Hey Mr. Not Perfect
No 8S! I'm looking to meet Mr. Not perfect. I'm looking for GWM between 25-40 years, with similar interest. I'm a GAM 30 yrs.& handsome.

6218

Looking For Love And Passion GWM, 40's, 5'9", blond/blue, 165, goo build seeks in-shape/stocky guy w/creati loving spirit to share love, life & lots of good times together. 22 6219

Be Mine
150 my special warm hearted valentine;
You: GwM or GHM who enjoys movies,
theatre, kissing & cuddling. Me: GWM,
40,5'9", 175lbs. dk auburn/blue. Giver
a call if you'd like to be mine.

6220

Semidesperately Seeking Dad Goodlooking 34 GWM Marketing for a Goodlooking 34 GWM Marketing for man around a dosen years senior. I'm 5'5", 130 HIV- inshape. Mediterrane looks. Art student Quasi- opera queen You're not overweight. Serious reply. Please. ☎ 6221

Hot Leatherman"Into" Sissyslave ISO: Lean Leather/Levi Das/Master to turn me into total/perm. Sissy slave, Should include: Humiliation, diapers, X-dress, total obedience. S.F. Bay Area. Pl. call Sir, I'm ready! \$\omega\$ 6222

Buffed Men GBM seeks GBM, GLM, and GAM for safe strong aggressive dominant sex. Slim males with large swollen nipples and round ass. ☎ 6223

Designer GBM seeks males 18-35 for safe sex and friendship to model my sexy mens under-wear. Buffed or slim with nice round butt. No fats or fems. ☎ 6224

Am Boyfriend
GAM, 31, ISO smart, sincere, romantic
GM around my age. Nd, ns., give me a
call. 2 6225

goale, buzzut muscular, total top, big dick, HIV+. You under 45, attractive, healthy, bottom, eager to please aggressive top. 150 good sex, romance, affec-tion. 52 6226

150, 65 and Older GWM 58, 120lbs. HIV-7", Hungry little butt. You, enjoy playing with butt. By mas-sage, spanking It, slow FF, fucking me you way. I like sucking cock. Looks, weight, unimportant, exploring my butt is.

2016

Positive Country Bear Seeking companionship. I'm 5'10", 165lbs, hairy, bm/bm, HIV+. Down to earth. Looking for others with similar stats. For dating, poss. LTR. 22 6306

Dad Seeks Buddy 8earded GWM in SF. 60 - 5'9", 150#. HIV- NS/ND, into rubber/leather boots/jockstraps, ISO mature masc. GWM/GLM. Mutual J/O. Facial hair A+ 12 6308

African American
Cutee, educated 28, 5'6" 170. Looking
for LTR or friendship with HIV- guys. 2334 that enjoy theatre, dancing, hiking exploring S.F. Cooking, bowling, be cultured
& intelligent.

12 €309

Younger Than Springtime
Is this 65 year-old GWM in attitude toward life and love, 5'11", 150lbs. Goodlooking, arts lover, ISO sincere, slender
HA man to Share a cigarette/ drink in
Hayward.
6310

You'll Shoot Bigger Loads
When I'm sucking you off because of my
talented tongue no asshole anywhere has.
You'll give up fucking forever once I'm
your cock sucker! Let's move you up
tonlght! 22 6311

Boy's Wanna Have Fun
If you like hot-nights, warm bath with Mr.
Bubble in the spring, Let's swing, Summertime is coming. Me: blond, blue, 5'8',
175, young daddy type 33. You: 21 to 35
likes to go out to get some coffee! Let's do
it....

6312

Hot Man, Husband Material Me: Smooth muscular, handsome to hot, 39, 61", 190# Versatile' bottom, HV4-Home owner, East Bay Hayward. IsO romance, affection, LRT. You under 45, godlooking. I can send plc via internet.

6318

In Search Of Young Man GWM, 30 bm/blu, 57", 145lbs. ISO GWM 18-35 bm/blu, blnd/blu, bm/bm into exercise, hiking, good times. Prefer long haired men if possible. ☎ 6318

Student Seeks Patron
Eccentric, focused student w/ drive & vision ISO a generous open minded man who would be interested in helping me w/ my education in exchange for companion-ship. Serious only please.

2 6316

Handsome Latin Young Is looking for a rich daddy. ☎ 6317

Masc. WM Seeks Masc. BM/P.R I'm 6'0,HIV+, 175ibs., 41yrs.(looks younger) brown Ive. goatee, 7 1/2, hairy chest/ass, handsome, seeks Indiv. 35-45 in decent shape, majority a top. ♀ 6318

SEEKING **ADVENTURE**

Dominant 38 5'9" 150
seeks in shape bottoms. Roleplaying, mas
sage, 80, Leather, cuddling, workout, ter
nis, muscle posing, wrestling, video's. 8eginners/8/i/everyone welcome. Call today.

12 6127

Seeking Sex Buddy
Like to do it doggie style? GWM, 37,
slim, hung, seeks versatile guy, 40 and
under for mutual pleasure. Hung, thick
A+. 126 6128

BM ISO Older Top
You: Tail, slim, trim, fit, (any race) 4055, in need of occasional blow job from fit
BM, my place, SF, verbal A+. \$\omega\$ 6129

Masculine Bottom
Looking to get ass plowed on regular basis by big dick. Love to service guys 35-40s. I am well built, WM, age 30. Call for details.

6130

Masturbation Forty Plus
Or those who like mature men erotic verbal role play imaginative JO one on one or group age looks dick size not important attitude is.

12 6131

Pornofile Seeks Playmate
Sexy BM 6'1" 170# good shape natural
body, avid video collector. Looking for hot
white guys for fun and...? See what
you're missing! \$\Omega\$ 6132

Restless In San Francisco GWM, 42, Italian, hairy, in-shape, in-sane! In LTR seeks sex crazed hairy bot-tom with similar thinking and situation, for hot and sweaty fun. SF only. Week-days preferred. 120 6133

days preferred. 127 bb.)

Black Male Wants Your Cock

2500 with 9in cock wants your 7+ hard

200 any race. Let's 36yo with 9in cock wants your 7+ hard cock to suck. You 21 to 30 any race. Le 69 or me do you. I want to see you cum.

2 6134

Mature Men Wanted
I'm a LM, 40, 6', 160#, and I enjoy being around and orally pleasing dominant, mature men. Facial hair, uncut, rough looking A+. No leather, pain, SM. 22 6135

Seeking Fem Black Top Masculine, clean, discrete man would like to meet fem black top. Me - 3Byo, 6', 190#. You - settled, friendly, no partying. \$\oldsymbol{2}\$ 6136 Eight Inch Ass-Splitter!!!!!!!!!

Smooth bodied beefcake ready to kick-back while you suck eight fat Inches to a head, pucker your hole and take a seat to ride down my long dirt road. GWM, 38, neg, 185#. 12 6137

Fin Dist Daytime Meeting GWM professional 38, HWP, looking for similar for daytime financial dist en-counter. Fun, safe & sane, no strings. Married, 8i A+. \$\square\$ 6139

Short Small Men
Tall, lanky man seeks little guys for verbal
domination, deep throat oral worship, tit
service, spanking. No anal sex. 22 6227

Tit Sucking and Frottage Good-looking, friendly, GWM, 5'7", 160lbs, 7"c, muscular, nice chest and butt, seeks mutual til sucking & frotta-til we cum on each other. All considere but smaller, young, trim guys with dig dlcks A+ 12 6228

Are You Slim Smooth And Hung?
I'd like to meet you! Attractive, 6', 170lb
wm, 38 seeks masculine top, any race to
direct my lips and tongue to meet his
needs. Intelligent, verbal a plus.

26 6229

PERSONAL ARE FREE!

You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

reame	Dayune receptions				
Address	Evening Telephone				
City	State ZIp				
1.1					

CATEGORY

Parting Glances $\ \square$ Seeking Relationship Seeking Adventure

Lesbian Fetishes \square Couples

Others

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Masturbate Your Cock, Man? Yea, I'd like to stroke and fondle It. Jacoff lube? Keep your cock on the edge of Its cum before you spurt your hot load. Reciprocation not required.

20 6230

Straight Wants Cock Stroked

Submissive
I know my place-it's on my knees in front of you totally, absolutely completely at your command. You be masculine-HIV
26232

Latino Seeks Blonde Top Latino ,40, 220lbs, goodlooking, muscu-lar, masculine bottom, seeks hot blonde top 21-40, skinny a plus. \$\mathbb{Q}\$ 6234

Naked In The Shower Seeking other slim and masculine guys like myself who enjoy clean, sensual, erot-ic fun. I'm white and 41 and prefer younger or same age, any race.

20 6236

Suck Daddy's Big Dick
Hot GWM,57",6', 160, hairy & big,
loves to suck & be sucked. You be under
50, in shape, well hung. Hairy A+ prefer
GWM. No fatties or small dicks please!

22 6237

Sit On My Face
Well built top, hung big needs will built
WM(20s-30s) with big firm hairy butt to
eat and fuck. 12 6238

Hand Job Buddy, Massage, JO Reach over and stroke this thing 'til it shoots like a fountain. Do you love mul hand jobs and JO like me? Lube it up! Blond, 6'2", 185, intelligent, fun. 12 6239

Need Asian To Service
Hot horny young hung WM with hairy
chest and mustache. Am BI & married so
need to meet daytime, weekdays. 22 6240

Mutual Dildo Play In SF Total bottom, 35,buzzed& goatee 165lbs, 5'7", looking for mutual butt play bot-toms. I smoke, drink & party. I also suck & get fucked by hung tops. White or Lati-no, HIV+ Only.

20 6241

Submissive Bruiser Wanted!
Tall, husky, masculine man with a deep throat and a moustache needed to softer my big Black Oakland stiffy. Experts of all races welcome. Calls returned 7am.

Cock Crazy
Older bottom craves dick. Fuck me, fee
me. Any age, race, size. Be clean and
hard. Take my ass.. Please! 22 6243

Flesh on Flesh GWM 34, 5'8", 155, brown, brown. Good body, nice looking. In search of hot mas-culine tops, who like to perform on a nice hot ass. Muscles a plus. № 6244

Tight Bottom
HIV- GWM mature & very horny. Need be spanked and F.F with lots of ass play. You mature experienced HIV-, nice cock. Like being sucked, 45-70 ok,herb/aroma. Quick call back.

6245

Big Bears & Big Daddies GBM, 5'11", 250 lbs, big chest, hung, seeks big, husky, and pleasantly fat mer for uninhibled sex, my size or bigger only. Discretion.

2 6246

Latino Under 30 For Fun Times
Masculine Italian/Latino couple, mid 30's,
HIV-,ISO Latino bottom, under 30, for
travel, movies, dinners, and hot tomes,
Let us spoil you! €. Bay/ Spanish speaking
a plus.

62 6248

Want Fuck Buddy Suck Buddy GWM 50 yr. 173-5'11" HIV- NS-ND. Looking for guy to suck and get fucked, and play with your balls, ass, tits. Like 7 or 8" dick, race & age no factor call- S

Vallejo Top Attractive 27 yr. old Black male, 6'2", 190lbs. Seeks men under 30 for safe dis-creet adventure.

2 6322

Eat My Ass! 8 Inch uncut blond top seeks friendly butt lickers who want to satisfy my tight smooth bubble butt and sweet hole. Be ready for more hot action. 12 6323

The Best Of British
Bearded British literacy gent and professor, 50, slim, uncut, available for private tutorials with UC students or equivalent, 20-30. East Bay.

20-30. East Bay.

20-324

Priapan Cult Priest?
Missed your ad and eager to serve. Also provide glory hole worship to celebrate phallus. Seek other adherents who honor symbol of men. 22 6325

Personal Cocksucker Wanted
Well hung uncut BM needs mature deep
throat experts. You will service my cockringed tool on your knees. Looks unimportant but ability is. Men of color, aroma a
plus. 22 6326

8 Uncut Inch Pump Machine!
For guys who want to get It In. I am an insatiable, inshape, hairy chested, goteed sexy top who wants his big power tool inside you all the way.

6327

Swallow It All The Way Down WM 50 HIV- Very masculine good shape dominant verbal seeks very submissive HIV- cocksucker with obedient Insatiable cum hungry deep throat for regular long sessions at your place in SF. 6328

Gd Things Come In Small Pkgs.
Gdlkg, WM, 42, 5'5", 125lbs. dkbrdym,
stache, lean, nicely muscled, 7". Fun hot
times with in shape guys. One time or ongoling. New fulltime Russian River resident.

6331

Tall, Handsome, Stud, 38, GWM Cocksucker wants nasty hung uncut Mext can, Latin, Italian, Arab, or White men with tatoos, who like to watch porno, get sucked, 69 or fuck me doggie style. ♀ 6333

Mature Fun And Hot Sex GWM, 58, tall, slim & hung, seeks good times with other sexy men 40 to 60. I lov sex, movies, sex, sports, sex, & theatre. Let's talk! ♀ 6334

ISO Extremely Hairy Buddy GWM, 5'8", 145lbs, hairy, seeks same-muscled, very hairy, low fat, into lots of rough pecwork, I/o, sweat, leather and hairy-muscle-on-hairy-muscle rough housing.

6335

Naked WeightLifting
Bench press In the buff! Nude and sweat
Exhibitionist seeks other hot men with
home gym equipment. Muscles. Mirrors
and erotte weight training. Steamy show
afterwards encouraged!

6336

Well Hung Aussie Hospitality Three guys, ages 25-38, tops, hung, genuine nine inches plus, masculine, cular, attractive, seek insatlable attr bottoms to 40. Make your Melbourn cation, fun for your butt. 120 6337

GWM HIV+ 28yo 5'5" 125# Blond buzzcut, cute lanky bottom, seeks attractive, clean shaven, HWP top guys who are HIV+(or not) for mutual fun. Al-terno- dudes are A+.

2 6340

East Bay 60yr. 6'2" 230lbs. I love and need BIG cut cocks anyway you want to give it. Also love big feet and love naked men , no cockrings please. \$\mathbb{Q}\$ 6341

Hot White Pig Bottom Wanted-By 54yr, white top 6'0" 155lbs. Brn/bm glasses 9" cut, cut hairy chest & stomacl Love to fuck white men under 40. Be smooth and well built.

↑ 6343

Just Shut Up And Ride
WM 34 5'10" 200lb. blond/blue muscle
hunk- 48"ch 32"w 18"arms, wants good
looking masculine men to pump or yet
pumped full of squirt. Also love to get
massaged and jerked off- anytime!
6330

Smooth Hairless Muscles
Show off your hot naked muscles. Let me
lick your smooth chest, thick cock, low
hanging balls. My wet tongue all over
erect muscles. How often do you shave,
stud?!?! \$\oldsymbol{2}\$ 6339

HIV- Police, Fire, Military Men Trlm, under 50, 7". Wanted for oral ser-vice, no reciprocation necessary. I am a shy GWM in my 50's, 5'10", 150#, dark brown halr. Enjoy classical music, com-puters, outdoors.

6329

FETISHES

JO Boy Seeks Older Voyeur
Weekday mornings only. Do you like to
watch? I'll show you everything, 35yo at
tractive, big balls, great tits. Pictures?
My place, age looks not important. Attltude is. HIV+. 120 6120

Get The Spanking You Deserve!
Over the knee, corporal punishment given by GWM, 40s, whand/paddle & belt on your pants, underwear and bare but w/your pants/shorts pulled down. Old fashloned discipline for naughty boys 20-50yo. Novice ok.

© 6121

Healthy? Enjoy Showing Off?
Your hard body? You leisurely strip, remove your top, drop your pants, then slowly jerking off you approach me, appreciative senior on my knees. Perfect bliss. 22 6122

Cum Over & Squat & B Serviced Front and back by very muscular bdybldr who digs servicing topstuds. Kink and raunch a plus. No reciprocation. 22 6123

Seeking Bondage
Bottom seeks top into safe bondage
scenes. GWM, 41, 5°8″, 155, goodlookIng, athletic. BD, TT, CBT. I also can
switch.

☐ 6124

Titmeat
Bodybuilder with insatiable nipples wants
to meet other tit pigs to work tit meat.
Easy to very rough play wanted.

2 6251

Lover Of Barefeet Seeks Friend
Lifelong attraction to men's barefeet.
Crave mutual barefoot kissing, licking,
snelling, caressing, toe wresting. Roller
fantasies, J.O. E.B. sensual GWM w/loe
ring, 5°9', tim, tan, hairy, HIV- loves
barefootin!

6126

Extremely Thirsty Submissive
Mature deep throat expert seeks well hung
men into WS action to quench his thirst.

26140

Jackoff Showoff? Need An Apt?

Male Gear Guy
Carhartts, coveralls, wool sweat socks, union suits, leather and rubber boots, beers, jeans jackets. New or sweat soaked WM, HIV-,47, 160, 64". Like to mounhairy guys.

22 6253

Top Needs Attention GWM hairy in good shape, 40's nasty dark hair, mustache- seeks daddy type bottom in shape, uniforms, underwear, suit+.

6254

ISO A Complete Blowjob Goodlooking, poz, GWM, 39, seeking a long, slow good to the last drop, blow job, while I watch a porn and have a beer. Herb/aroma O.K. Prefer mornings. Call now! № 6255

Flog Tops Wanted
Shaved head skinhead, tattoos needs severe flogging. Dig cholos,top bootstompers, dudes in Ben Davis/ Derby Jackets. 22 6256

Enigma News
Searching for back issue No. 5 can you help?

6257

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2 6258

Big Nipples On Young Cub 4u 45 WM aching for hot nipple play. Big pecs A+. Black/Aslan/Latino A++ 12 6346

Naked Outdoors Like to show off you big dick , Butt naked In public. Lands End, parks, or your spe-ctal place. Me: 5'8" 40 , brn hair, 9" and love to suck.

20 6259

Bootlicker ISO Lthr Granddad In-shape, 45 blond sor/bot Into serving, hung 65+ leather granddad into s/king, b/d,ws and other perverse pleasures. 120 6260

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Dad & Boy ISO Big Brother
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Deaf Seeks (Friend/Partner): SF deaf GWM 6', 195, Br/Br, 44yo seek-ing GM who's willing to learn sign lan-guage.

2 6141



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Swim too far

by Gregg Shapiro

weet harmonies, pleasant pop-rock melodies, and a mid-Atlantic geographical location (North Carolina and Virginia) are just a few of the things that the bands Far Too Jones and Emmet Swimming have in common. Picture Postcard Walls (Mammoth) and Big Night Without You (Epic) by Far Too Jones and Emmet Swimming, respectively, are trying to fill in the space created, and then left, by Hootie and The Blowfish. That should be an interesting task, considering that Hootie and company are back, and trying to do the same.

A sneaky spirituality pervades

most of the songs on Picture Post-card Walls, which makes me slightly suspicious. It's there on songs such as "Close To You," "As Good As You," and "Nameless," among others. Here's the thing,

among others. Here's the thing, Far Too Jones: if you're Christian rockers, just come out and say it. If you're not, try being a little less obscure in your lyrics.

I liked Emmet Swimming's 1995 major-label debut disc Wake a lot. I especially liked the fact that it didn't sound like everything else I'd heard that year. The same can be said emphatically for Big Night Without You, the band's third album on Epic. Unlike the third album on Epic. Unlike the lyrics to Far Too Jones' songs, Emmet Swimming doesn't mince words, leaving the listener no doubt what it is they are singing about. Songs about domestic abuse ("Fist Like A Glove"), spiritual quests ("Guru"), reminiscences of reckless youth ("Tom Collins"), the futility of keeping up with the Joneses ("Stealing up with the Joneses ("Stealing"). up with the Joneses ("Stealing From The Joneses"), among other issues, keep Emmet Swimming's songs from getting stale, and earn multiple spins.



Mudhoney has absolutely nothing in common with either Emmet Swimming or Far Too Jones. In fact, now that the Seattle sound has come to mean something else entirely, Mudhoney seems to have very little in com-mon with most bands making mon with most bands making music today. Tomorrow Hit Today (Reprise) is loud, abrasive, and if it resembles anything, it would have to be late '60s psychedelia. Songs such as "A Thousand Form of Mind" and "Real Low Vibe" create nostalgia for a time when most of their fans probably. create nostalgia for a time when most of their fans probably weren't even born. However, in songs such as "I Have To Laugh" and "A Thousand Forms of Mind," a pseudo-fire-and-brimstone spirituality, not too far removed from Far Too Jones, emerges. ▼

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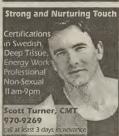
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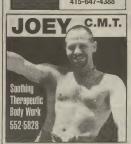
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